

FCK.FM

IT'S LOUD IT'S HARD

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IMAGE

FCK.FM
Girl

Veronika



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Editor-in-Chief



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Head of Promotion



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Publisher



Lara
Production

**Editor's
NOTES**

Hail Metalheads!
I welcome you to this new and exciting project, I am happy to share with you the first free edition of FCK.FM MAG and at the same time I want to invite you to be a participant, accomplice and protagonist of these pages.

We are a team of passionate metalheads about good music, good times and sexy girls. Our main mission at FCK.FM is to provide you with the best, exclusive and high-quality entertainment. Come, meet us and experience the FCK.FM world, I assure you that you will identify with our lifestyle. We have a satisfaction guarantee, so get on board!



Marisol
marisol@fck.fm



Every 1st
Monday

Hosted by:
'Dolly Fox'

Every Month

10 PM CET
4 PM Eastern
1 PM Pacific

AIRPLAY
CHARTS

FCK.FM
IT'S LOUD - IT'S HARD

Most Played Songs
October 2023



#staysexy #staysexy #staysexy

Join our Live Chat
During the Show
with Host
Rich Embury,
Fans, Bands &
FCK.FM Girls

SATURDAY
8 PM CET
2 PM Eastern
11 AM Pacific

#staysexy #staysexy #staysexy



ESCAPE
WITH ANNA

8 PM CET
2 PM EASTERN
11 AM PACIFIC

LAST TUESDAY
OF THE MONTH



- 1 Judas Priest „Panic Attack“
- 2 The HU feat. Serge Tankian & DL „Black Thunder“
- 3 Crazy Lixx „Lights Out“
- 4 Karnataka „The Night’s Dance“
- 5 Within Temptation „Ritual“
- 6 Beyond The Black „Call My Name“
- 7 Steel Rhino „Lovin’ Easy“
- 8 Alice Cooper „White Line Frankenstein“
- 9 Myrath „Heroes“
- 10 Cobra Spell „S.E.X.“

Guitar Photos: Dean Guitars
Dean Dimebag, Dean From Hell CHF



BAND INTERVIEW



When you think “Super group” nothing quite beats these guys. with Glenn Hughes on vocals, Doug Aldrich on lead guitar and backing vocals, David Lowy on rhythm guitar and Tommy Clufetos on drums.

Nicci: What was the moment you realized music was what you wanted to do for the rest of your life? And what do you love most about music?

Doug: Well, I love how it makes me feel. How it opens up my mind and gets me thinking. How it allows me to speak with my guitar, I can say things with the guitar that I couldn't describe otherwise. It's very sexual. It's very personal, you know. And so I love that about it. But what made me get into it and

decide I wanted to do it was probably, hearing, a record with headphones cranked up loud, and then my eyes closed and then seeing some of my favorites, in bands and stuff. It was just like, I want to do that. I want to play I want to make that sound, you know?

Do you remember the first song you ever learned to play?

I want to say the first one that sticks in my head that one rock and roll song was

“Smoke on the water”. That's the first song I learned to play on the guitar. And also around that time, I think Purple Haze was on the radio still. So it was Hendrix and Richie Blackmore, Jimmy Page. Jeff Beck, those guys were all my favorite ones.

Nowadays, the music industry is very digitalized. With your experience over the years, what do you feel is the biggest difference from back in the day?



I think like you said, the technologies have really come so far. When it first started, it kind of took things in a little bit more of a computerized way. But once people started to recognize that the sound of the analog sound was so beautiful, people started to try and get back to that sound, even if they were using new technology like digital recording, there's ways to record it. And the quality of the software is so high now that it sounds much closer to analog. But analog meaning like those old tapes, tape recorders, to record it. But the thing that has been very helpful is that technology has made it easier for musicians to work together from afar. Or for example, if you and I want to write a song, it's easy, you can just send me a little voice message humming, singing or playing an idea.

And then I can take that and throw it into the computer and add to it and really chopper up and re-arrange and say, hey Nicci, I love how you started it, we should repeat that, so, it's helps for songwriting. Because technology is the biggest thing, and we have to constantly be open to change, because it never stops.



Well, because there's nothing else like it. There's nothing else that gives you that feeling of power and energy, and emotion like Rock and Roll and Metal and it's just great. You know, other styles and music will come and go, but I think that Rock will always be there in some form. It's too precious. It's part of our lives. I've got kids and my daughter she loves Hard Rock. She loves it. Anyway thanks for the great question. And The Scorpions is one of her favorite bands and Motley Crue is one of my son's favorite bands. It's fun that they get into it a little bit and we will have dance parties at the house with Hard Rock and stuff. It's really funny.

“You’ll eventually work the song out or eventually your playing will get better and better. You just keep working hard and good things will come.”

What would your advice be to younger bands who want to succeed and stay true to the essence of rock and roll.

I would say Play. Play from your heart and have fun when you're playing. The best music comes out of playing and the emotion that you're feeling when you're having fun. That's when you get the most out of it. And it's important to have fun. That's why we started in the first place, playing and listening to music because it's fun, and it makes you feel good. So that's very important. And I would also say, don't be too hard on yourselves or if you're struggling writing a song or if you're struggling getting your technique better. Little by little it will come if you put the time in, it will come. You'll eventually work the song out or eventually your playing will get better and better. You just keep working hard and good things will come.

Why do you think people always return to hard rock and rock and roll?

Yeah, it's really amazing. I just have to add. You're so humble and such nice guy. I know, it's not really what people expect, like, the Dead Daisies is a huge band for me. And I mean, You Are a Rock Celebrity. And you you don't really expect celebrities to be so kind, but you've been really, really nice. And I just have to say I respect that so much about you. Thank You!



Well, thank you, I'm just, you know, we're all just normal people, we're really blessed that we're able to do this, you know, that I mean, I, I never... there wasn't really a day when I said to myself, 'Okay, I'm gonna do this as a job'. It's just what I wanted, to play music. I didn't know if I'd make money or if I'd be able to live, but I knew I wanted to play music. But somehow, fortunately, playing guitar has brought me a life and I wake up every day, I have a guitar. It's just incredible. I love it. I'm so lucky. You know.

Thank you guys so much. And we'll see you as soon as possible.

<https://thedeaddaisies.com/>

FCK.FM
Girl

Veronika

 Germany



Visit all Our Girl's Galleries and Videos on
fck.fm and patreon.com/fckfmrocks

EXCLUSIVE INTERVIEW

Quick Q&A Vroni

What Band would you like to meet/see live?
If it were still possible, Queen.

Celebrity Dream Date:
Leonie Hanne, she's one of the most famous fashion influencers and is Modeling too.

Favorite movie:
I really love all the Avatar movies, normally I don't like fantasy but the stories of every part are amazing!

3 words that describe you:
Party-Animal, Nature Enthusiast, Talkative.

Favorite bands:
AC/DC, Guns'n'Roses, Queen



Kendra
ADULT FILM ACTRESS
Just
AND MODEL



I think platforms such as OnlyFans have changed the industry for the better! As models, we get all the benefits of being able to work for ourselves: more creativity, flexibility, intimacy with fans, and of course it's more lucrative for us.

all-natural, nitty gritty, homemade stuff and subscription sites are the perfect platform for that!

I've always taken a liking to sports growing up and would consider myself a tomboy.

Tell us a bit about your current work: Podcasts, UFC, what's been going on in recent times?

Combat sports, above all, have been what I gravitate towards for the past several years. I've trained in combat sports myself and really enjoy the entertainment of fight nights! I've made some great friendships with some wrestlers and fighters, including my podcast co-host Julian Marquez, so we have a lot of fun talking about both of our industries on our show.

Everybody loves mainstream porn but sites such as OnlyFans allow for so much more... now, I can

How did you ended up involved in wrestling/fighting sports?

“ Platforms such as OnlyFans have changed the industry for the better! As models, we get all the benefits of being able to work for ourselves: more creativity, flexibility, intimacy with fans, and of course it's more lucrative for us. ”

What was Kendra Lust like in high school?

I played sports and was extremely competitive. I tried to get along with most people, I was an honor student, I was sent home often for my clothing being too provocative, but my personality and dimples made up for it :)

How old were you the first time you performed in adult entertainment?

I was in college...strip club! My family was in turmoil so the college fund that was promised to me by my grandparents never came

and sadly my dad had a bad gambling problem, so I did what I had to do.

How did your friends and family reacted (or react) when they found out that you do porn?

I told my girlfriends before I started in the industry, so they were already informed. I told my mom before she could find out from others. Most of my family was very supportive, others were not and that is their choice.

I like that quote that goes something like, "What others think of me is none of my business."

What did you dream of becoming when you were growing up?

A pornstar!! Haha.... just kidding. I always wanted to do something to help people or kids, so Registered Nurse was perfect.

What do men like the most, in your experience?

Confidence, pretty face, and a "down to earth" personality.

Are sites like Only Fans harming the adult industry or are they a good tool for models?



What advice can you give to young talents starting in the adult industry?

It would be to always stay true to yourself. It's very easy to lose yourself or be influenced by others around you or get caught up in the wrong crowd. Stay true to yourself, be kind, be you, and keep going!

The word "no" is not the end of the world and "failing" at something is just an event. It is an opportunity to learn and get back up.

So, if you are passionate about something, find a way to do it with integrity, and do not forget to BE KIND along the way!

FCK.FM Portraits: RICH EMBURY

Know your FCK'ers!

We have seen what he can do, we have heard his personal approach at Metal Radio Broadcasting, and we all love it. Every Saturday at 8pm CET in Metallic Utopia.

But, who is that strange looking, weird old-school rocker that spins that mean machine? Let's find out.

The point is to give others a place to unwind and get away from the stresses of daily life.

What do you like most about your profession?

I think the number one thing is all the FREE music! I do give back through promotion for that privilege, but in my earlier years I spent thousands on music that I no longer have to. The other would be all the awesome people in all corners of the globe I've got to meet and chat with, which I wouldn't experience if

it wasn't for my radio shows and podcasts.

How long have you been working on radio?

I started in the early 1990's, as the broadcast coordinator for a music organization that promoted local (provincial) music of all genres. The organization was called S.O.M.A. (Saskatchewan original Music Assoc.).

The board wanted a radio show on a local FM station to promote that local talent and I stepped up and hosted on a local FM station for several years. That was around 1993-95. By 1996 I had started my own internet radio station called Radio306.com (306 was the Saskatchewan, Canada singular area code at the time), which was changed to Pure Rock Radio shortly after and ran from 1996 until I closed it on July 1st, 2021 after 25 years on air,



to focus on my own shows and podcasts.

The station was fairly successful and had a huge listenership, but it took 25 hours of each 24-hour day to

stay up to date.

So, long story kinda short, I've been in the biz as they say, for around 30 years or more.

What is the most complicated part of your job?

Probably the technical aspects. I'm a bit of a do-it-yourselfer. Self-producing live radio shows that are heard on 30 international stations and sometimes streaming too can start to look like I have 20 arms in the "Outta-ControlRoom" during my shows. But that's a small complication. For the most part, I absolutely love what I do at any cost or difficulty.

How was your first ever show on the air?

Scary and not good at all! Lotsa "Ummm's and Awww's" which I have thankfully learned to get rid of. Far from the pro show you hear every Saturday exclusively on FCK.FM, for sure. That being said, we all have to start somewhere and some of my favorite internet djs and shows are amateur AF, it has a charm all its own.

What are the most important issues/skills on the check list of being a radio host?

Number one has to be voice skills. Sometimes that second or two of dead air can feel like an hour, but resist the temptation to fill that with "Umms" and stutters.

The other would be trying to make your voice as exciting and entertaining as possible, even if you're having a shitty day or not feeling well. The point is to give others a place to unwind and get away from the stresses of daily life.

Which celebrity would you like to invite to the booth?

Hmmmm. Good question. I'm a KISS geek, so probably Gene or Paul, but I'm not really a fame groupie. I think it would be

a blast to hang with Paul or Gene and shoot the shit while playing tunes we all enjoy. They've done it a kajillion times, but for me that would be awesome.

How can a Radio host help new metal bands and small labels?

Airplay, airplay and more airplay, but also try to post about them on social media etc., or interviews to help people discover the new bands. Probably the number one positive review I get about my shows and podcasts is that the listeners are getting introduced to new bands and music, which they appreciate. That helps the new bands and labels for sure.

"So, if I reach a few new ears with that music from new metal bands, it's a success in my mind."

So, if I reach a few new ears with that music from new metal bands, it's a success in my mind. My only wish would be for those new bands and labels to pay it forward with a share, like or acknowledgement once in a while, which is rare.

What is your favorite word to say on the air?

Well, I like to swear when I can, but I do have regular

taglines I use like "Crank It Loud, Stay Sexy, and keep those Horns Up!" Words to live by, I think?

Do you still collect vinyl records or cassette tapes?

I don't anymore but I have a very large collection of 1000's of Cassettes in very good shape. I built an oak cabinet of drawers to house them a decade or so ago. It looks like a dresser with thin, cassette sized drawers, but it keeps those old cassettes like new. Many of them from the 70s, 80s, and 90s.



What would be the shiniest treasure of your Rock collection?

Not sure on that one. I do have a ton of Kiss crap. Does that count? I have the Marvel comic with KISS blood in it and tons of Action Figures, fake tattoos and all sorts of junk to make Gene richer.

How can someone with your job disconnect? What hobbies or activities help you relax and get away, mentally?

For me, music is my relaxation place, but I also love Horror movies and chillaxin

with some good weed. It used to be playing sports of all kinds, but my disabilities have put a kibosh on that. Let's not forget I am a proud dad who raised my kids alone and a new Grandpa too, so my kids and family are my respite 100%. I still hang out with my buddies from back in the day, from when I was thinner, less grey and much more of a lady killer (not). I'm a kid with a grown-up body.

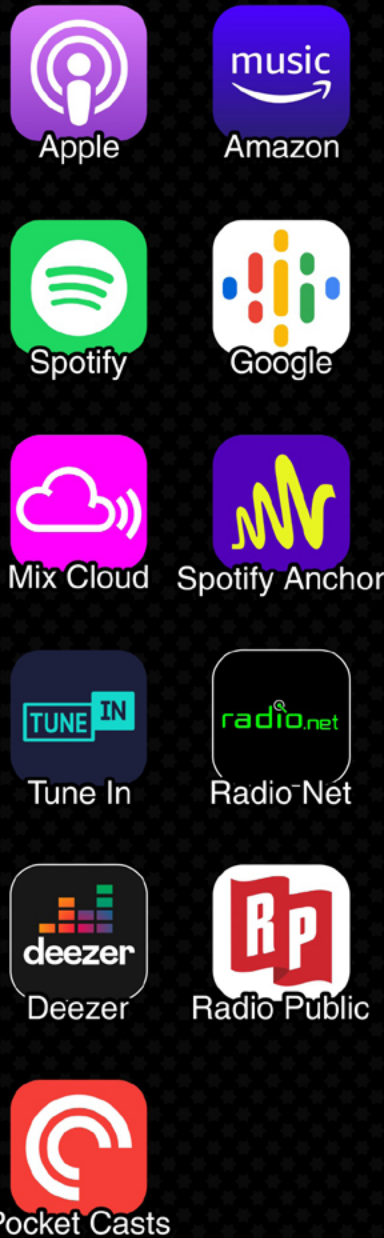
But I have more than enough escapes. The big one is to ignore social media, phones and gadgets for a while. Cheers \m/



Follow Rich in all his links and socials:

<https://linktr.ee/richembury>

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 With Fans, Friends, Bands & FCK.FM Girls

LIVE
Helena Metalhead
 @helena_metalhead
Every Friday
Only on Instagram





GREEN HELL

Developer: Creepy Jar / Publisher: CREEPY jar / Released Date: 5 Sep 2019

In Green Hell our character is a scientist named Jake Higgins who travels with his wife Mia on a dangerous mission to the Amazon to find and make contact with a lost tribe the Warana.

For the first few days everything seems to go smoothly but on the 35th we will wake up alone and surprised in our tent before Mia calls for help.

Here begins the real adventure of survival to find Mia but also to discover a dark secret that hides this hostile rainforest of Brazil.

Before we start a new play-through the game will give us



a choice between many game modes besides the Story mode. These are the Survival and Challenge functions.

Survival mode will allow us to play with other players while in challenge mode we have to perform different specific tasks ourselves for a limited time.

Story and survival have different levels of difficulty with the highest the one with permadeath.

This means that if we die once we will lose all the progress that has been made so far and we will have to start from the beginning.

If there is one thing that sets Green Hell apart from other titles in the genre it is the desire to provide the most realistic learning and survival experience possible.



“Green Hell offers tough survival experience and its difficulty is very high for beginners. But if you want to enter this genre or are among its fans Green Hell can be new favourite as its difficulty makes you feel that you are really giving a fight to survive.”

Throughout this title we will find many plants mushrooms fruits and other goods that we will have a negative effect on us if we consume them. The only way to learn how they affect us is Tests. No other way at Green hell. Nor will it be easy to leave the security of our base and explore the environment.

To orient ourselves we have

only our compass our own ability and in the best cases a piece of a jungle map in which our position will not even be marked.

And as if that were not enough, we have to face the multiple dangers of a long walk in the rain forest like leeches, wounds, parasites, bruises, snake bites, spiders, scorpions... infinitely possi-

ble problems that will require different and sometimes complex treatments.

For example, we will be notified that something happening to our body and to check this we need to look at our arms and legs turning each limb to check the entire extent of our skin looking for scratches, leeches or more serious things.

GREEN HELL

Despite the steep learning curve we face in the first hours it must be acknowledged that it is very satisfying to gain sufficient knowledge of the environment the tools the constructions and the medicines that we will need to use in case of injury.

Faithfully represents what we would expect to see in the middle of the Amazon with very good use of lighting in the cycle of the day and night where many times we can't even see beyond our hands in the dark and with an interesting rain system that will fill the empty streams with water in front of us.

The sound has also done a great job with a faithful representation of each of the jungle sounds that can predict a dangerous situation from the sound of rivers, animals, conversations between indigenous tribes and their whistles of war or even the quiet of a cave in which we are not alone.



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VORTEX

Ken has brought to life a veritable army of epic and mythical characters, both from his own imagination and from the pen of the world's greatest fiction writers.

Artist Background

Ken W. Kelly, born in the United States on May 19, 1946, was a cartoonist, illustrator and painter mainly of the fantastic, heroic, sword and magic genre. His career spans for over 50 years. Enchanted settings, exotic landscapes and primitive battlefields predominate in his work.

His beginnings were in the field of comics. He did over 150 covers for Warren Magazine. It was always noted in his work that he was a prepared artist and sometimes he was heard to name artists and painters who had influenced him, and from whom he had definitely learned something, such as Rembrandt,

Michelangelo and even Norman Rockwell, who was also doing books and magazines covers, but during the first half of the 20th century. Later, Kelly worked for the rock band KISS, doing some covers for the albums "Destroyer" (1976) and "Love Gun" (1977).

He is also the author of the art in "Rising" (1976) by Rainbow.

From 1987, he was in charge of the covers of almost every album of the American Heavy, Power Metal band Manowar. Later, Kelly worked for the rock band KISS, doing some covers for the albums "Destroyer" (1976) and "Love Gun" (1977).

Ken Kelly was the nephew of Eleanor, wife of Frank Frazetta.

After showing him some of his drawings, Frazetta guided and encouraged him to pursue a career in art.

Ken was able to closely study Frazetta's art and thus was able to develop his own style and approach learning from the one of best.

Later, Kelly worked for the rock band KISS, doing some covers for the albums "Destroyer" (1976) and "Love Gun" (1977).



He once commented that the series he liked to do the most was "The Horseclans". Kelly said that in doing so, he had worked very closely with the author of the story, Robert Adams. He even told Kelly which pages to read for inspiration for the cover, and thus, they became good friends.

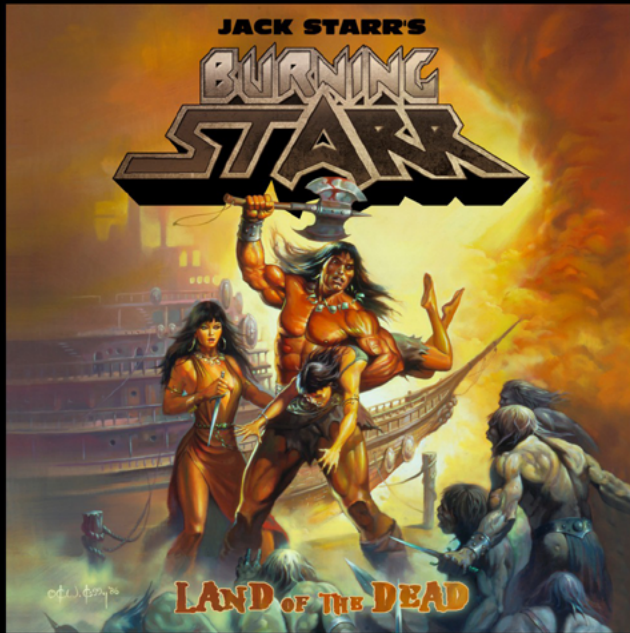


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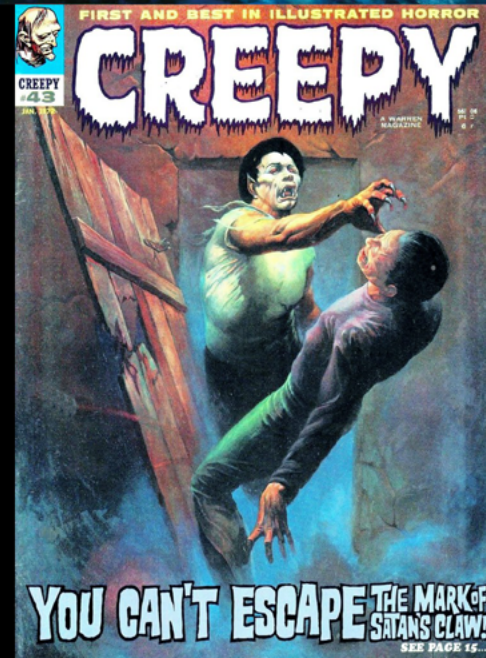
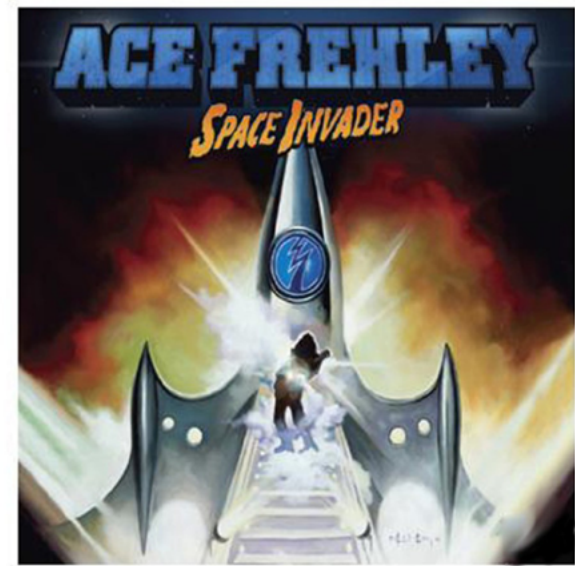
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KEN KELLY

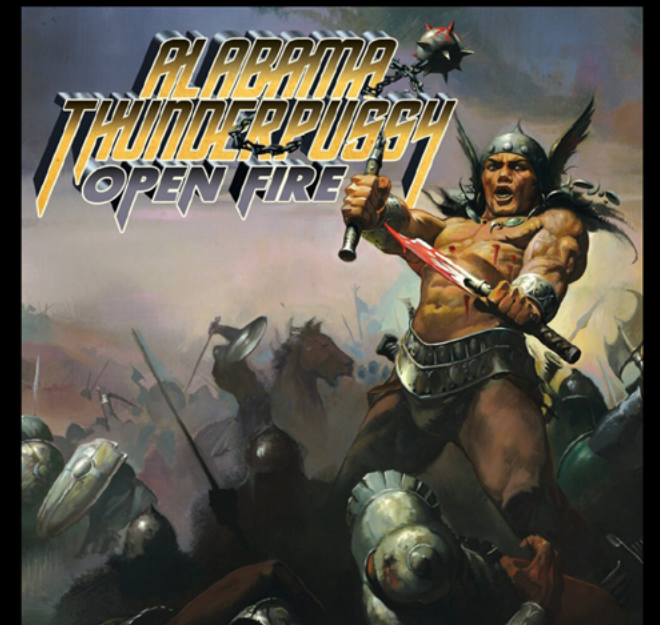
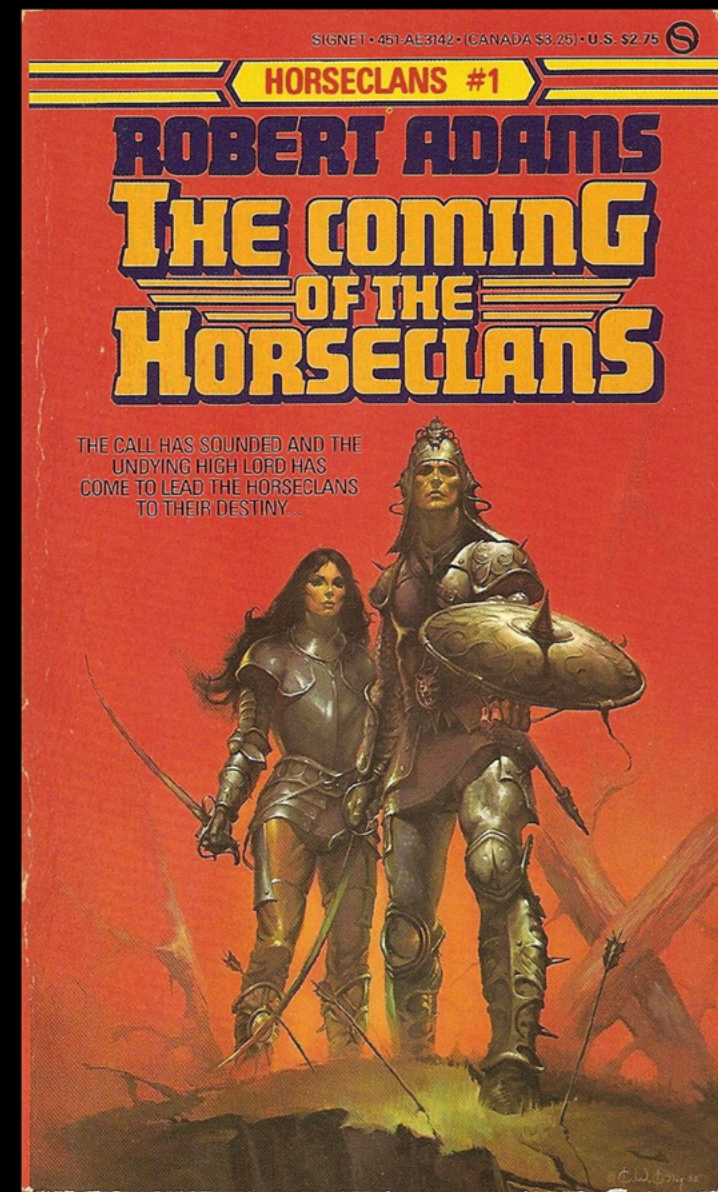
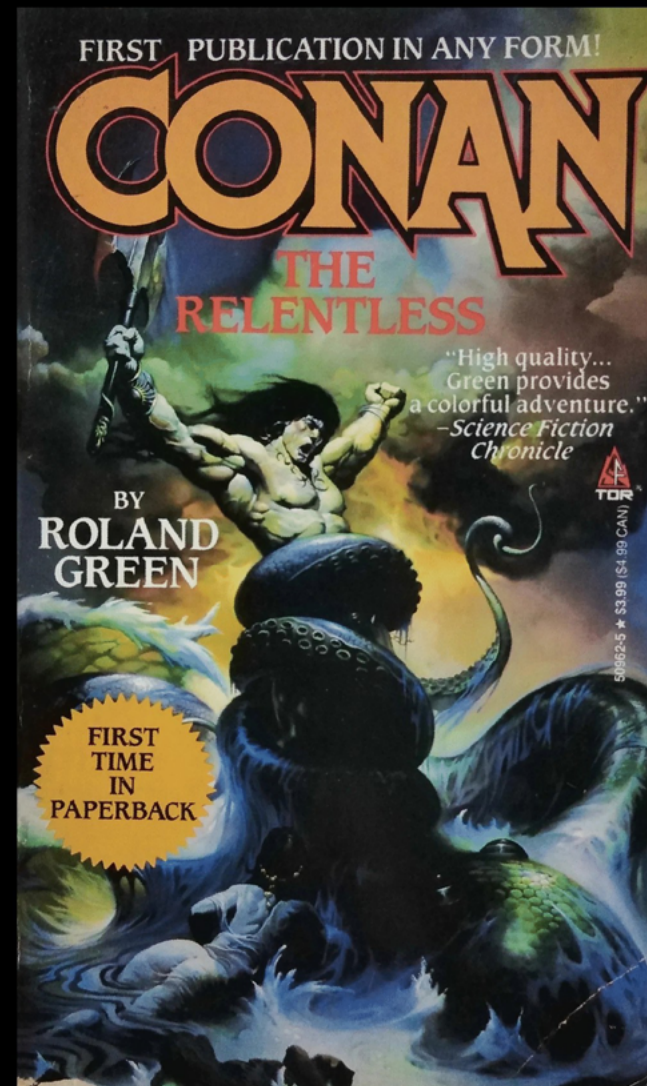




Sadly, Ken Kelly passed away this year on June 2th. He always felt blessed to have recognized at a very young age the direction he wanted to give his life, and he never regretted it. He liked his work and was a person who was happy with the direction he had taken.



During his career, Ken Kelly brought to life such characters as Conan the Barbarian, King Kull, John Carter and Tarzan, as well as album covers for Ace Frehley, Sleepy Hollow, The Vindicated, Stormburner, Lyraka, Alabama Thunderpussy, Burning Starr, Electric Magma.





Featured Fan of the Month:
 **@kippangel**

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