

FCK.FM

IT'S LOUD. IT'S HARD

ISSUE 42 | FEB 2024

WAG



FCK.FM
Girl

Dolly
FOX

- 03** **Editor's Notes**
Welcome to the MAG
- 06** **Airplay Charts**
Top Ten Played Songs in January
- 07** **Band Interview**
Brian Vollmer from Helix
- 13** **Vortex**
Tom Savini
- 20** **Girl of the Month**
Dolly Fox
- 27** **Naughty Lifestyles**
Calea Toxic
- 38** **FCK.FM's Portraits**
Dolly Fox
- 45** **Metalhead Movies**
Hellbender
- 52** **Music Releases**
Fresh Albms coming in February
- 57** **Videogame Review**
Evil Dead

Directory

Editor-in-Chief
Marisol
[@maxystein](#)

Head of
Promotion
Margarita
[@margabeggars](#)

Inquiries
and
Advertising
[@fckfmrocks](#)

All Articles,
Interviews,
Reviews and
Recommendations
Written and
Designed
by
The Editorial
Team.

The opinions
expressed in
this magazine
are the
responsibility
of its own
authors.

Editor's NOTES



Marisol
marisol@fck.fm

Love is in the Air, Folks!

FCK.FM MAG continues to grow and this is thanks to you who read us month after month and help us share the magazine.

Every month I feel a great emotion when selecting the content that we will share with you, so I am very happy to deliver one more edition to you. Our main objective is to make you have a pleasant and fun time where you can disconnect from everyday life and just enjoy a lot of Rock and Roll, sexy girls and connect with other metalheads.

This month in the musical part we have an exclusive interview with Brian Vollmer, from the Legendary band Helix.

Naughty Lifestyle presents: Calea Toxic ®. German Model and Adult Film Actress, Icon of the Fetish Scene, Dominatrix and Ex-Police Commissioner.

On the cover we have the exuberant Dolly Fox, a tenacious, intelligent and very fun girl. Learn more about her in our FCK.FM Portraits section.

We hope you like everything and enjoy it as much as we do.

#staysexy #staysexy #staysexy



Join our Live Chat
During the Show
with Host Rich Embury,
Fans, Bands & FCK.FM Girls

EVERY FIRST
SATURDAY
OF THE MONTH

Your monthly dose
of
100%
New Releases only

The best new Metal
and Hard Edged Rock
plus background info
at the sexiest and most
entertaining place online!



8 PM CET
2 PM Eastern
11 AM Pacific

#staysexy #staysexy #staysexy

Every 1st Monday Hosted by: 'Dolly Fox'

Every Month

10 PM CET
4 PM Eastern
1 PM Pacific

Dolly Rocks
#HARD

ESCAPE
WITH ANNA

8 PM CET
2 PM EASTERN
11 AM PACIFIC

LAST TUESDAY
OF THE MONTH

#staysexy #staysexy #staysexy

Most Played Songs
January 2024

- 1** **Sebastian Bach**
„What Do I Got To Lose?“
- 2** **Ace Frehley**
„10.000 Volts“
- 3** **Russell / Guns**
„Tell Me Why“
- 4** **Bruce Dickinson**
„Afterglow Of Ragnarok“
- 5** **Sparzanza**
„Bad Motherfucker“
- 6** **Fifth Note**
„End Times“
- 7** **Diamante**
„1987“
- 8** **Rexoria**
„Rage And Madness“
- 9** **Dust Bolt**
„Disco Nnection“
- 10** **Skarlett Riot**
„Hold Tight“



ROCKING YOU
OLD SCHOOL
SINCE 1974



Can you tell us some funny anecdotes from the old days, the eighties? What was it like doing tours back then?

If you didn't like the 80's you just weren't there! How do you describe freedom to someone that's never had it? Touring in the bars was different from touring once we were signed to Capitol/E.M.I./U.S. It was all one-nighters with long overnight drives. We really did survive on sex, drugs, and rock and roll! Every town did look the same. We'd pull into the stadium in the middle of the night through the loading bays at the back of the venue. Once I thought we were in

Houston when we were really in Dallas. I kept saying "HOUSTON ROCKS!" and every time I did Daryl would give me a kick in the ass. Finally I caught on...lol. I LOVED it-the adventure of seeing new places and making new friends. I've never lost that curiosity. Last September we played in Hamburg, Germany and I made sure we went out on the town the night before to the infamous Reeperbahn. I hadn't been there since we played the city on the KISS Lick it Up Tour in 1983. Nothing much had changed: sex workers, open drugs, and families pushing baby carriages. Bizarre.

What's the craziest thing you've seen in your years on the road?

See above! Seriously though, I've seen many. Once I watched Lemmy get a blow job on the roof of the PENNY ARCADE in Rochester, N.Y. Does that count?

Of all the legendary rockers you've shared the stage with, who's the funniest, who's the nicest, and who's the hardest to deal with?

Without a doubt, it was Lemmy. And not because he let me watch him get a blow job...lol again...it was because Lemmy was exactly as he seemed. What you saw

is what you got. And he was one funny son-of-a-bitch with an extremely sharp wit. In 1983 I was once, doing a radio interview with him in the States during Nancy Reagan's "Just Say No" campaign. The Program Director asked us to do an anti-drug spot that was to air on the station. I thought to myself, "What the hell is Lemmy going to say? He does lines of crystal meth an inch wide, one inch high, and 4 inches long every couple of hours! They don't sleep for three days at a time."

Without missing a beat, Lemmy pulled up the microphone and said in his gruff, throaty voice, "Kids,

don't do drugs! All my friends that done drugs are either dead, or they're going to die-so kids-DON'T DO DRUGS!!!"

So, Lemmy was friendly and funny. The nicest guy(s)? That would be Alice Cooper and Ronnie James Dio. I have nice stories about each. Ronnie James Dio was one of the first acts we played with in the U.S. in 1983. He was the only big star we toured with that made it a priority to come over to the opening act's dressing room and talk to them like a REAL human being before the show. He told Fritz about his practice kit: "I like these drums. They small, like me!" The hardest to deal with: ANVIL.

What is going on now with Helix on your 50th anniversary?

We're working with the City of Ingersol to make it a town event. It will happen some-time in August. We picked Ingersol because it's half-way between London & Kitchener. It has a small town feel which I like. The arena

we'll be playing at reminds me of the old Listowel arena. Listowel was where I went to school, played hockey, and worked. HELIX established itself in small towns across the country and that tradition continues to this day. Another connection is my webmaster, Jay Panaseiko. Jay is from Ingersol

and has been working with local businesses previous to this to help advertise. Yesterday we visited with the mayor and discussed how to proceed on this.

Ironically, a couple of years ago we were researching the "Golden Age of The Canadian Bar Circuit." The similarities as to what's happening today is reminiscent of what was happening "then". When rock first began in the late 50's and 60's bands booked their own venues. Today that's happening on another level with small venues across Ontario. Jay and I are putting this concert on with the help of the town. That's not a free ticket however. In return we're promising to bring hundreds of



Quebec - 1979

people to town, not only with a huge guest list of people we've been associated with over the years, but also with the fans buying tickets. They'll be coming in from all over the globe I would imagine...a fantastic opportunity for the town to advertise why it's a great location for industry and people to live. They'll be sleeping in local hotels, eating in

local restaurants, and visiting local stores. We even hope to tie some of the restaurants into this by coaxing them into having their own "HELIX" special on the menu. A "Rock You Burger" with "Heavy Metal Love" fries anyone? That's the basics before we even get to the show. We hope to elevate that to

new levels by incorporating video into the show, as well as guest appearances and other little "tantalizers". By "tantalizers" we mean

"Touring in the bars was different from touring once we were signed to Capitol/E.M.I./U.S. It was all one-nighters with long overnight drives. We really did survive on sex, drugs, and rock and roll!"

Brian Vollmer

merchandising ideas we are looking at, including computerized wrist bands, HELIX 50 Anniversary Beach Balls to throw out before the show, a talent contest with young bands having to play a HELIX song for some sort of prize, etc. The sky's the limit. We already have many fans offering to help. As for guests, we'll be asking former personnel from secretaries to managers to road crew to magazine writers. That's before we even get to fellow musicians we've worked with over the years.

There are no new Rock and Metal superstars anymore, what do you think will happen when the old bands, like Iron Maiden and Metallica retire?

They'll get a pension? We still have The Stones. Keith looks mummified already.

There's plenty. You just have to look. And they have to be around for a while. They probably asked the same question when Iron Maiden and Metallica started: "What are we going to do now that the Beatles have broken up?" Before that it was Lewis and Martin.

How do you see the future of recorded Rock music with AI and the new technologies?

Well, I have boxes of all night tapes from over the years. They could separate the tracks, remix the songs, fix the pitch, repair the mistakes, and it would sound almost exactly like the studio version.



No Rest - Kiss Tour - 1983

I think. I dunno. I'm confused on the matter.

Who was the mastermind behind the uncensored 'Rock You' music video? Where was it filmed? And, what was the opinion of the record label?

The "Mastermind" was some-

one at Capitol/E.M.I. They did it specifically for The Playboy Channel. It was filmed at the Toronto Brick Yard, off the Don Valley.

They did a X-Rated version of Gimme Good Loving too. Traci Lords was in that one, UNDER AGE. That was filmed in Hollywood at Francis Ford Coppola's studio Zoetrope.

After so many years of good Rock, what inspires you today to continue composing and playing live?

It keeps me alive. What else would I do?



With the Trailer Park Boys



What do you have left to cross off your bucket list, in and out of music?

1. Want to catalog all my films. I have a lot of film that covers unique times in Canadian musical history. No one else was filming at that time that I know of, and HELIX was the first Canadian band to travel from Atlantic to Pacific through the bars. I carried on filming when we hit the States and even have Robin Williams and Rip Taylor doing little skits for me. I have Kevin Dubrow, David Coverdale, Neil Murray, John Sykes, & Cozy Powell, Ian

Gillan, The Trailer Park Boys, etc, etc, etc.

2. Want to put out a video explaining the Bel Canto technique (as taught by Edward Johnson) and how to teach it. (TWO DIFFERENT THINGS). I am one of the last people in the world to teach true Bel Canto, a technique started by Leonardo Da Vinci himself. I owe it to Ed Johnson to leave the information for future generations.

Cheers,
Brian

Be sure to check this guys out on all their socials for cool histories, pics, videos and news!

www.planethelix.com/

www.facebook.com/helixrtheband/

twitter.com/helixtheband



Chapter 4
REVISITED

TOM SAVINI

Photo Credit: Anna Lee

Graphic Gore Maestro!

The Original Architect of Fear!

Born: Thomas Vincent Savini
Date: November 3, 1946 (age 76)
Place of Birth: Pittsburgh, Pennsylvania, U.S.
Occupation: Actor, prosthetic makeup artist, film director, stunt performer
Years active: 1974-present
Website: <http://www.savini.com/>

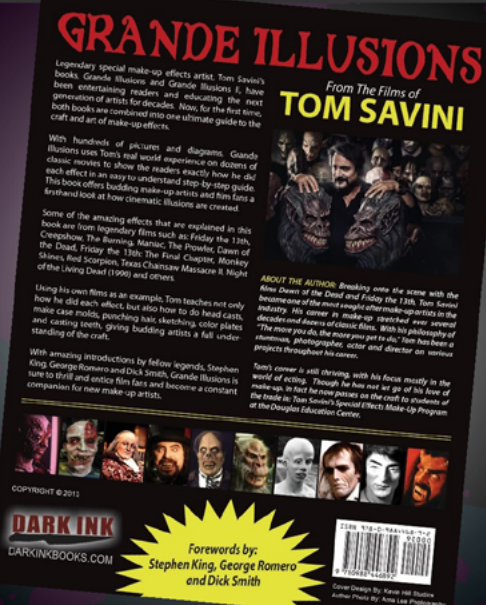


Thomas Vincent Savini is an American actor, stunt performer, film director and most notably, prosthetic makeup artist.

GRANDE ILLUSIONS

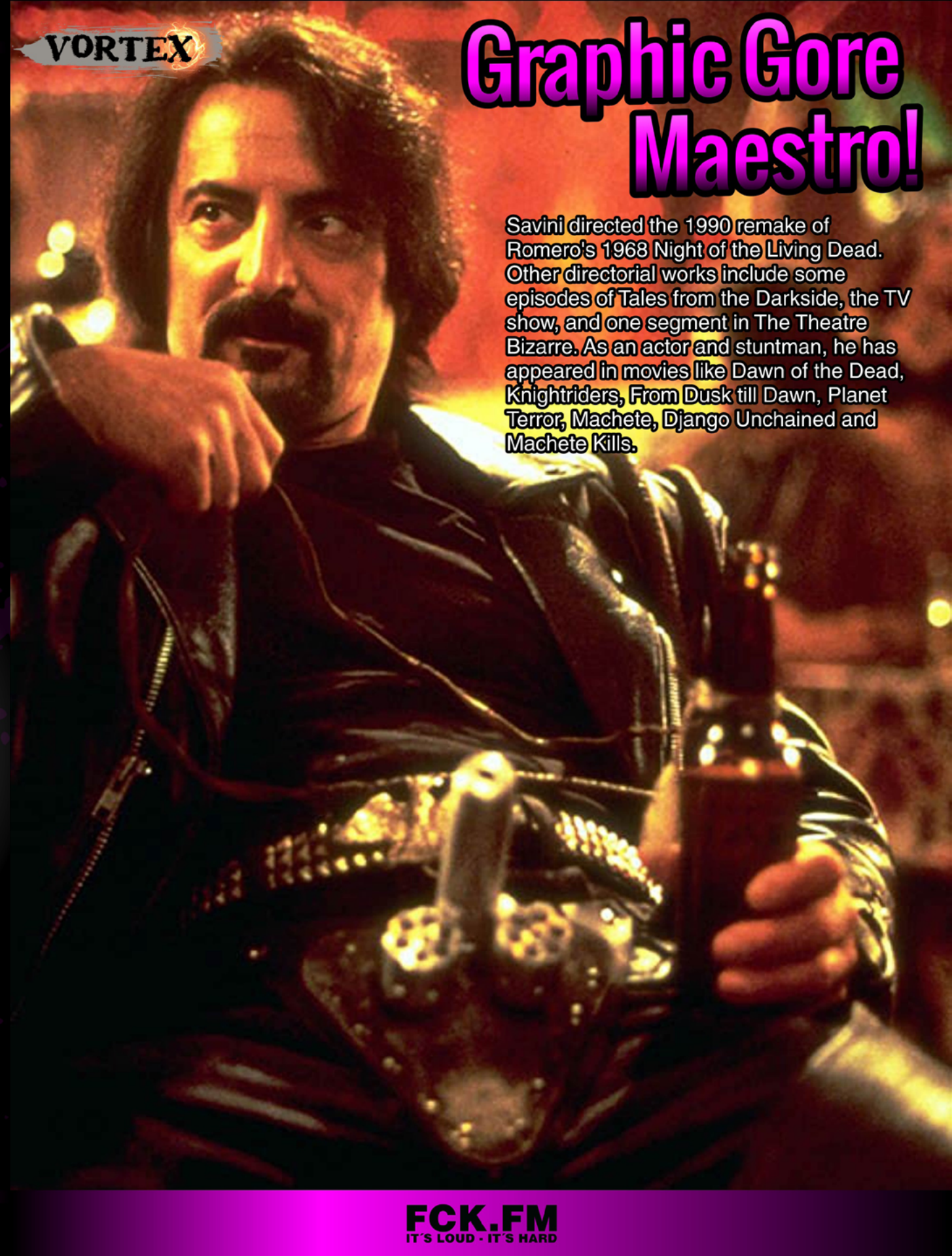
The Art and Technique of Special Make-Up Effects
 Original Books I & II

From The Films of
TOM SAVINI



He is known for his special effects and make up work on various films, specially those directed by George A. Romero, like Martin, Dawn of the Dead, Day of the Dead and Creepshow. He created the special effects and makeup for many cult classic films, like Friday the 13th (parts I and IV), Maniac, The Burning, The Prowler, The Texas Chainsaw Massacre 2, etcetera.

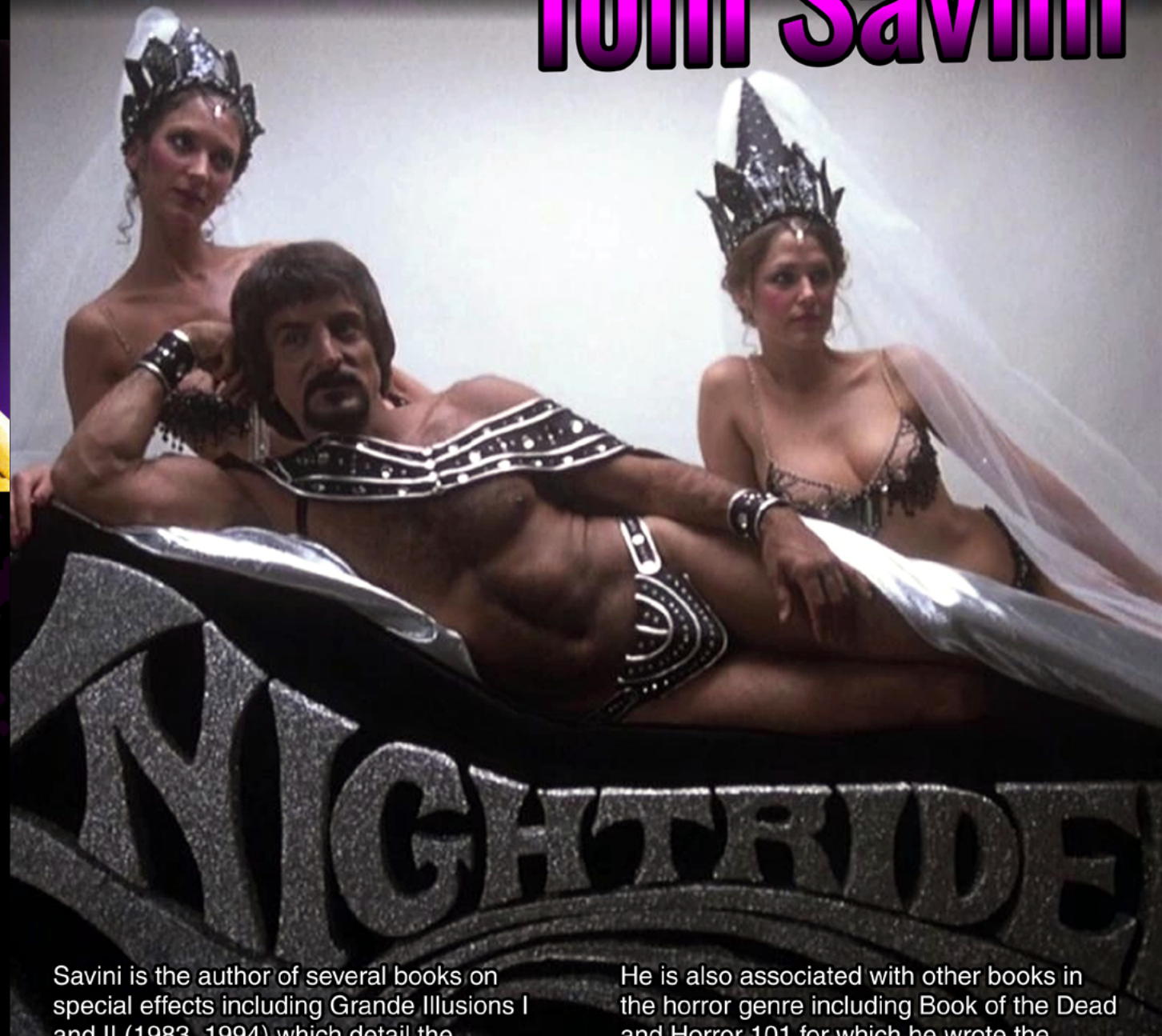
Savini directed the 1990 remake of Romero's 1968 Night of the Living Dead. Other directorial works include some episodes of Tales from the Darkside, the TV show, and one segment in The Theatre Bizarre. As an actor and stuntman, he has appeared in movies like Dawn of the Dead, Knightriders, From Dusk till Dawn, Planet Terror, Machete, Django Unchained and Machete Kills.



Tom Savini

Slasher Bloodbath Concoctioner

Savini runs the Tom Savini's Special Make-Up Effects Program at the Douglas Education Center in Monessen, Pennsylvania. Savini always refers offers he receives for movie make-up effects projects to students and graduates of his school as well.



"Horror Effects" is a chilling, behind the scenes look at the murky world where the terrifying effects of today's biggest Horror Blockbusters are created. Hosted by the original architect of fear, Tom Savini, creator of the blood-curdling special effects of such creepy classics as DAWN OF THE DEAD, CREEPSHOW, and FRIDAY THE 13TH! Tom will show you step by step demonstrations of the techniques he uses to bring these gut-wrenching nightmares to life in such a fearfully explosive fashion! Whether you're a film fan, a hopeful special effects artist, or just drawn to the macabre, "Horror Effects" will both entertain and shock you in its whirlwind exploration of the fascinating and frightening world of "Horror Effects". Don't get too comfortable, you never know what's lurking ahead in "Horror Effects"!



Hosted by Tom Savini, creator of the effects in "Dawn Of The Dead" & "Creepshow"



An Inside Look At The Biggest Horror Movies!

HORROR EFFECTS

An Inside Look At The Biggest Horror Movies!



Approx. 40 min.
Color
Not Rated

Distributed by:
JTC Video, Inc.
Boardman, OH 44512

Package Design by:
HH and Associates
7125 Southern Blvd., Suite 3
Boardman, OH 44512

7007
JTC VIDEO, INC.

Produced by John Russo
Music by [illegible]

Savini is the author of several books on special effects including Grande Illusions I and II (1983, 1994) which detail the production and mechanical workings of many of his famous film effects. In Horror F/X, a 1989 direct-to-video interview conducted by frequent collaborator John A. Russo, Savini explains many of his effects techniques, illustrated by film clips and behind-the-scenes video footage.

He is also associated with other books in the horror genre including Book of the Dead and Horror 101 for which he wrote the foreword. Savini has also appeared in public demonstrating his effects, including appearances in the 1980s on Late Night With David Letterman in which he demonstrated such effects as "fire gel" and a gunshot to the head on Letterman himself.

SFX & Make Up Artist Filmography:



- 1974 Deathdream
Deranged
- 1978 Martin
Dawn of the Dead
- 1980 Friday the 13th
Effects
Maniac
- 1981 Eyes of a Stranger
The Burning
The Prowler
Knightriders
- 1982 Xiao sheng pa pa
Creepshow
Alone in the Dark
Midnight
- 1984 Friday the 13th: The Final
Chapter
Maria's Lovers
- 1985 Day of the Dead
- 1986 The Texas Chainsaw
Massacre 2
- 1987 Creepshow 2
- 1988 Tales from the Darkside
Monkey Shines
Red Scorpion
- 1990 Two Evil Eyes
- 1991 Heartstopper
Bloodsucking Pharaohs in
Pittsburgh
- 1993 Killing Zoe
Trauma
H.P. Lovecraft's:
Necronomicon
- 1994 Backstreet Justice
- 1995 Ghostwriter
- 1996 Mr. Stitch
- 1997 Cutting Moments
- 1999 Cold Hearts
- 2001 Web of Darkness
- 2002 Ted Bundy
- 2011 Death from Above
- 2012 Redd Inc
- 2022 The Black Phone
- TBD Nightmare City

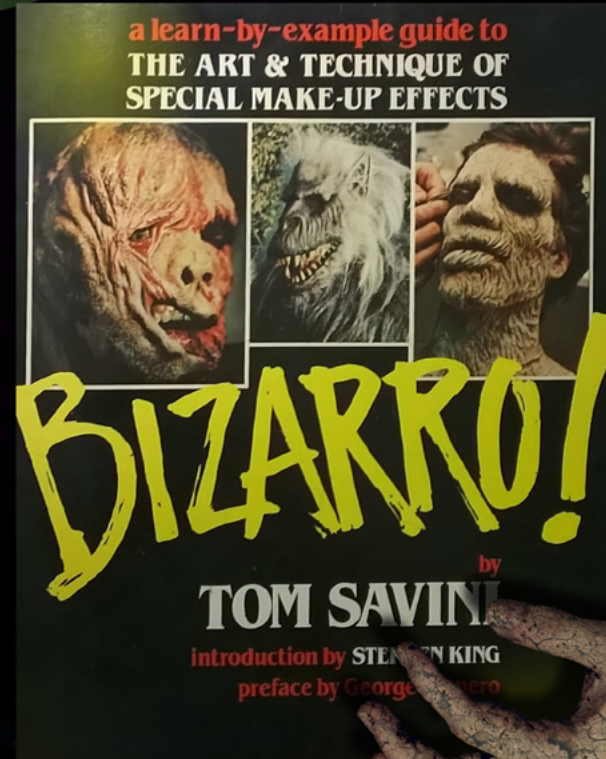


You might already be a Savini Fan and still don't know it!!

His artwork has helped shape the last 30+ years of horror cinema.

Savini's influence has spread worldwide and knows no boundaries.

So, what's your favorite Savini Motion Picture???



**Dolly
Fox**

FCK.FM
Girl



dollyliciousfox



LITHUANIA





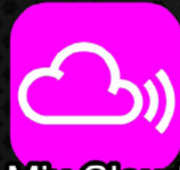
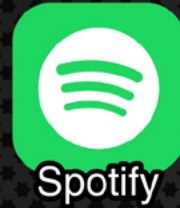


LISTEN TO

FCK.FM
IT'S LOUD - IT'S HARD

PODCASTS

#fckfm #fck-fm-radio-hardrock #fckfmrocks #fckfm-radio-hardrock



Dedicated with passion to the past, present and future of Hard Rock & Heavy Metal and bringing the Sound and Lifestyle into the Digital Age.



DISCORD

with

Fans, Friends, Bands
&
FCK.FM Girls

Don't miss all the fun!
Join our Discord Chat
and Stay Connected

Free Live Chat during our Live Radio Shows

**NAUGHTY
LIFESTYLES**

Calea Toxic
Interview



Elegance and femininity are adjectives that perfectly define our sensual guest. She is without a doubt full of surprises: German Model and Adult Film Actress, Icon of the Fetish Scene, Domatrix and Ex-Police Commissioner.

Passionate about latex, leather, high heels and any garment that enhances the exquisiteness and feminine eroticism, her wardrobe is a spectacle worthy of admiration. We welcome Calea Toxic®; it's a pleasure to have her with us!

You were a police officer for more than 10 years, what motivated you to change your career for the glamorous world of fetish?

BDSM and fetish have long been my passion, which I also lived out privately years before. Due to my police profession, I lived out my passion secretly.

Over time, I noticed that both lifestyles were becoming less and less compatible. I noticed that my lifestyle was becoming more and more different from that of most colleagues.

Values such as owning your own home or saving for retirement were much less important to me than the aspect of feeling good in your own body and enjoying freedom.

My increasingly critical way of looking at things then revealed more and more things to me that I had otherwise simply swallowed or suppressed, for example having to constantly make decisions that I could not stand behind at all.

Basically, the police are an extremely conservative agency where I could never really feel at home.



A severe stroke of fate in the immediate family circle then made me additionally aware of how quickly life can be over and how important it is to focus on what is really fun. In September 2017, after 11 years of police service, I finally decided to make my passion my profession, to earn money self-determined and free with things that bring me more joy. For me, the most important thing in life is to realize your dream and I realized that you can only be happy doing what you are really passionate about.

In your beginnings, which of the acronym's letters caught your attention the most: BDSM?

Behind the abbreviations "BDSM" are different topics, but in practice they often blur together. In general, I find the aspect of "Dominance and Submission", i.e. the game of power and powerlessness or, in other words, the voluntary changing of the power structure with all its facets, very appealing. I love the subtle and bizarre eroticism, being dominant for me has nothing to do with constantly insulting or yelling at someone, but that you also respect each other and share preferences with each other. To be dominant means for me to lead, guide and direct a person and to lead beyond their limits. And that should give pleasure to both.





Before getting into BDSM, were your sexual practices “normal”?

I have always been quite excluded and eager to experiment and have learned to know and love many facets of eroticism. BDSM was then also quite early my passion. While normal sex was then rather the “Fast Food”, so BDSM was for me quite early the “Star Dinner”. For me, BDSM belongs exactly to everyday life like a “Vanilla Life”.

Because of your strong personality, it is easy to think that you have always been an authoritarian person. How were you growing up and how are you now at home?

I come from quite a difficult background, my father left the family when I was 10 and I then grew up with a very poor and sick mother, who I had to take care of at an early age. Therefore, I had to become very independent very early. At 17 I moved out and then increasingly learned to turn my experiences into strength.

Early independence and fighting my way out of difficult circumstances have shaped me. For me, home is my place of retreat where I gather strength. Even though I love to do it, I don't run around in latex and whip all day. For example, I like to spend time with my three dogs, my friends, do sports, travel, go out to eat and visit parties.



What does it take to win over a woman like you?

Important to me are humor, honesty, charisma and intelligence. Humor and spirit are much more attractive to me in a man than muscle-bound vain beau.

Also, I can usually do little with office and career types. I like crazy guys and guys with charisma.

Besides that, I also love to be idolized and worshipped, to shape men the way I would like them to be and for men to behave like gentlemen towards me.

NAUGHTY
LIFESTYLES

Do you have any tips for our readers on how to satisfy your partner in bed?

I think every woman can learn something from a dominatrix now and then. I often observe that women submit to a man in a certain way, be it financially or even sexually or simply in the context of life design and self-realization. Many women are less self-confident than men, which I think is a shame. They often do not dare to say what they want or do not want in life or sexuality..

From conversations with many guests I know that men, however, often find it just delightful when women explicitly express their wishes and share their fantasies confidentially. Here I can only give the advice that women should be self-confident and courageous and their wishes as well as needs in whatever respect should simply demand more often. You would see that many men will quite like the self-confident role and the new self-image as a woman.



What are your artistic projects for the future?

I'm planning to write a book about my career and experiences soon, and I'm currently discovering my passion for creating my own paintings and sculptures,



experimenting with different materials from my fetish experience, such as paintings that I mount on leather canvas, using materials like PVC, chains, eyelets and liquid latex in addition to paint. A dream is also one day to design my own latex collections.



We would like to thank Calea Toxic® for this pleasant interview. Thank you for making time and letting us get to know you better.

We wish –and we are certain– that your career will keep on the rise, for you are a very professional and committed human being.

Nikitzo Photography
(Pages 5, 6, 7)

Calea Toxic®

Official Website:
<https://www.caleatoxic.com>

Shops:
<https://www.caleatoxic.art>
<https://www.caleatoxic.shop>

OnlyFans:
<https://onlyfans.com/caleatoxic>

BestFans
<https://www.bestfans.com/caleatoxic>

Instagram:
<https://instagram.com/caleatoxic3>

Twitter:
<https://twitter.com/caleatoxic>

Facebook:
<https://facebook.com/caleatoxic>



**THIS COULD
BE YOUR AD!**

Bands, Labels, Companies...

Advertise with us and reach thousands of metalheads from all over the world interested in what you do.

We have different highly customizable advertising options for all budgets.



**UNCENSORED
Visit**

patreon.com/fckfmrocks

And enjoy thousands of Photos and Videos 18+ from our FCK.FM Girls

For price list and detailed information, please write to sales at: sales@fck.fm



DOLLY FOX

FCK.FM Portraits



Know your FCK'ers!

Her sensual voice melts even the mightiest metalhead warrior, when we listen to her Radio Show at FCK.FM.

Now, let's ask this Sexy Blonde some questions, to get to know her better.

What inspires Dolly Fox? Who's your role model?

Life itself is my inspiration, and just as our lives constantly evolve and change, so do my inspirations. What inspires me now, is a lot different than at the beginning of my career. The most important role models are the ones close to me in my small circle.

What are your greatest strengths and what are your greatest weaknesses?

I'm actually very social in real life and can very easy make connections with people and have conversations, but somehow it doesn't come so easy for me in the virtual online world. Opening up and being vulnerable is something I'm not so good at, and sometimes I feel like I should be. However, some strengths can be a weakness and vice versa in certain circumstances. And I'm a work in progress, so ... :-)

"In highschool, you can say that I was a little bit of a rock 'n' roll rebel, I'll leave the details in the past where they belong. I have the luck to be born in a time before the smart-phone and social media, so there's no evidence left. LOL."

What trait of your personality has changed the most over time?

I'm much more positive now and still something I'm working on all the time.

How do you handle criticism on social media?

Mostly I ignore it and just scroll past it, but now and then it really itches to respond. But that's mostly a waste of time and only creates stress, and it takes time away from the positives. But I do see most of it and

sometimes it does affect me mentally too. I'm only human after all. Constructive criticism is another thing and that can be welcomed and interesting to read. On those, I sometimes respond and keep a constructive conversation going.

What is your ideal work-life balance?

That's a very good question that I can't answer at the moment, as I'm still looking for the answer myself. But it's a high priority for 2024 to find it, for the moment it's very unbalanced :-)

When did you first watch pornography and how did you come across it?

I think I was around 16, an uncle had forgotten a VHS tape in the player. You know, one of those very interesting nature documentaries :-)

How long after discovering porn did you have your first experience in the adult industry?

Some would say I came late to the game; I was already 27 when I started and had my first shoots for Score magazine.





[Link Page](#)

[Only Fans](#)

[Official Website](#)

[Merchandise](#)

**Dolly
Fox**



What did you do before starting in the adult entertainment full time?

Waitress and Cooking.

How was “Dolly Rocks Hard” born?

Which is your main objective?

Where and when can we listen to it?

About a year ago I got a very nice message from FCK.FM to see if I was interested in something like that, and the rest is history. Thankful for that opportunity. My main objective is just having fun, bringing good music and entertaining my listeners. If everyone is happy after the show and excited for the next episode, then that's mission accomplished. The show is every first Monday of the month, exclusive on FCK.FM radio. After the show, it's uploaded to all mayor podcast sites where you can listen to it over and over. The February show is extra special, because it's on my birthday ... 5th of February.

Did you have previous experience on radio and what do you enjoy most about doing “Dolly Rocks Hard”?

Absolutely no experience at all. I was actually very nervous to do the show. If you listen to the first episode and the latest, you can hear a big difference. I'm trying to improve with every show and become more confident. The show has been a big help in my speaking. English is not my native language, so sometimes it can be challenging. The interaction with the listeners is the most fun, especially on discord during the show.



What is your creative process like, for producing a radio show?

It starts with putting a playlist together. Songs are mostly selected in a way that it fits as a whole, or at least some parts of the show. I listen daily to music and not afraid to go explore the unknown. The song selection is not just random. Mostly I try to balance classics and new, unknown and unexpected, request and favorites. The selection of some songs can depend completely on the few first ones that were added. The order of the songs is also not random, but in a specific order to balance it all out. After that I do research on songs to share information about the songs and performers. Sometimes the songs inspire other things to talk about too, these can be personal thoughts or experiences. The whole show then gets written out and goes through multiple readings and rewritings until it feels good to me. Most of the work goes into preparing the show, mostly during the recording only minor changes or corrections happen.

Knowing what you now know, what would you do differently if you started your career today?

When I started almost 9 years ago, I actually, totally had no idea what I was doing and just went with the flow and did things the way it felt right to me. But I got heavily influenced by other people, either by thinking that what they did is what I need to do or by thinking what they said is truth. I don't blame anyone for that, except myself. So, now I'm really trying to get back to doing things the way that feels right to me. What I also would do different is to focus on one thing at a time, instead of trying to be all over the place. Currently also busy with correcting that.

What are your next or future projects?

I've just launched a merchandise line and I want to expand that with really cool designs, really excited about that. Aside from that the main focus is on improving, correcting and cutting things out.

So, at the moment I'm not really thinking about future projects. First, I want to make the foundations stable and stronger.



"2024 will be a year of change for me and I'm so happy to have you along on my journey. Without you there's no Dolly Fox. Forever grateful for your support! Keep on rocking, you're awesome!"



Q&A

What is your favorite place on earth?

Now it's Home and when I was younger my grandparents farm.

What is one thing people would never guess just by looking at you?

That I'm actually a shy person, very shy :-)

What was the first group or artist you were a fan of?

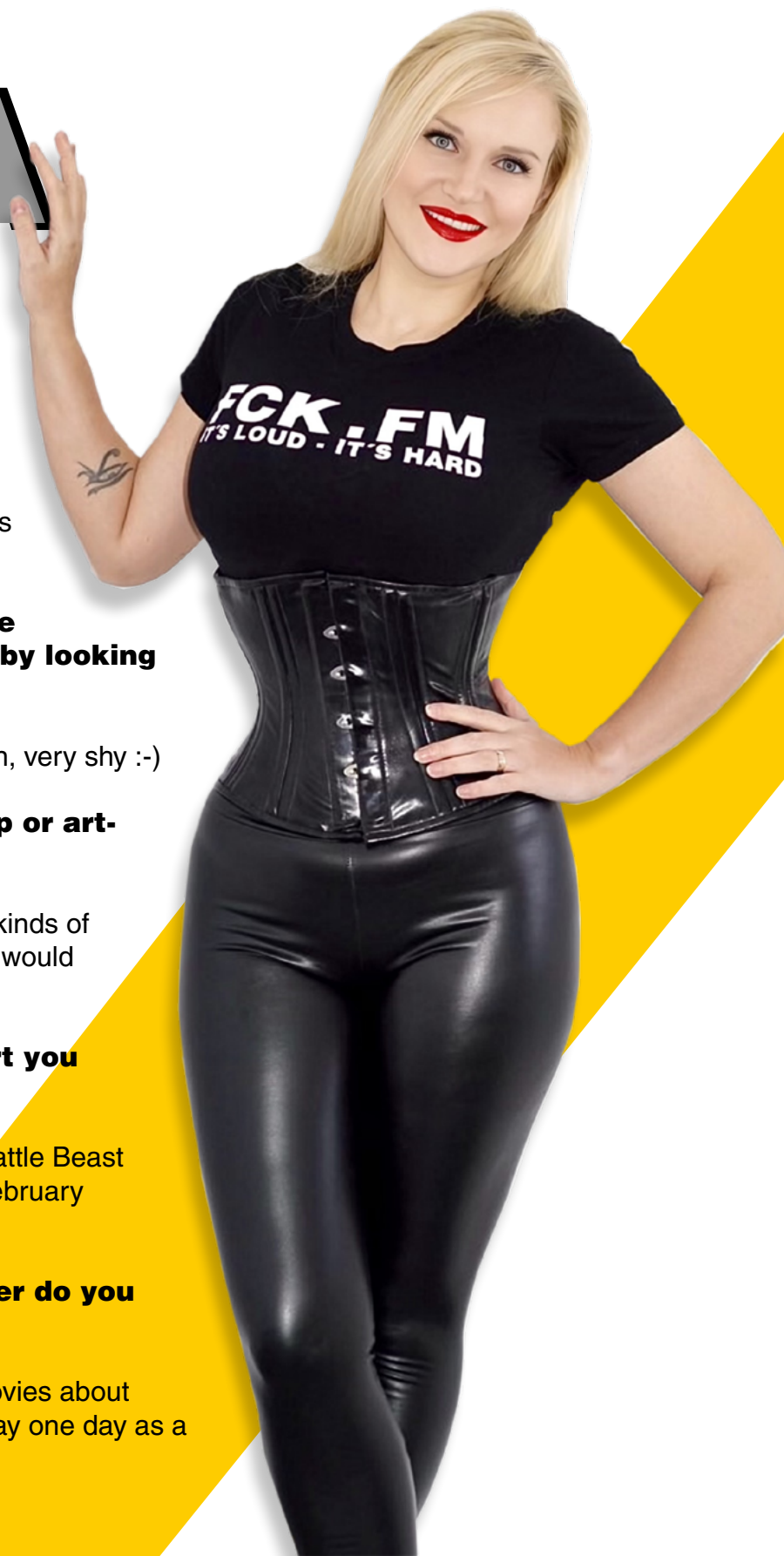
I'm a music lover and like all kinds of music, but the first rock band would have been Europe

What is the best concert you have attended?

Sabaton with support from Battle Beast in Antwerp, Belgium on 13 February 2015

Which fictional character do you identify with the most?

Vampires, love books and movies about them. Would love to do cosplay one day as a sexy vampire.



METALHEAD MOVIES

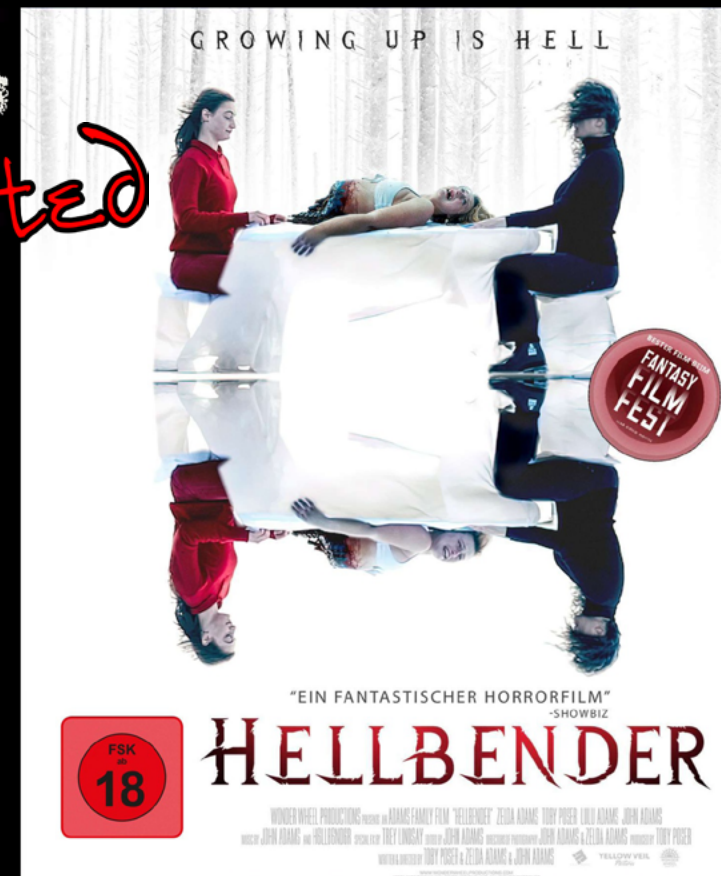
by Marisol

BEWARE OF WELL... JUST BEWARE

HELLBENDER

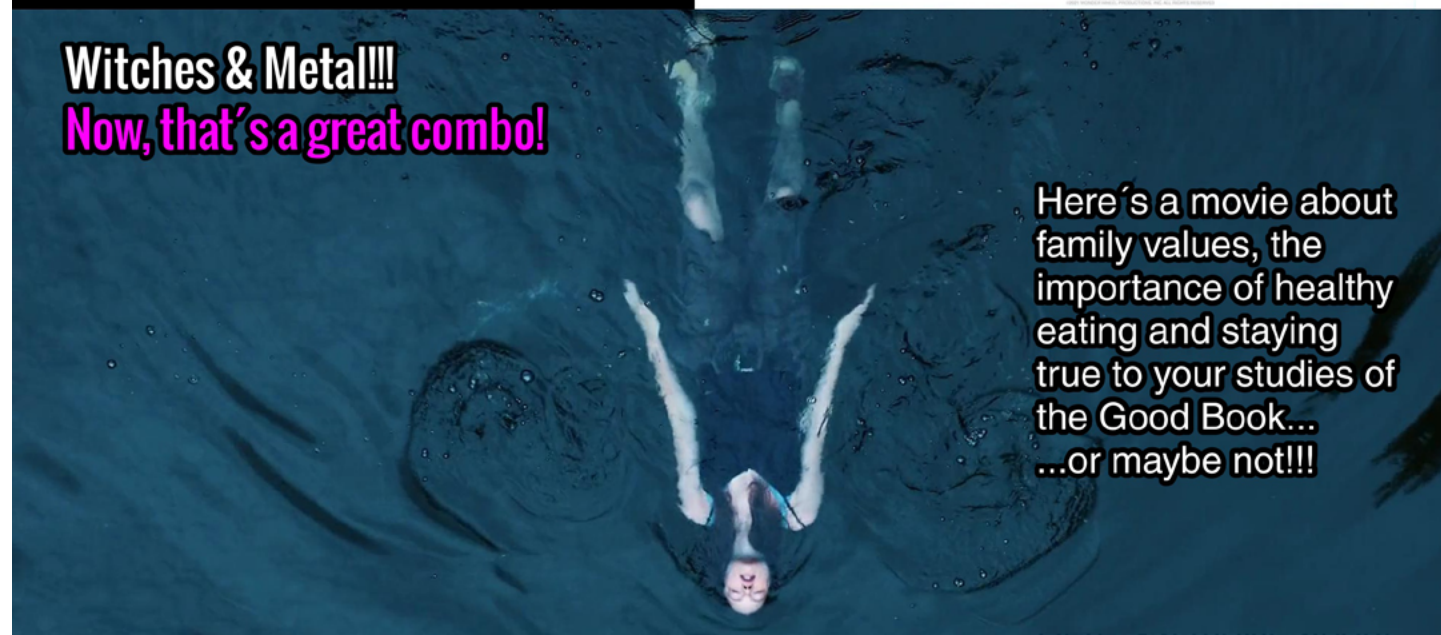
REVISITED

Hellbender
Release: 2021
Run Time: 1h 26m
Genre: Horror
Written, Directed, Produced, Edited, Cinematographed, Costumes, Sound Department, Special Effects, Camera, Electronics and Music by: Either - John Adams, Zelda Adams, Toby Pose or all of the above. This guys did almost everything in the movie themselves.
Starring: You guessed it!! John Adams, Zelda Adams, Toby Pose and Lulu Adams



Witches & Metal!!! Now, that's a great combo!

Here's a movie about family values, the importance of healthy eating and staying true to your studies of the Good Book...
...or maybe not!!!



METALHEAD

MOVIES

by
Marisol



The Adams family presents us with a new production, very much in their characteristic and picturesque style –and I'm not referring to Gomez, Morticia and their weird -but funny- progenie.

I'm talking about a family of self-taught filmmakers who have been making movies of good quality and content for some time. You should check them out!

Hellbender tells the story of a mother and her daughter, secluded in the mountains, apparently for some dark and ancient secret, as the film begins with a prologue from yesteryear that leaves us with that idea.

The young woman and her mother usually rehearse with their two-girl band, curiously called Hellbender (daughter-drums, mother-bass, both-vocals).



FCK.FM
IT'S LOUD · IT'S HARD

FCK.FM
IT'S LOUD · IT'S HARD



METALHEAD

Movies
by
Marisol



METALHEAD

Movies

by

Marisol



The main course, indeed, is Metal and the Occult. There is definitely something strange going on in the forest they both live in, and the fact that they are so reclusive and that they only feed on seeds, grains and some herbs raises too many suspicions in us viewers.



Slowly we realize that the young girl is the one who is really hidden and isolated from society, and the mother takes care of her and is the only one who can go to the nearby town (they live in an isolated mountain) when they need food and other stuff.

The settings and open shots help create the effect of loneliness and spaciousness in the desolate grounds that belong to the female couple. The performances are very good, and at certain moments, both the mother and the daughter stand out for the intensity and synergy they achieve. The rest of the cast, which is actually small, does a decent job too.



METAL HEAD

Movies

by *Marisol*



I really liked the movie because I got to it without expecting too much. I had no prior references. I automatically thought it would be a bad pseudo-horror movie that would end up being about the typical group of stupid teenagers who think they are very cool and are killed one by one, but it was a rather pleasant surprise to admit that I had it all wrong. Dead wrong!

The story has a very deep context and an immersive development. There are no silly jump scares or forced twists. I thought the ending was great, and I loved the last conversation before the credits roll.

The level of suspense and unreality continue to rise at an increasing pace; a couple of trance/hallucination scenes are achieved with little visual effects but they give us a clear image of the sensations and emotions that surround the protagonists.

But what's actually quite refreshing is that this flick doesn't fall into the cliched stereotypes of this kind of movie, and I, for one, applaud this!



METAL HEAD

Movies

by *Marisol*



Be sure to search for my movies on the Discord Channel and leave your comments about them, which ones you like and which ones you don't, and lastly, would you go to a live Hellbender show? I know I would!!



Myrath

Album: Karma
Genre: Power Metal
Label: earMusic
Country: Tunisia
Release Date: February 2



Revolution Saints

Album: Against The Winds
Genre: Hard Rock
Label: Frontiers
Country: USA
Release Date: February 9



Striker

Album: Ultrapower
Genre: Heavy Metal
Label: Record Breaking
Country: Canada
Release Date: February 2



Smoking Snakes

Album: Danger Zone
Genre: Hard Rock, Heavy Metal
Label: Frontiers
Country: Sweden
Release Date: February 9



F.K.Ü.

Album: The Horror And The Metal
Genre: Thrash
Label: Despotz
Country: Sweden
Release Date: February 9



Crazy Lixx

Album: Two Shots At Glory
Genre: Hard Rock
Label: Frontiers
Country: Sweden
Release Date: February 16



Rifforia

Album: Axeorcism
Genre: Heavy Metal
Label: Metalville
Country: Sweden
Release Date: February 23



Toxikull

Album: Under The Southern Light
Genre: Thrash
Label: Dying Victims
Country: Portugal
Release Date: February 23

February 2, 2024

Apparition – Fear The Apparition (FDA)
Big Scenic Nowhere – The Waydown (Heavy Psych Sounds)
Ignis Absconditus – Golden Horses Of A Dying Future (My Kingdom)
Myrath - Karma (earMusic)
Night Fever – Dead End (Svart)
Striker – Ultrapower (Record Breaking)
Them Moose Rush – Zepaxia (Dostava Zvuka)

February 9, 2024

F.K.Ü. - The Horror And The Metal (Despotz)
In Vain - Back To Nowhere (Fighter)
Per Wiberg - The Serpent's Here (Despotz)
The Pineapple Thief - It Leads To This (Kscope)
Revolution Saints - Against The Winds (Frontiers)
Smoking Snakes - Danger Zone (Frontiers)

February 16, 2024

Coltre - To Watch With Hands To Touch With Eyes (Dying Victims)
Crazy Lixx - Two Shots At Glory (Frontiers)
Durbin - Screaming Steel (Frontiers)
Elettra Storm - Powerlords (Scarlet)
K'mono - Mind Out Of Mind (Apollon)
Mr. Bison - Echoes From The Universe (Heavy Psych Sounds)
The Obsessed - Gilded Sorrow (Ripple)
Steve Hackett - The Circus And The Nightwhale (InsideOut)

February 23, 2024

Kill the Thrill - Autophagie
Lucifer - Lucifer V
Madder Mortem - Old Eyes, New Heart
Mägo de Oz - Alicia en el Metalverso
Manticora - Mycelium



EVIL DEAD™

THE GAME

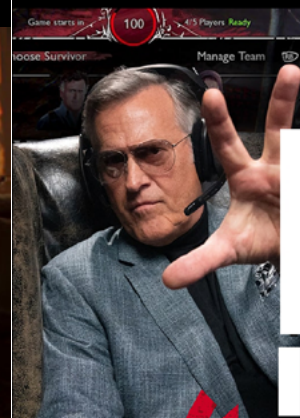
Evil dead is a multiplayer horror game. Ash is the main character and attraction in the series for a lot of fans so luckily, we have three versions of the character to choose from.

Each character is cleverly designed with their own powers and playstyles further adapted by a huge tree of lovers that you can unlock with character control.

Everybody wants to play the bad guy. In addition to these complaints the game loop is surprisingly fun.

The game promises more characters in the future and this is something that can be easily solved by creating more sophisticated characters. Kandarian Demon queue times are also a bit long but this is expected from the species.





Gimme Some Sugar, Baby!!

FCK.FM

IT'S LOUD - IT'S HARD



In that sense Evil Dead in no case does feel that is inclined too much in any direction there is always an opportunity for one side to return and careful strategy must be applied by both sides from the start to finish.

It only takes a slip to break down a well-prepared survivor and excellent teamwork can always help change the tide when he feels the Demon is too big to be overthrown.

On each map survivors must find pieces of a map that leads them to two targets. The Necronomicon page and Kandarian Dagger.

Along the way they have the opportunity to collect weapons and equipment and increase their skills.

They must make wise use of this opportunity as each goal is accompanied by tense match where the player of Kandarian Demon is greatly enhanced.

The goal of the Kandarian Demon player is to stop people from collecting these objects and eventually dismantle them using Necronomicon.

They can do this in a variety of ways including trapping the environment calling and controlling demonic squeaks and even having other players and turning them against their team.

Kandarian Demon must physically collect strength across the map to interact

with human players greatly limiting what they can do outside of certain events.

When players start collecting Kandarian Dagger or calling Necronomicon, Kandarian Demon receives a passive recharge of his demonic power.

What it creates is an environment not only where Kandarians need to think strategically plans in advance so as not to waste their power on a bad commitment that ultimately

won't slow down the cast but also an environment where human players have no choice but to work together unless they are overwhelmed by Kandarian Demon at the height of his power.

The ebb and flow of the game is incredibly balanced offering plenty of back and forth between humans and the Demon which prevents the game from spinning too much in one direction.



**EVIL
DEAD**
THE GAME

Publisher: Saber Interactive, Inc.

Release Date: 12/5/2022

Platforms: PS4, PS5, PC.

Genre: Survival Horror

Mode: Multy-player

Featured Fan of the Month

@niels666vanwijk

THIS... IS MY BOOMSTICK!!!



Visit our **MERCH** Store at:
fck.fm

FCK.FM MAG Legal Notice

“FCK.FM” is a registered trademark of
HardWave Media GmbH

Information according to § 5 TMG and contentwise
responsible according to § 55 Abs. 2 RStV.: Anto-
nia Bernadino.

Address:

HardWave Media GmbH
Hohenlindener Str. 1
81677 Munich, Germany
Phone: + 49 89 4135 3323
Fax: + 49 89 4135 3324
E-mail: fck@fck.fm

Register Court:
AG Munich

Company Registration Number:
HRB 251239

VAT-Nr.: DE325999413

The EU Commission provides a platform for out-
of-court disputes. Consumers are given the op-
portunity to clarify disputes related to their online
booking initially out of the ordinary. The dispute set-
tlement platform can be found here:
<https://webgate.ec.europa.eu/odr>.
FCK.FM does not participate in this procedure.

Inspecting Authority:

Bayerische Landeszentrale fuer neue Medien
Heinrich – Luebke - Str. 27
81737 Munich / Germany.

Disclaimer:

The information contained in this magazine is for
general information purposes only. The information
is provided by FCK.FM and while we endeavour
to keep the information up to date and correct, we
make no representations or warranties of any kind,
express or implied, about the completeness, accu-
racy, reliability, suitability or availability with respect
to the website or the information, products, ser-
vices, or related graphics contained on the website
for any purpose. Any reliance you place on such
information is therefore strictly at your own risk.

Through this magazine you are able to link to other
websites which are not under the control of FCK.
FM. We have no control over the nature, content
and availability of those sites. The inclusion of any
links does not necessarily imply a recommendation
or endorse the views expressed within them.

Copyright© 2020 - 2024 by HardWave Media GmbH

All rights reserved. No part of this publication may be reproduced, distributed, or
transmitted in any form or by any means without the prior written permission of
HardWave Media GmbH. Violation of this will result in immediate legal action.

For permission requests, write to:
fck@fck.fm

<https://fck.fm/>