

# FCK.FM

IT'S LOUD IT'S HARD

ISSUE 43 | MAR 2024

WINGS

FCK.FM  
IT'S LOUD - IT'S HARD

ANNA

FCK.FM

*Girl*

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**03 Editor's Note**  
Welcome to the Machine

**06 Airplay Charts**  
Top Ten Played Songs in February

**07 Band Interview**  
Gus G from Firewind

**13 Girl of the Month**  
FCK.FM Girl Anna

**18 Naughty Lifestyles**  
Megan Fiore

**25 Vortex**  
Simon Bisley

**32 FCK.FM Portraits**  
Anna Koussertari

**39 Metalhead Movies**  
Too Young to Die

**49 Videogame Review**  
Senua's Saga: Hellblade II

**55 Music Releases**  
Upcoming March Albums

## Directory

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**FCK.FM**  
IT'S LOUD - IT'S HARD

ISSUE 43 | MAR 2024

## Editor's NOTE

### Here it comes, FCK'ers!

New things and many changes are coming to the world of Hard Rock & Heavy Metal, as well as on FCK.FM, but the MAG remains firm and powerful 'among two storms'.

First of all, I want to welcome those who just arrived, joining our ranks of fans and followers: All Hail Metal!

This is a safe place, a sanctuary of good Rock music and sexy Girls. You can leave your problems, your coat and hat at the entrance. You won't need them in here. Take a chair, grab a drink, and enjoy the content especially designed for metalheads. Cheers!

This month, we have an exclusive interview with Firewind guitarist Gus G (ex-Ozzy Osbourne, ex-Dream Evil, ex-Arch Enemy), chatting about their new album 'Stand United' which will be released on March 1st.

The issue is also graced by Adult Actress and Model Megan Fiore, letting us get to know her a little more, exclusively for our die-hard readers. Enjoy!

On the cover and center pages, we have FCK.FM Girl Anna, also presenting her Portrait, as a collaborator, model and radio presenter. What a hard-working beauty. Plus the usual articles that you all like to read along with a good drink at hand and excellent Rock music in the background. So, get to it!



**Marisol**  
[marisol@fck.fm](mailto:marisol@fck.fm)

#staysexy #staysexy #staysexy



Join our Live Chat  
During the Show  
with Host Rich Embury,  
Fans, Bands & FCK.FM Girls

EVERY FIRST  
SATURDAY  
OF THE MONTH

Your monthly dose  
of  
**100%**  
New Releases only

The best new Metal  
and Hard Edged Rock  
plus background info  
at the sexiest and most  
entertaining place online!



8 PM CET  
2 PM Eastern  
11 AM Pacific

#staysexy #staysexy #staysexy



Every 1st  
Monday

Hosted by:  
'Dolly Fox'

Every Month

10 PM CET  
4 PM Eastern  
1 PM Pacific



ESCAPE  
WITH ANNA

8 PM CET  
2 PM EASTERN  
11 AM PACIFIC

LAST TUESDAY  
OF THE MONTH

**Most Played Songs**  
**February 2024**

- 1** Striker  
„Thunderdome“
- 2** Russell / Guns  
„Tell Me Why“
- 3** Scott Stapp  
„Deadman's Trigger“
- 4** Sebastian Bach  
„What Do I Got To Lose?“
- 5** Beasto Blanco  
„Run For Your Life“
- 6** Fifth Note  
„End Times“
- 7** Ace Frehley  
„10.000 Volts“
- 8** The Gems  
„P.S.Y.C.H.O.“
- 9** Art Of Anarchy  
„Die Hard“
- 10** Skarlett Riot  
„Hold Tight“



Guitar Pic: Dean Guitars



**„Exclusive“ Interview**

**GUS G.**

**FIREWIND**

# FIREWIND

How would you describe the current line-up, individually and as a whole?

**Gus G:** The current Firewind line-up has been together since end of 2019 and I can say that there's a great camaraderie among us. We love travelling, touring and playing shows together and there's a feeling of unity and we have similar goals for the band, so we're in a good place at the moment.

Beside other bands and music, what else inspires your personal approach to Metal?

I always expressed myself through heavier music. Besides the musical influences and sounds of favorite bands when growing up, I realize that inspiration can come from anything. Usually from personal experiences and life in general. That's why

some of my music is more 'angry', some of it more emotional or softer, and so on. I write music when I feel the need to. I don't look at it as a job, like I wake up in the morning and make a song just because. I need to feel like I have something to say when I compose.

For this new album, was Herbie Langhans there from the beginning of the songwriting process? I seem to remember that for the previous album he joined when most of it had already been recorded and only a few lyrics were missing.

Yes. Herbie is now fully integrated and he was part of the songwriting process from the start. I basically presented demos without vocals and he'd add vocal lines over it. We co-wrote all the tracks on the album together.

Dennis Ward was again part of it as well, not only as mixer/engineer but he also contributed some musical ideas.

What musicians inspire you currently, I mean, someone who you didn't consider to be part of your influences when you started your career, but now you do?

I don't think in such terms anymore. I have my favorite bands that I had as a kid, but that's about it. I love and listen to various stuff from rock to pop to classical or even some jazz. All the sounds I hear live in my subcon-

scious I guess. So, it's had to dissect it all like that and give you names.

Do you have any superstitions or rituals before going on stage or in to the studio?

No superstitions here. But there's a certain routine I follow before going on stage. I do my stretching, then I warm up on guitar, play for about 40 minutes. I like the backstage room to be quiet and just get ready and hang out with my bandmates. We just hang out, shoot the shit and then get ready for the show basically.

About the new album, what themes or concepts do you address in your songs? And what is the main difference with your previous albums?

A lot of social and sociopolitical subjects really. The whole idea started about making an album about cardinal sins. But then we moved away from that but kept some of the ideas. So, we talk about things like greed, war, love, betrayal, the current state of humanity and things like that. Musically speaking, this album is different from the last one. Most of the songs on this one have an anthemic, fists-in-the-air vibe to them with the intention to be played live.

Back in 2009, what was your reaction when they told you that Ozzy wanted you in his band?

I was shocked of course. I knew my audition went well and Ozzy really liked my playing but I didn't think I'd get the gig right there on the spot. I couldn't believe it, still can't believe it happened to me.



# STAND UNITED

# FIREWIND

**PETROS  
CHRISTODOULIDIS**  
Bass

**HERBIE  
LANGHANS**  
Vocals

**GUS G**  
Guitar

**JOHAN  
NUNEZ**  
Drums

**What lessons did your time in Ozzy's band teach you?**

It taught me to be prepared for anything, to always be on top of my game and it was just great to see how professionals do it at that level.

**Who is your favorite guitar player?**

It's not just one, quite a few. If you want a list here's some of them: Tony Iommi, Gary Moore, Michael Schenker, Uli Jon Roth, Jimi Hendrix, Yngwie Malmsteen, Paul Gilbert, Marty Friedman, Vinnie Moore, Joe Satriani, etc.

It's very pleasant to discover that this is not just a new album by an absolutely exceptional guitarist. It is a complete band, with real talent in the vocals and rhythm section too, with a very powerful and quite refreshing musical ensemble.

Be sure to check out their upcoming album coming out March 1st!

We, at FCK.FM, will surely be spinning this one for a long time.

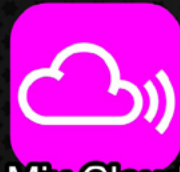
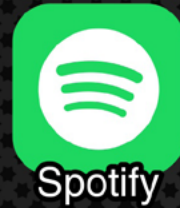
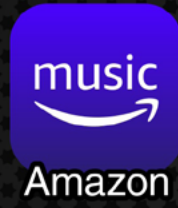


LISTEN TO

**FCK.FM**  
IT'S LOUD - IT'S HARD

PODCASTS

#fckfm #fck-fm-radio-hardrock #fckfmrocks #fckfm-radio-hardrock



Dedicated with passion to the past, present and future of Hard Rock & Heavy Metal and bringing the Sound and Lifestyle into the Digital Age.



**DISCORD**

with

Fans, Friends, Bands



FCK.FM Girls

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Free Live Chat 24/7



annakoussertari

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U.K.







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Megan  
Fiore



Adult Actress & Model

Impressive Italian actress and model with sensual curves and electrifying gaze. Let yourself be tempted by her unquestionable eroticism.

I had the opportunity to have a friendly and very fun chat with her, and this is what she is all about.

What do you do when people recognize you on the street?

When the people recognize me, I take a photo and I like to speak with everybody. I'm so sociable.





**What did you do before you got into adult entertainment?**

Before start in adult industry, I work for a lot of photographers as a model. Like nude art.

**When did you get into the world of porn?**  
I start in January 2022

**Was it difficult filming your first scene?**  
My first scene was anal.  
And it was really easy and funny for me.

**I Really enjoy my first scene and I understood that I can do this work.**



**What do you like the most about being a porn actress?**  
I like my job because I travel a lot and every scene is different so I'm never bored.

**Also, I like my job because I met a lot of nice people.**



**How sexual are you? Do you consider yourself a nymphomaniac?**  
When I'm with somebody that I really like, yes. I love sex.  
I can do a lot of times a day, every day.



**Inside the porn industry, who is your dream actor... or actress?**  
I really want to work with Valentina Nappi or Apollonia. They are so beautiful and great performers.



**How is the dynamics of filming? How spontaneous are the scenes?**  
Depends on the production. Some productions want everything planned while others do not follow a script. I prefer when is spontaneous.

**What are your goals within the industry?**  
I want to work a lot.  
I already work with big productions like Brazzers, Reality Kings, Private, Bangbros.  
But I want to go higher.

**We are sure she's going straight to the top!**

**We wish Megan All the Success she deserves, for she's an excellent actress and performer. Keep Rocking, Girl!**

Quick  
Q&A



**Do you swallow or spit out?**  
Both, but I like to swallow

**Anal or vaginal sex?**  
Anal

**Bukkake or gangbang?**  
Gang Bang

**What kind of cocks do you prefer: big, thin, wide, short?**  
Big and Wide



**SIMON BISLEY**  
REVISITED

# Postapocalyptic World Creator!!!

Simon Bisley, British illustrator born in 1962, began his career designing t-shirts for the Heavy Metal magazine *Kerrang!*

Pat Mills, English comics writer and editor, hired him to draw comics for 2000 AD magazine after seeing his work as an illustrator. From there came the relaunch of the ABC Warriors strip, in 1987.

He immediately began working on his next characters: Slaine and Judge Dredd.



# Fabulos Character Designer!!

The influences that Bisley has mentioned range from painters and illustrators such as Frank Frazetta, Gustav Klimt, Salvador Dalí, William Turner and Richard Corben. Likewise, he draws inspiration from music.

His creations are mostly strong and even violent images, in post-apocalyptic and decadent landscapes.



“Growing up, I was a big fan of Conan so I was always drawing him. Always inspired by Barry W. Smith's version of Conan not really into the regular superhero at that time.”

—Simon Bisley



# Girls with Guns!!!

Since the mid-1990s, Bisley has been a regular contributor to the Heavy Metal comics magazine. In his work, the use of acrylic on bristol paper predominates.

"The Sláine character was a personal favorite, but my ultimate favorite one is Lobo, because I reinvented him and made him my own".

-Simon Bisley



He does not usually use an airbrush, but rather spray-paint and household utensils to achieve his incredible results.

Bisley often finds inspiration in urban graffiti and unconventional forms of art.

ATOMICA  
SIMON BISLEY  
\$2.50

## BISLEY'S SCRAPBOOK

3  
MIGHTY  
STORIES!

5  
BAD-ASS  
PIN-UPS!

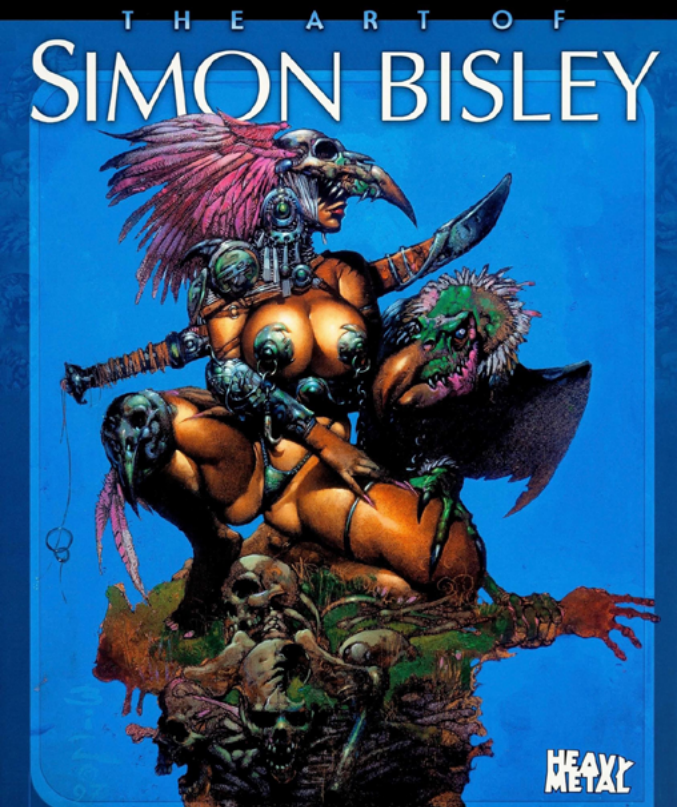
1  
HELLUVA  
GUY!!!



FC  
IT'S LOUD  
S HARD

# Violent Fiction Storyteller!!!

# Comic Book Artist, Illustrator & Doom Metal Bass Player!!!



He has designed covers and merchandise for Rock and Heavy Metal bands like Danzig, Mortal Sin, Anihilated, Gwar, Abbath and others.



Bisley was involved in the production of the 2000 Heavy Metal film, also known as Heavy Metal: F.A.K.K.2, based on the graphic novel 'The Melting Pot' written by Bisley, alongside Kevin Eastman and Eric Talbot.



The soundtrack includes songs from bands like Monster Magnet, Machine Head, Billy Idol, Bauhaus and Pantera, to name a few.



If you're lucky enough, you might hear Simon Bisley playing bass in the band Daemonikon, alongside Noel Guard, or with Doomtrodon.



"I would you describe my art style as a **Controlled Chaos**".

-Simon Bisley



# ANNA — KOUSSERTARI

## FCK.FM Portraits

### Know your FCK'ers!

Back in the day, when we were brainstorming ideas and still knew how to wield a pen, I was the original FCK girl.

Over time, I've become a lightning-fast typist, mastering the keyboard with just one finger. I may still be a bit rough around the edges and clueless about what I'm doing, but my mouth can curse up a storm that could put Europe to shame.

Being a part of this incredible radio station is a true privilege. I've witnessed its remarkable growth and the arrival of some truly talented individuals along the way.

But the best part is connecting with amazing people who share my unwavering love and passion for rock and metal music. Their enthusiasm is all the motivation I need to keep working hard and supporting FCK.

FCK unleashes my creativity, allowing me to express myself through fashion shoots and let loose on my radio show. It's a wild ride, and I wouldn't have it any other way.





**You are a multifaceted girl, cosplay lover, nutrition consultant, model and host of the wonderful show “Escape with Anna.” What has each experience meant to you?**

I can truly say that I’ve evolved into the individual I am today. I’m not the type to just sit around and do nothing - I get restless quite easily.

All the amazing experiences I’ve had only came about by chance. It was the small actions I took, and the events I participated in, that ultimately led me to explore these different areas. I never imagined that I would be cosplaying in exhibitions, competing in the 2019 Top Model competition, becoming a certified nutritionist, and most importantly, being invited to host a radio show.

All of these experiences, despite their differences, share a common thread - the amazing people I’ve met in these communities who have encouraged and motivated me to step out of my comfort zone, they’ve added a touch of excitement to life making it less monotonous and much more thrilling to participate in something greater.

**How would you describe yourself?**

I’m never sure how to answer this question - life has shaped my personality into the person I am today. When I was younger, I was a laid-back pushover that everyone could rely on to be their emotional punching bag. I was always there for others, the peacekeeper, the reliable friend. But as I’ve grown older, I’m still all those things, just with a lot

more attitude, opinion and sarcasm.

**When you were a little girl, what did you want to be when you grew up?**

I used to be a tomboy when I was younger, I still am, playing with Barbie dolls or putting makeup on and doing my hair just didn’t interest me at all. Instead, I wanted to be like Spiderman, climbing trees in my Spiderman Pjs and playing with swords and guns alongside my favourite He-man doll, fighting off evil forces and saving people.

Looking back, there were so many chances in life where I could have pursued a career in the military, police force, or even become a paramedic. But unfortunately, I lacked the courage to follow my true dream.

**What motivates your day-to-day enthusiasm?**

My journey has taken an unexpected turn from what I had originally planned, making it challenging to stay motivated each day.

Being able to pursue my hobbies and involve my family in them has been a fortunate aspect of my life. However, what truly drives me is the excitement of not knowing what each day will bring – whether it’s good or bad, funny or sad, difficult or easy.

The anticipation of the unknown keeps me going. You just never know if today will be the day when they announce my winning 6 numbers!

**What was it like, the first time you got on a catwalk?**

I have to admit, I was a bit nervous at first, but I quickly settled in and ended up having a great time. Cat-walking doesn’t come naturally to me – it’s an art that takes practice. Surprisingly, it’s quite challenging and can be tough on the body, but the highlight is getting

to showcase incredible fashion.

**Who is your fashion icon to follow?**

Loving Eftychia Fashion range not only is she Greek-born she is the queen for the understated use of tailoring. Conner Ives using vintage clothes and deadstock fabric in his collection it looks incredible.



## How did your love for Cosplay begin?

Before I hopped onto Instagram, my initial social media hangout was Twitter. I had a pretty successful account there, and as time went on, I naturally started engaging with a few Cosplayers.

This was way before all the movie frenzy surrounding Comic characters, but hey, I've always been the ultimate Geek, even as a kid.

Anyhow, they warmly welcomed me into their circle and encouraged me to try out a cosplay photoshoot. I gave it a shot and had an absolute blast! I even attended a couple of London Comic Cons and eventually connected with some die-hard cosplayers.

We ended up forming a group, and the rest, as they say, is history. We make it a point to meet up at least once every year and put on a show.

## What character would be your dream cosplay?

I've always loved recreating Lady Death, she's my absolute favorite. There are a couple of cosplay styles that I'm a bit hesitant to try right now, but I'll definitely give them a shot someday. Vampirella and Poison Ivy are the other two characters on my cosplay wishlist.

## Did you have previous experience in Radio before Escape with Anna?

I don't have any background in radio because I absolutely hate the sound of my own voice, so why would anyone else want to listen to it?! Plus, my life is pretty uneventful, or at least that's what I believe, so being asked to host a show was way beyond my comfort zone.

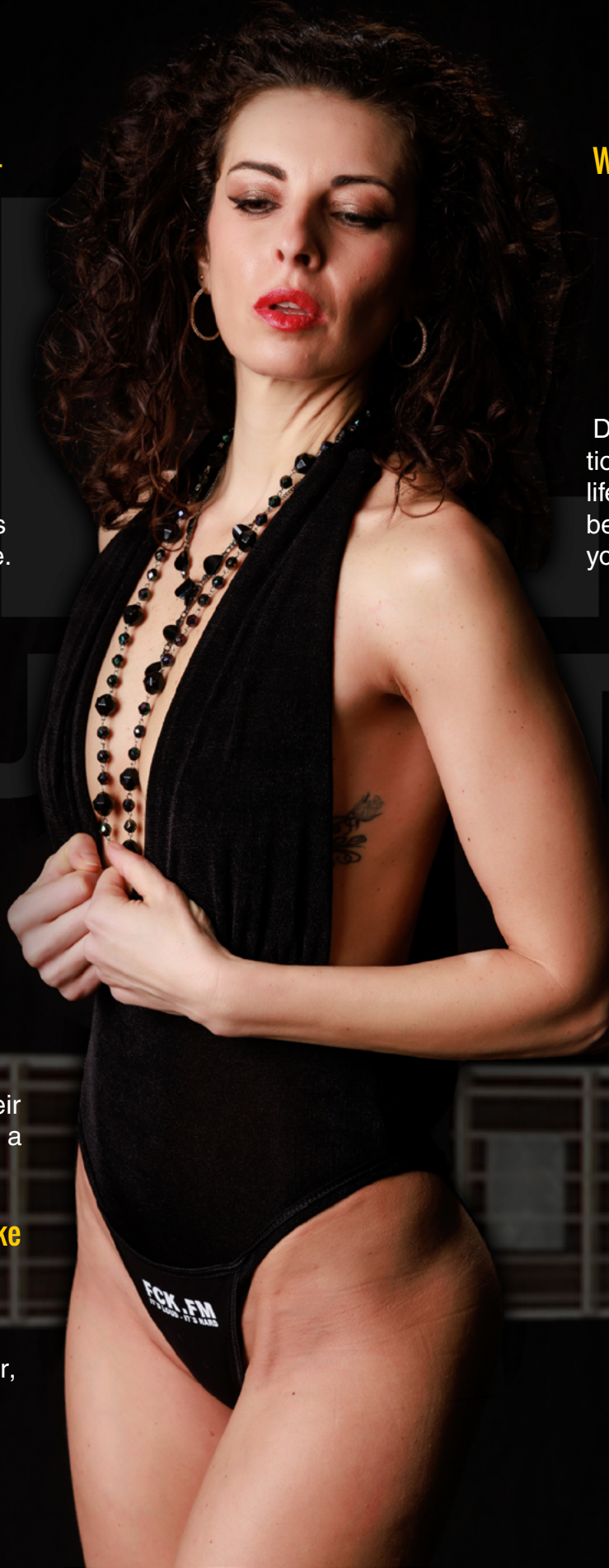
## How is your creative process for producing a radio show?

I enjoy using my time to entertain others, and if I can bring a smile to someone's face, it's all worth it. However, I'm also here for the music and the bands striving to make it big.

I've connected with numerous talented artists and bands, and they're all amazing. I genuinely believe that FCK can support them on their journey, and I'm thrilled to be a part of it.

## Which Celebrity would you like to interview for your show?

There are so many- Johny Depp, Helena Bonham Carter, Eva Green, Keanu Reeves, Michelle Yeoh.



## What are your future plans and projects?

I have a few cosplay shoots and conferences coming up watch out for that, and after that see what happens

## To conclude, can you give us a phrase or recommendation for our readers?

Don't worry I'm not going to give you a meaningful motivational quote we've heard them all before but I will say is if life gets too hard get that ROCK ON and rock it out it's the best endorphin high you'll ever have but I don't need to tell you that!

## ANNA = KOUSSERTARI



# Q&A



## What was the Band that won you over to Rock?

Originally it was, it was Guns n Roses, Metallica and 5 Finger Death Punch.

## Zodiac sign:

Leo

## Favorite Rock Bands:

Halestorm, Dorothy, Battle Beast, Greta Van Fleet, Maneskin I could go on and on.

## What's your Fetish?

Jelly beans!!

# METALHEAD MOVIES



REVISITED



by:

Marisol

Here We Are Again.  
Another Month, Another Metalhead  
Movie Recommendation.

This issue's feature film presentation is not your regular Hollywood flick. You should know better by now if you have been following FCK.FM MAG's Metalhead Movie Recommendations.

Weird and sometimes even fucked-up films is what we are talking about here.



# METALHEAD

Movies  
by  
*Marisol*



# METALHEAD

Movies  
by  
*Marisol*



## TOO YOUNG TO DIE!

若くして死ぬ

**Original Title:** Wakakushite Shinu

**Release Year:** 2016

**Country:** Japan

**Direction:** Kankurô Kudô

**Writing:** Kankurô Kudô

**Starring:** Tomoya Nagase, Ryûnosuke Kamiki, Aoi Morikawa, Kenta Kiritani, Nana Seino, Marty Friedman

**Production Design:** Towako Kuwajima

**Makeup Department:** Akiteru Nakada

**Special Effects:** Akiteru Nakada

**Music Written and Composed by:** Shutoku Mukai (ZAZEN BOYS), Kankuro Kudo and KYONO (ex. THE MAD CAPSULE MARKETS).

**Songs Performed by:** Jigokuzu (Hells), a band that appears in the movie consisting of main actors Tomoya Nagase (vocal & guitar), Ryunosuke Kamiki (guitar), Nana Seino (bass), and Kenta Kiritani (drums).



Subsequent to a road trip's fatal accident in his school bus, young high school student Daisuke (Ryûnosuke Kamiki) wakes up in the middle of what appears to be a Heavy Metal music video, but actually turns out to be hell.

Three demons perform the intro song for the film and when they are done, they tell our protagonist that he is in that place and not in paradise for spilling his drink on a vacuum tubes amplifier, wetting the electronic system,

also, for returning an all tangled up cable that he had borrowed and for putting a cigarette butt in the drink of an employee of the Panda Practice Chamber, where Daisuke sometimes rehearsed with his lousy band.

Of course, this is all bullshit, since the metal band's demons end up confessing that they are in Hell for multiple crimes, robbery, and murder, each on their own.



# METALHEAD

Movies  
by  
*Marisol*



# METALHEAD

Movies  
by  
*Marisol*



The film follows Daisuke's efforts to return to the land of the living and find out if the girl he likes survived the accident, though he soon discovers that in hell, time passes much more slowly than earth's, and he is running out of time.

Reincarnation, purgatory, divine punishment. Everything is approached from a funny and comical point of view.



In short, it is a tragic and desperate story where the main theme is hope: for the protagonist to see his beloved again, and make sure that she has a good life even if it is not our hero's side.

Everything is presented from a rather comical and Japanese angle. It may even seem a little goofy at times, but this movie certainly has everything a metalhead likes: good music, a good story, and good laughs.

METALHEAD

Movies  
by  
Marisol



METALHEAD

Movies  
by  
Marisol



It is worth mentioning that the soundtrack is performed by a group called Jigokuzu ("Hells" in English), which is made up of the same leading actors, and they are the ones who play and sing the main songs of throughout the film. Of course, the movie couldn't miss the classic "guitar duel" in hell (a threesome of sorts), between the protagonist, a Demon Rolly (aka Genesis in "Suicide Club" – 2001) and a Demon Marty Friedman, who happened to live down in Japan when the movie rolled.



Depictions of hell, desolate landscapes, the rivers of fire, demons tormenting humans... everything totally represents the Jigoku or the Buddhist and ancient Japan's version of the underworld. We are facing a very visual film and at the same time very focused on music, which often serves to summarize/emphasize key parts of the story.

Marty Friedman



**METALHEAD**

Movies  
by  
*Marisol*



If you are not used to Asian cinema, this movie (and probably many others) will seem a little bizarre or even goofy at times, but that's just the traditional Japanese style of filmmaking and I believe that to be the good thing about watching foreign flicks, that we are shown a very different approach at storytelling, aesthetics and overall style from the main stream, commercial and Hollywoodesque movies that we may be accustomed to.



All in all, this film is very different than most we have recommended in the past, but is still the kind of movie a true metalhead would really like.



Movie Pics by:  
Asmik Ace Entertainment and  
'Too Young To Die' Production.

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VIDEOGAME  
Review

**SENUA'S SAGA**  
HELLBLADE II

# SENUA'S SAGA

## HELLBLADE II

Next May 21th we eagerly expect the official launching of the new installment of the Hellblade videogame saga, from Ninja Theory and Xbox Game Studios: Senua's Saga: Hellblade II.

Let us remember that the first installment, Senua's Sacrifice (2017), received a very favorable response from both gamers and critics, with ratings of 8/10 in almost all areas, its strong features being both graphics and audio.

Hellblade II promises to take Senua's journey through more intense and better-planned puzzles, setting, examination of the protagonist's past and present mental state, as well as greater depth into Norse history and mythology. The trailer that accompanies the launch looks great and leaves us eager to play it at once.

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# VIDEOGAME ReView

As for the fighting system, a new and more dynamic structure is being used than in the last installment, and the Combat Design team, led by Juan Fernández, ensures that this sequel has much more production and work than its predecessor.

Videogame Images by:  
Ninja Theory and Xbox Game Studios



Scandinavian Folk band Heilung collaborated with the Ninja Theory team to develop the game's soundtrack, so our expectations are really high in all the aspects that make up a good videogame.



Band Pic by: Heilung

**Developer:** Ninja Theory  
**Publisher:** Xbox Game Studios  
**Director:** Tameem Antoniades  
**Producer:** Lara Derham  
**Designer:** Juan Fernández  
**Writer:** Tameem Antoniades  
**Composer:** Heilung  
**Engine:** Unreal Engine 5  
**Platforms:** Windows, Xbox Series X/S  
**Release:** 21 May 2024  
**Genre:** Action-adventure  
**Mode:** Single-player

SENIJA'S SAGA  
HELLBLADE II

Leyla & Pam

# BEHIND THE SCENES



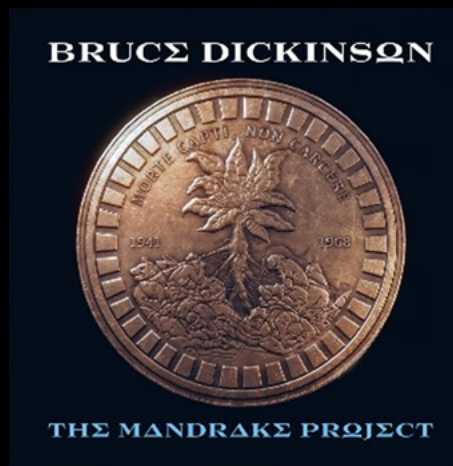
Watch it all happen at: [patreon.com/fckfmrocks](https://patreon.com/fckfmrocks)



Leyla & Pam

## MUSIC RELEASES

### March's Highlights



#### Bruce Dickinson

Album: The Mandrake Project  
 Genre: Heavy Metal  
 Label: BMG  
 Country: UK  
 Release Date: March 1



#### Firewind

Album: Stand United  
 Genre: Heavy, Power Metal  
 Label: AFM Records  
 Country: Greece  
 Release Date: March 1



#### Suicidal Angels

Album: Profane Prayer  
 Genre: Thrash Metal  
 Label: Nuclear Blast  
 Country: Greece  
 Release Date: March 1



### Ecclesia

**Album:** Militans  
**Genre:** Doom, Heavy Metal  
**Label:** Aural Music  
**Country:** France  
**Release Date:** March 8



### The End Machine

**Album:** The Quantum Phase  
**Genre:** Hard Rock, Heavy Metal  
**Label:** Frontiers  
**Country:** USA  
**Release Date:** March 8



### Judas Priest

**Album:** Invincible Shield  
**Genre:** Heavy Metal  
**Label:** Epic Records  
**Country:** UK  
**Release Date:** March 8



### The Black Crowes

**Album:** Happiness Bastards  
**Genre:** Blues, Hard Rock  
**Label:** Silver Arrow  
**Country:** USA  
**Release Date:** March 15



### Sonata Arctica

**Album:** Clear Cold Beyond  
**Genre:** Power Metal  
**Label:** Atomic Fire  
**Country:** Finland  
**Release Date:** March 8



### Lords Of Black

**Album:** Mechanics Of Predacity  
**Genre:** Power Metal  
**Label:** Frontiers  
**Country:** Spain  
**Release Date:** March 15



## Hammer King

**Album:** König und Kaiser  
**Genre:** Heavy, Power Metal  
**Label:** Napalm  
**Country:** Germany  
**Release Date:** March 22



## Thornbridge

**Album:** Daydream Illusion  
**Genre:** Power Metal  
**Label:** Massacre  
**Country:** Germany  
**Release Date:** March 22



## The Quill

**Album:** Wheel Of Illusion  
**Genre:** Heavy, Stoner Metal  
**Label:** Metalville  
**Country:** Sweden  
**Release Date:** March 29

## March 1, 2024

Beyrevra - Echoes: Vanished Lore Of Fire (Trollzorn)  
Big Big Train - The Likes Of Us (InsideOut)  
Bruce Dickinson - The Mandrake Project (BMG)  
Clouds Taste Satanic - 79 A.E. (Majestic Mountain)  
Devastator - Conjurors Of Cruelty (Listenable)  
Firewind - Stand United (AFM)  
Ministry - Hopiumforthemasses (Nuclear Blast)  
Sheer Mag - Playing Favorites (Third Man)  
Suicidal Angels - Profane Prayer (Nuclear Blast)  
Surgical Strike - 24/7 Hate (Metalville)  
Tigers On Opium - Psychodrama (Heavy Psych Sounds)  
T.S.O.L. - A-Side Graffiti (Kitten Robot)

## March 8, 2024

Agonista - Grey And Dry (Armageddon)  
Alterium - Of War And Flames (AFM)  
Ecclesia - Ecclesia Militans (Aural)  
Exhorder - Defectum Omnium (Nuclear Blast)  
Grey Skies Fallen - Molded By Broken Hands (Profound Lore)  
Judas Priest - Invincible Shield (Epic)  
Meatbodies - Flora Ocean Tiger Bloom (In The Red)  
Midnight - Hellish Expectations (Metal Blade)  
Skeletal Remains - Fragments Of The Ageless (Century Media)  
Sonata Arctica - Clear Cold Beyond (Atomic Fire)  
Turbulence - Binary Dream (Frontiers)  
The End Machine - The Quantum Phase (Frontiers)

## March 15, 2024

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Aardvark - Tough Love (Dying Victims)  
Atrophy - Asylum (Massacre)  
The Black Crowes - Happiness Bastards (Silver Arrow)  
DragonForce - Warp Speed Warriors (Napalm)  
Kid Kapichi - There Goes The Neighbourhood (Spinefarm)  
Lords Of Black - Mechanics Of Predacity (Frontiers)  
Lpiz - Changing The Melody (Frontiers)  
Mike Tramp - Mand Af En Tid (Target)  
The Progressive Souls Collective - Sonic Rebirth (Metalville)  
Scott Stapp - Higher Power (Napalm)  
Vltimas - Epic (Season Of Mist)

## March 22, 2024

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Cruzh - The Jungle Revolution (Frontiers)  
Hammer King - König und Kaiser (Napalm)  
Keygen Church - Nel Nome Del Codice (Metal Blade)  
Leaves Eyes - Myths Of Fate (AFM)  
Thor - Ride Of The Iron Horse (Cleopatra)  
Thornbridge - Daydream Illusion (Massacre)  
Velcros - Strange News From The Vault (Crazysane)

## March 29, 2024

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Malphas - Portal (M-Theory)  
The Quill - Wheel Of Illusion (Metalville)  
Rage - Afterlifelines (Steamhammer/SPV)

**FCK.FM**  
IT'S LOUD - IT'S HARD  
HARD ROCK - HEAVY METAL  
GIRLS - GIRLS - GIRLS  
ISSUE NUM. 43 - MARCH 2024



# Featured Fan of the Month

@jamesdeewest



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