

FCK.FM

IT'S IT'S HARD

ISSUE 45 | MAY 2024

AMAG



FCK.FM

Girl

MARGARITA

FCK.FM
IT'S LOUD - IT'S HARD

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The opinions
expressed in
this magazine
are the
responsibility
of its own
authors.

Editor's NOTE

Dear metalheads, it is a pleasure to greet you and give you another edition made with a lot of love and enthusiasm by our crazy team.

On the cover we have a face well known and loved by the metal world, who we could summarize in three words "charisma, beauty and intelligence" Margarita our Spanish FCK.FM Girl is in the house!

Once again thank you for your unconditional support, we love listening to you and knowing your opinion so you are welcome to write to us and participate in our social networks.

I hope you enjoy this edition. We have luxury guests, starting with the musical segment, none other than Tom Naumann from Sinner, remembering his 2022 exclusive interview. Also, Model and Cosplayer par excellence, Jessichawn, gracing the Naughty Lifestyles series with her sensual characterizations. Enjoy it, FCK'ers!

Marisol
marisol@fck.fm



Rich Embury's *reprograde*

Airing Sunday's Live @
www.starradiorocks.com



11:00am - 2:00pm	Pacific (UTC-7)
12:00pm - 3:00pm	Mountain (UTC-6)
12:00pm - 3:00pm	Central Standard (UTC-6/No DST)
1:00pm - 4:00pm	Central Daylight (UTC-5)
2:00pm - 5:00pm	Eastern (UTC-4)
3:00pm - 6:00pm	ART (UTC-3)
6:00pm - 9:00pm	GMT (UTC)
7:00pm - 10:00pm	BST (UTC+1)
8:00pm - 11:00pm	CET (UTC+2)
9:00pm - 12:00am	EET (UTC+2)
10:00pm - 2:00am	Gulf Standard (UTC+4)
(Mon) 5:00am - 8:00am	AEDT (UTC+11)

RICH EMBURY'S *POWER HOUR*

Airing Wednesday's (Thursday) Live @
www.KRFRradio.com



5:00pm	Pacific (UTC-7)
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6:00pm	Central Standard (UTC-6/No DST)
7:00pm	Central Daylight (UTC-5)
8:00pm	Eastern (UTC-4)
9:00pm - 12:00am	ART (UTC-3)
(Thu) Midnight	GMT (UTC)
(Thu) 1:00am	BST (British Summer Time)
(Thu) 2:00am	CET (UTC+2)
(Thu) 3:00am	EET (UTC+3)
(Thu) 4:00am	Gulf Standard (UTC+4)
(Thu) 11:00am	AEDT (UTC+11)

MUSIC RELEASES

Spotlight

Back from July 2022

SINNER

Exclusive Interview with:
Tom Naumann



BROTHERHOOD

Since its inception in 1982, German Heavy Metal band Sinner has been recognized as one of the best exponents of the genre and their strength and perseverance have made them evolve into one of the most recommendable and powerful bands today. They belong to that lineage of amazing metal bands that took the lead from the great classics of the 60's and 70's, and developed into what we now know as Heavy and Power Metal.

By the early 90's, Sinner had already established their own style and loyal fan base, and through the years we have seen them mature and mint their sound into great Metal, with the full weight of experience.

This month, Sinner releases their 20th studio album "Brotherhood", which for them symbolizes the bond that exists between the members, but also between the band and its audience. That same brotherhood is evident in the album's long list of guest artists and collaborators.

Also via Atomic Fire Records, the Band released the single "Bulletproof" last May and it is a complete success as a sample of what we can expect from the rest of the album. It sounds quite strong and the guitar duet harmonizes fabulously, as does the title track, second single released in June "Brotherhood".



TOM NAUMANN - GUITAR

Here at FCK.FM MAG, we had the pleasure of having long-time member and guitar player Tom Naumann, who was kind enough to answer some questions for us.

Being from Mexico, it's easy for me to identify the visuals and themes from previous albums like SANTA MUERTE and TEQUILA SUICIDE, and I love them. Does the new album follow this line of style? What can we expect?

First of all, Hello to Mexico. I hope you are doing great and everything is well on the other side of the planet. The visual theme of Dia De Muertos will be also on our new album cover. We already had SANTA MUERTE and TEQUILA SUICIDE with this theme and we just loved it. Now the music changed on BROTHERHOOD, but we did not want to change everything and bring in something new, so we stuck to the Dia De Muertos theme.

You've been on board with Sinner since the early 90's, with its ups and downs, is it really the crazy, boozy, crash-landed trip that American bands brag about so much?

Not as wild anymore I guess. In the 80 and 90's there was a lot of this Sex, Drugs and Rock and Roll thing around. Nowadays this stuff is still available but a lot of bands are more relaxed right now and live pretty healthy with vegetarian or vegan food and smoothies. 😊

There are for sure some bands left that like to have a good hang with bands and friends after the show and have a couple of nice ice-cold beers or Jacky/Coke.

If you take life and music seriously then you should be aware that too much of that stuff can fuck you up. For me personally, it was always a no-go to perform drunk or stoned in front of an audience and not getting your shit together. I mean, people pay to see a good show and listening to their fave songs and do not want to see a drunken guy stumbling around on stage not able to play songs in a proper way that he wrote.

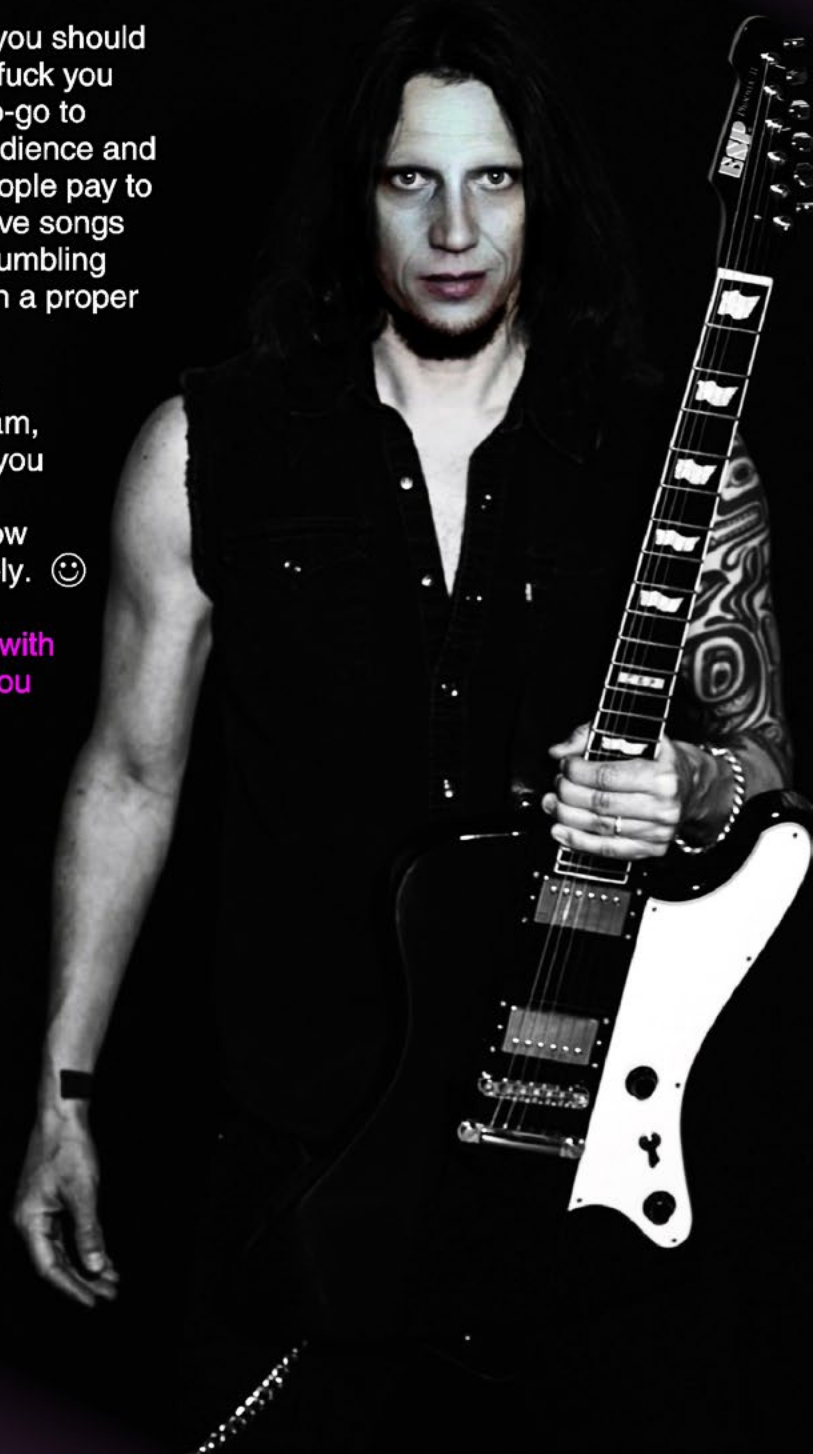
On the other side I do understand young upcoming bands living the Rockstar dream, but when you are in the biz for 30 years you are getting more relaxed. That does not mean that I sit in the dressing after a show drinking tea. :-) We drink more responsibly. 😊

It shows that you are a guy who has fun with what he does for a living. What else do you do, or would you like to do, that is not related to music?

Oh, I have a lot of fun doing music. I turned my hobby into a living and I am pretty thankful for that and do not take that for granted. I experienced so much and saw so many wonderful places, meeting wonderful persons.

In my spare time I hang with my family or watch football with my buddies having some drinks. I love to play darts and enjoy a nice conversation with a lot of laughter with my friends. I also like good and nice food. BBQ with friends is always a nice thing to do.

ALEX SCHOLPP - GUITAR



What is the lineup for the new album? Can we expect any external collaboration like in the past?

The lineup will be close to the last album except Gio did not find the time due to her tight time schedule to participate with more vocals on BROTHERHOOD.

We still have Alex Scholpp on guitars, Markus Kullmann on drums, Mat Sinner on bass and vocals and me playing guitar as well. So, the same band as on "Santa Muerte".

We also have a loooong list of guest appearances on that album:

Giorgia Colleuori
(IT'S A LIE)

Ralf Scheepers
(PRIMAL FEAR)

Mark Basile
(DGM)

Erik Marttensson
(ECLIPSE)

Oliver Palotai
(KAMELOT)

Dave Ingram
(BENEDICTION)

Tom Englund
(EVERGREY)

Ronnie Romero
(RAINBOW)

They all were part of our new album and we are thankful for that and appreciate their work a lot!!!!

MAT SINNER - BASS, VOCALS



MARKUS KULLMANN – DRUMS

You're left-handed and you have short hair, are you the kind of person who likes to be at odds with everyone else just for fun?

No, not at all, but it looks like that. 😊
I would love to play right handed so I could check more guitars because there aren't a lot of good left-handed guitars compared to right-handed guitars out there. By the way Jimmy Hendrix, Tony Iommi and Paul McCartney are also left-handed players.

I did cut my hairs already in 1998, because I just wanted to have a change. I feel comfortable with that since. 😊
But the length of the hair has nothing to do being a rockstar or not, a rebel or against the odds. 😊

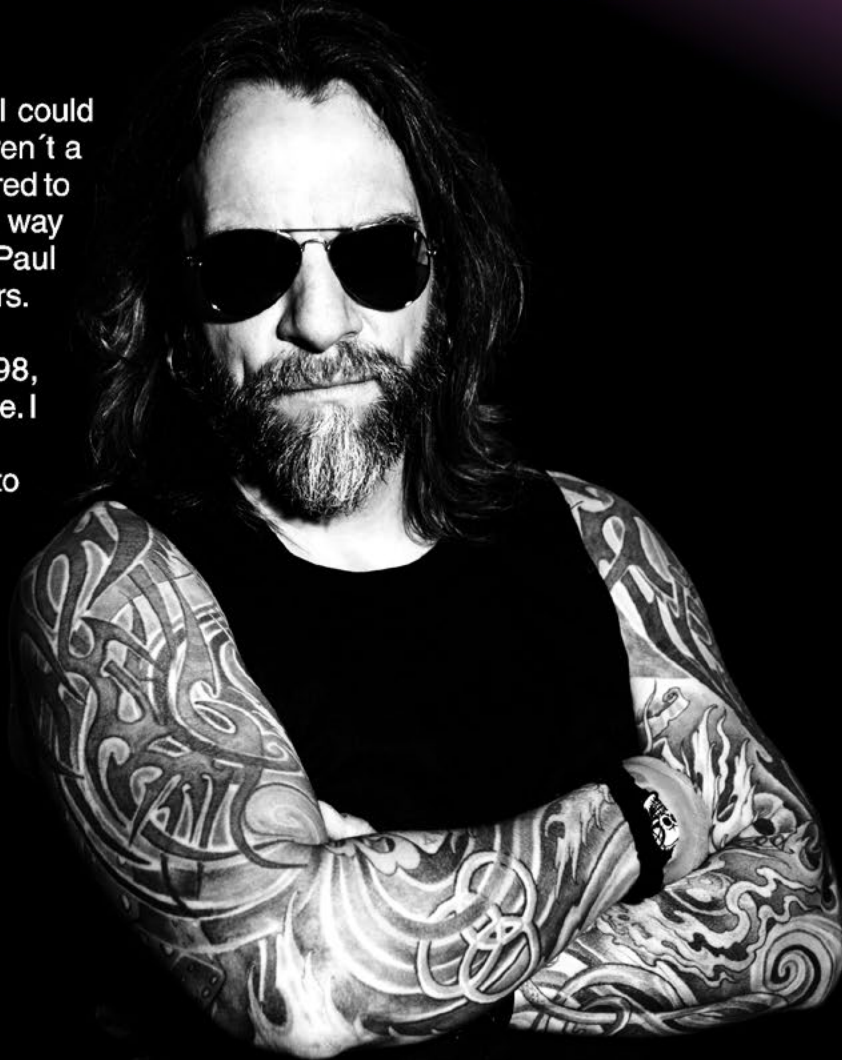
Is there someone who was your idol before you started your career and who continues to be after having met him?

I had and still have so many idols when it comes to music. I had the pleasure to meet a lot of them which I really appreciate.

Starting with Glenn Tipton (Judas Priest) to Steve Lukather (Toto) or Rick Springfield. Scott Gorham (Thin Lizzy) and Francis Rossi (Status Quo) were also guys who have a huge place in my life when I grew up.

There are so many musicians that influenced my life and playing that it is really hard to pick a special one.

Which is the album you most listen to of 2022?



Right now I guess it's either Papa Roach "Egotrip" or Sinner "Brotherhood". I also like to listen to Shinedown, Falling In Reverse and Sixx A.M. at the moment, but they got no new album out in 2022.

How was the new album "Brotherhood" conceived? Did you enter the studio for this record with firm and well-defined ideas or

We started the songwriting process in November 2020 and were done by February 2021.

We just tried to bring the sound of our former albums into 2022.

We wanted it to sound hard but also with a modern sound and to write different kind of songs but in the end, it still should sound like a unity.



was it more on the improvisation and spontaneity's side?

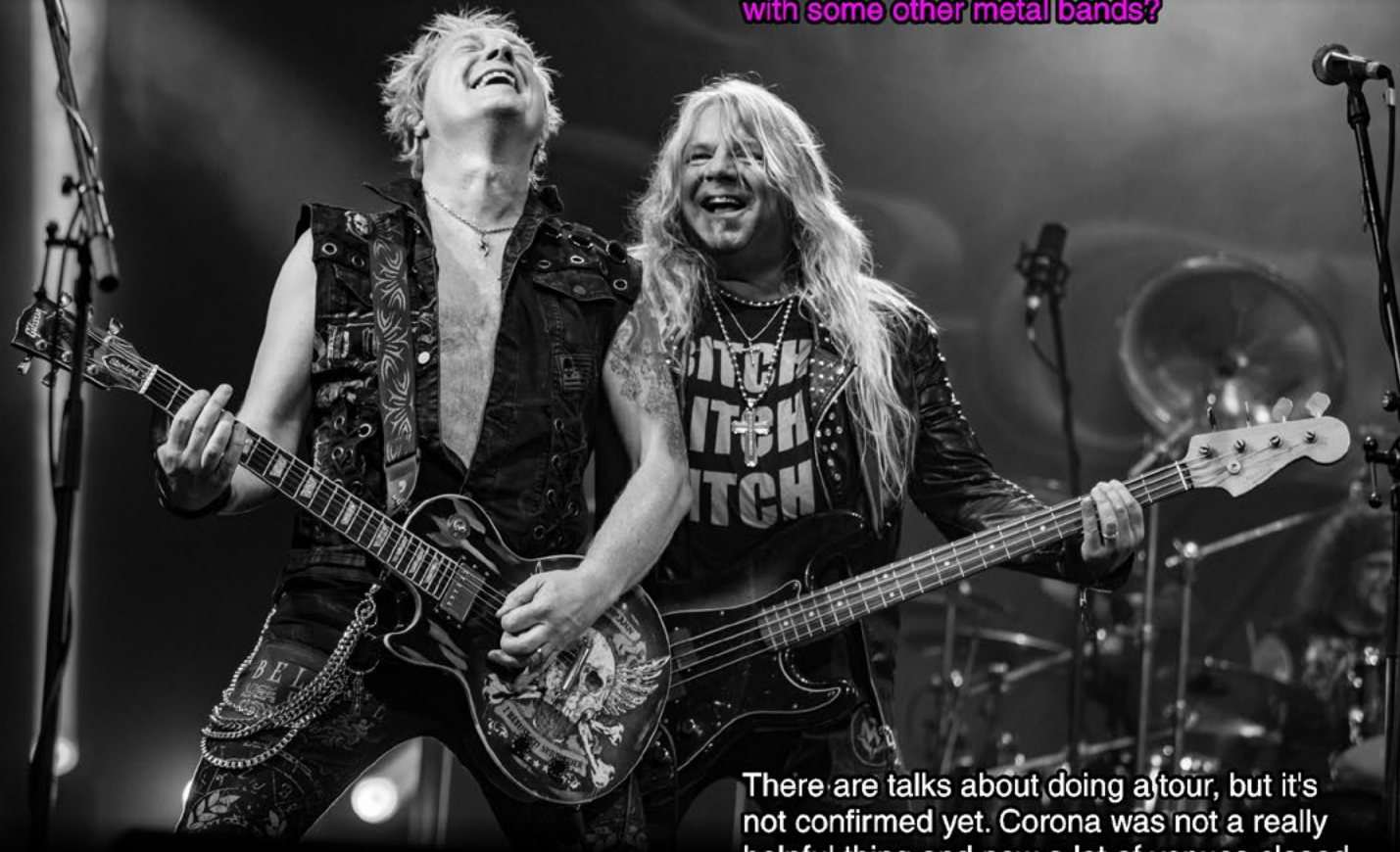
Mat and I sat down in Sept/Oct 2020 talking about a new album. We decided to go back to our roots of the 90's where we released albums like "Bottom Line", "Judgement Day" and "Nature of Evil".

I guess we have a good variety of songs on that album so listening does not get boring. Concerning the lyrics, they were mostly all about not giving up, refusing to surrender, thinking positive and try to stand up and even when there are dark times in your life, there is always a light at the end of the tunnel...



We already recorded the songs at home in form of a demo. So, we could work on the songs til we were satisfied with them. We had all the songs done to 95 % before we entered the studio.

As we started to record the songs in the studio everybody in the band still had enough room to bring in his ideas and his personality. Markus played some stuff different than on the demo.



We are no world champions when it comes to programming drums, so it was cool having Markus playing the stuff properly and bringing in his ideas. Alex and I had a great time in the studio doing our leads, pushing us to the limit and being productive and creative.

So, how would you describe the band's current type of sound?

Bringing the sound of our 90`s releases into 2022. Straight forward, hard and heavy songs with catchy melodies and still keeping the Sinner tradition with double lead guitars and pounding drums.

Do you have already planned the tour to promote the new album? Will you alternate with some other metal bands?

There are talks about doing a tour, but it's not confirmed yet. Corona was not a really helpful thing and now a lot of venues closed and every band wants to go on tour. We need to see if it makes any sense to go on tour but we will not tour if we come back home broke. We would love to play those new songs to our fans around the globe but we also have to wait and see what will happen with the virus in September/October.



Best Guitar Duo in your opinion: K.K. Downing and Glenn Tipton or Adrian Smith and Dave Murray?

Easy to answer. I started playing the guitar because of Glenn Tipton. I saw Priest in 1981 on the Point of Entry tour. I was in the second row and Glenn gave me five. I said to myself that I want to do that one day by myself so I started to get a guitar and practiced hard. I am more a Priest than Maiden fan. That does not mean that Smith/Murray aren't world class but I prefer Downing/Tipton with their classic lead and twin stuff.

We really thank Tom for taking his time for us. We wish lots of success for the upcoming album, scheduled for release on July 15th, although, being sincere, is there a bad Sinner album? This guys are so into metal that they just couldn't go wrong even if they tried to. Keep Rocking like you always do fellas and keep the great songs coming!!

Thanks for listening to our songs and supporting us through the years. Stay safe, sane and celebrate life!!!



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<https://www.facebook.com/tom.naumann.9>
<https://www.instagram.com/mat.sinner/>

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 Spain

FCK.FM
Girl



MARGARITA

FCK.FM Portraits



Know your FCK'ers!

You are in for a treat in this issue of your favorite Hard Rock & Heavy Metal online magazine.

We are proud to present a small interview with the Sweetest of the FCK.FM Girls, our Head of Promotion and Sexy Facebook Custodian, Margarita.

One of them in 1995 in Granada Spain, Iron Maiden with Blaze Bayley, and in Madrid in 1999 the return of Bruce Dickinson to Iron Maiden, I fainted on the floor with emotion, the security team was incredible with me and took me to a place where I could enjoy the concert once I recovered myself.

What would the ideal music festival be like for you?

An ideal festival, with Death Angel, Iron Maiden, Witchery, Nekrokraft, Héroes Del Silencio, Metallica... dreaming is free.

What do you think of the participation of metal girls in music, fashion, art, etc.?

I love seeing the increasing introduction of metal girls, at concerts.

Back in the day it was very rare to see a large number of women like now and I felt a bit like a "weirdo", so I love it.

Who would you like to interview?

Damien Sisson from Death Angel, I had the pleasure of interviewing Witchery and Nekrokraft vocalist Angus Norder a few years ago, a great singer.

How would your friends describe you?

They say that I am their Dopamine and I never miss a message, a call, a coffee with them, I adore them.

Do you consider yourself an introvert or extrovert?

Extrovert

What is one thing that people would never guess just by looking at you?

That I am terribly shy and very sensitive.

What are your priorities at this exact moment in your life?

I want to finish my Nursing degree at the Public University of my city, I have very little left, but it is costing me a lot of effort.

Are there any goals not yet achieved that you would like to achieve?

Live very close to the sea.

Do you have a routine that you repeat every day?

Listening to Iron Maiden, I still can't explain how I've never gotten tired of this band.

What do you like to do most on your days off?

Be near the sea.

Something that always makes you laugh?

When I can't decide which Iron Maiden album to listen to, hahahaha

What is your favorite childhood memory?

Eddie the Head

Who was your hero when you were little? Who is it now?

Terry from the Candy-Candy cartoon. Bruce Dickinson.

Paul Di Anno or Bruce Dickinson?

I adore the three Iron Maiden singers, all three belong to a time in my life, but Bruce Dickinson's voice always makes me cry with emotion.

"I love seeing the increasing introduction of metal girls, at concerts. Back in the day it was very rare to see a large number of women like now"

Which band introduced you to Metal?

Iron Maiden

What is the best concert you have ever been to?

The band with the best live performance I have seen has been Death Angel, but there are a couple of concerts that I remember very fondly.

How did your passion for collecting vinyl begin?

I don't really collect vinyl, let's just say they accumulate on their own, hahaha

Could you tell us approximately how many vinyls you have? What was the first one you bought?

And what are your two or three favorites?

I don't know, I haven't counted them. Iron Maiden Killers if I remember correctly. I

have never had favorite albums, but I have songs, I can name 'El Mar No Cesa', by Héroes Del Silencio, 'Somewhere in Time' by Iron Maiden and 'Like a Virgin' by Madonna.

What does a vinyl have that makes it unique?

They get scratched, hahaha.

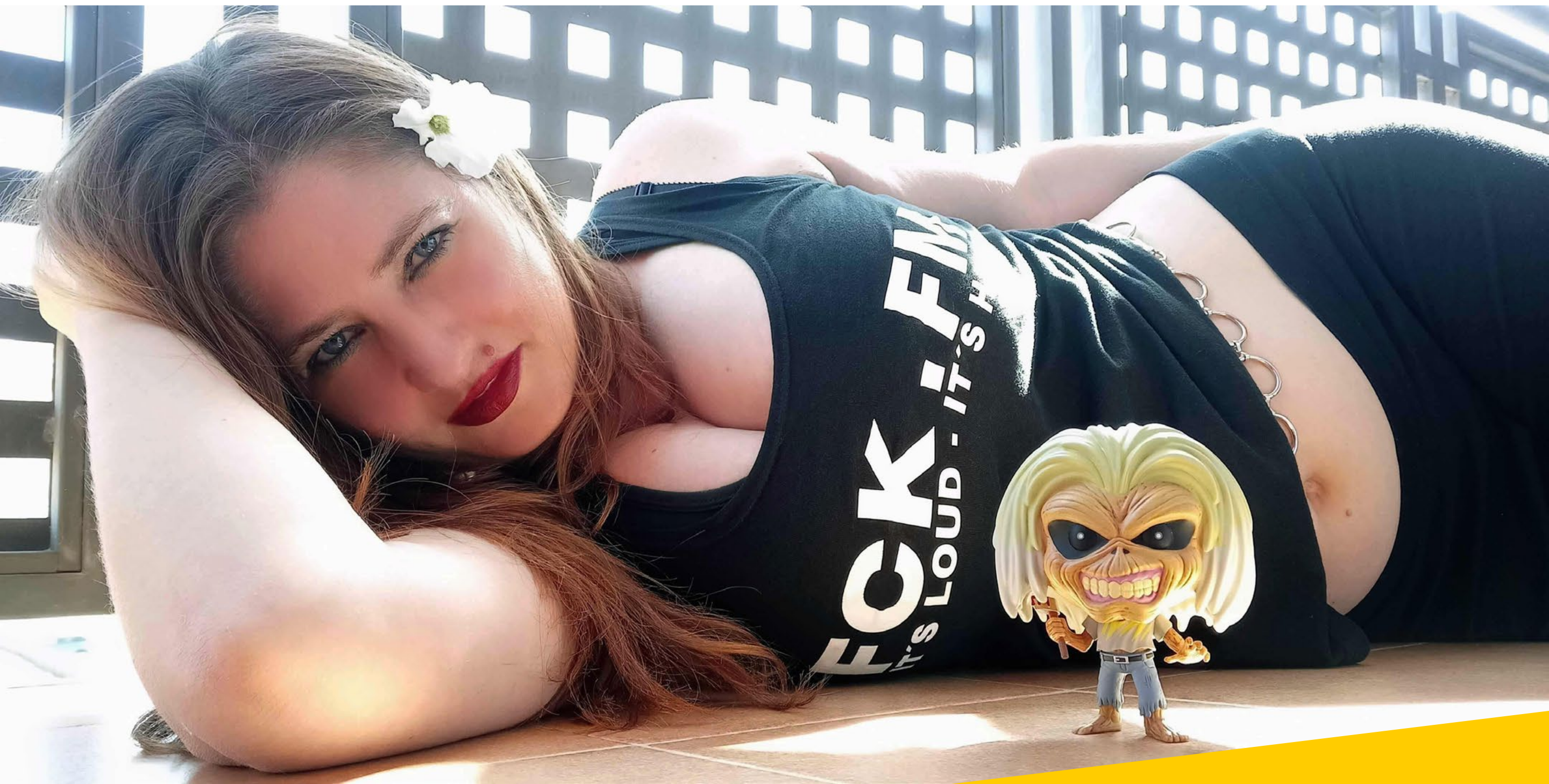
Be sure to check Margarita's Gallery in our website:

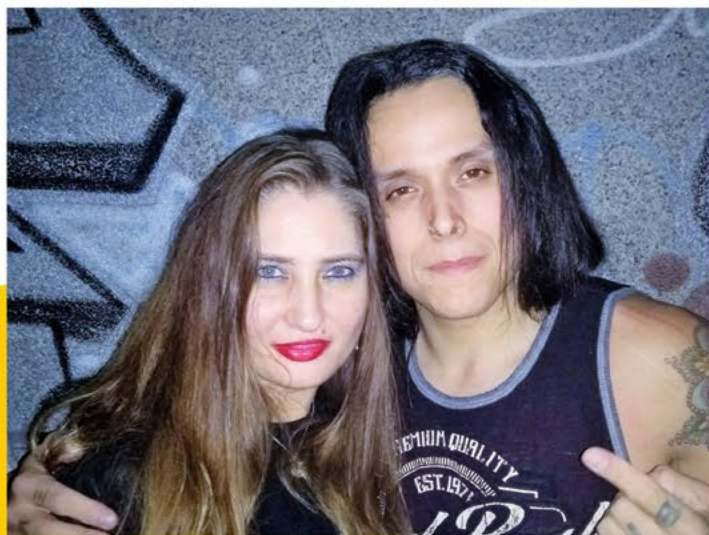
<https://fck.fm/girls/margarita/>

And give her a 'follow' on Instagram & Facebook.

<https://www.instagram.com/margabeggars/>

<https://www.facebook.com/profile.php?id=100013809043348>





Quick Q&A Round

Zodiac sign: Aquarium

First and last concert: Barón Rojo aged 12 in 1988 / Abbath + Toxic Holocaust + Hellripper 2024.

What is the most exciting thing about working for FCK.FM?
Being an FCK.FM Girl

What is the best metal album cover art?
The Number of the Beast.







EXCLUSIVE INTERVIEW

NAUGHTY
LIFESTYLES

NAUGHTY
LIFESTYLES

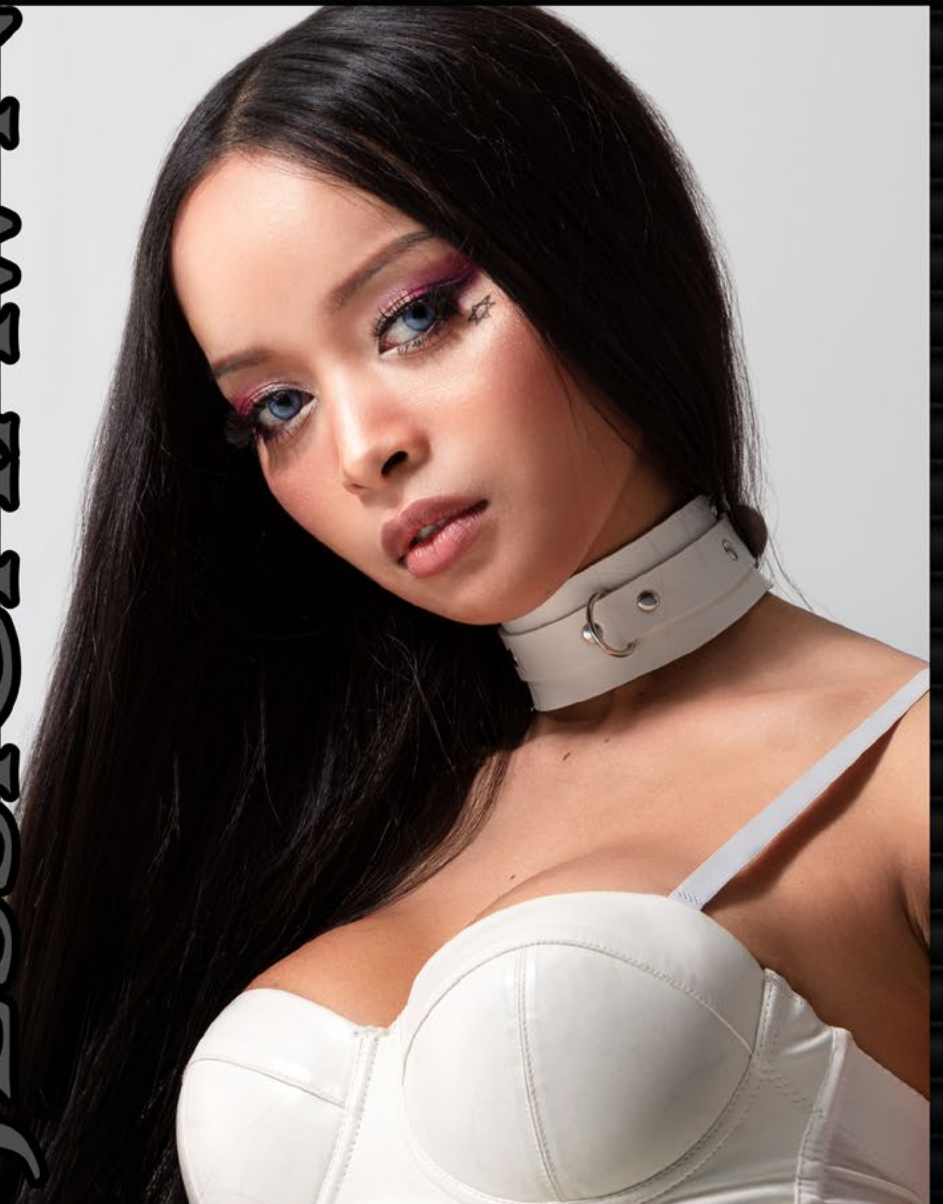


Jessichawn
COSPLAYER AND MODEL

Hi, I'm Jessichawn or normally people call me Jessi or Jess. I'm a Cosplayer and model since 2015 so about 7-8 years cosplay and modeling. I'm originally from Thailand. But I live in Switzerland for almost 4 years already.

Cosplayer is some kind of modeling. And also, people who wanna represent their favorite Anime, Game or Comic characters in life. It's also to show how much love u have for this character too.

JESSICHAWN





How did you start in the world of cosplay, and what was your first one?

For me I like to watch anime and gaming. But the character that make me become cosplayer is Boa Hancock from One piece. I really fall in love with this character since the first sense.

But the character that I would identify myself with is Satsuki from "Kill la kill". This character is represented as a strong high school girl, who fights for humanity, which is really fun.

Which of your outfits has been a challenge for you, and why?

I would say every big cosplay armor costume is all challenge fir me. Because each of them is represent different emotions and different power. Also, even to wear them it's hard too.



JESSICHAAWN



Do you keep track of the number of cosplays you've performed?

I never keep track of my cosplay actually. When I fall in love with character then I just do it!

Of all your repertoire, which do you think is the favorite cosplay for your fans?

I would say my fans for sure have different preference. But I would say Mercy from Overwatch got really good attention and for sure all the revealing cosplay.

But the character that I would identify myself with is Satsuki from "Kill la kill". This character is represented as a strong high school girl, who fights for humanity, which is really fun.



You have a very sexy personality; how do fans react when meeting you at a convention?

Mostly at convention people are so nice since they respect cosplayer a lot and they also happy to see awesome cosplay or costume details too.



What is the most difficult or strange thing that has happened to you while performing?

While performing I would say, it's more when you wear revealing costume. You might have to handle a lot of eyes and etc.



What is your favorite anime and video games?

I would say my top 3 anime is One Piece, Bleach, Fairytail they all got me so much inspiration to cosplay.

What Rock bands are Jessi Chawn's favorites?

I like all kind of music but my most favorite is more like punk rock, pop punk like MGK aka Machine Gun Kelly, I would die just to hug him one time.



Beside Cosplay, what other activities do you do professionally or amateur?

I am just a normal living life woman who prefer to stay in peace. Enjoy holiday. And trying to live my good life and also always up to learn new ideas and techniques for my cosplay and modeling.

Find Jessi online at:
<https://www.instagram.com/jessichawn/>
<https://linktr.ee/jessichawn>



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PHOTOS BY: JESSICHAWN

UNSENSORED

Enjoy thousands of Photos and Videos 18+ from our FCK.FM Girls



The good girls go to heaven and the bad ones...

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METALHEAD MOVIES



METALHEAD

Movies
by
Marisol



by:
Marisol

We've Got Movie Sign!!!

Greetings my fellow Metalheads. The Movie Recommendation I have for you, delivers what you would expect from a Mermaid film: original creature effects, boobs, excellent and colorful scenes, a mystery and menace feeling throughout the story, boobs, interesting and developed characters, great visuals, boobs, weird surreality achieved, and... did I mentioned boobs?!

The Lure

REVISITED

Genre: Horror, Fantasy, Drama
Release Year: 2015
Run Time: 1h 32m
Country: Poland
Original Title: Córki Dancingu
Director: Agnieszka Smoczyńska
Writer: Robert Bolesto
Cinematography by: Jakub Kijowski
Opening Credit Sequence Animation by: Aleksandra Waliszewska
Actors/Singers:
Marta Mazurek, Michalina Olszanska, Kinga Preis, Andrzej Konopka, Jakub Gierszal, Zygmunt Malanowicz
Original Music by: Ballady I Romanse



METAL HEAD MOVIES

The story centers on a pair of mermaids who decide to get out of the water and try their luck with a band that plays regularly at an adult entertainment bar. The music is mainly electronic and club-oriented, with a touch of Punk Rock.

The novelty is welcomed by the owner of the venue, and soon, the mermaids join the show singing, dancing, undressing (in their human form) and turning into mermaids when exposed to water on stage.

Most of the dialogues are presented in the form of songs or small verses that the protagonists perform a cappella or accompanied by guitars, keyboards or the whole ensemble with bass and drums, and very clichéd but well-executed choreographies that help develop wide & moving shots, but also give a sense of theatrical performance.

I have to say this up front. This is a Musical. I don't think I would have given it a chance if I had known. So, I totally dived into it without knowing almost anything about it, but –Oh! Surprise!! –It's actually a very good musical movie. In fact, the excellent score improves the storytelling a lot.

I think I can say that this is the only musical movie that I really like, apart from The Nightmare Before Christmas, This is Spinal Tap and Pink Floyd The Wall.



METALHEAD MOVIES

The film feels like we're watching it half underwater, half under the influence of alcohol and hallucinogens, and the way it's presented to us is through scenes of high visual and sound impact.

There are many supporting and minor characters who leave a big impression and are very well developed and acted. The lighting and the atmosphere are taken care of to the extreme, because you really feel inside a club, a bathroom, a room or wherever the activity is taking place.

One detail that I loved is that they did not fall into the absurd realism of traditional cinema that immediately wants to include depictions of reporters and the mass media making a big fuss over all the fictional and fantasy aspects that appear in recent films.

This is definitely not the Disney version of the Little Mermaid, although the story is simple, the characters show their complexity with the reactions they have to the situations that are presented to them and, you can believe me, none of them are what you would call normal or sane.



METALHEAD MOVIES



The Lure

PHOTOS BY: THE LURE PRODUCTION TEAM

VORTEX

Chapter XXI
REVISITED



FCK.FM
IT'S LOUD - IT'S HARD
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FCK.FM
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DON BRAUTIGAM

MAG MAG MAG MAG

Painter, Drafter & Illustrator

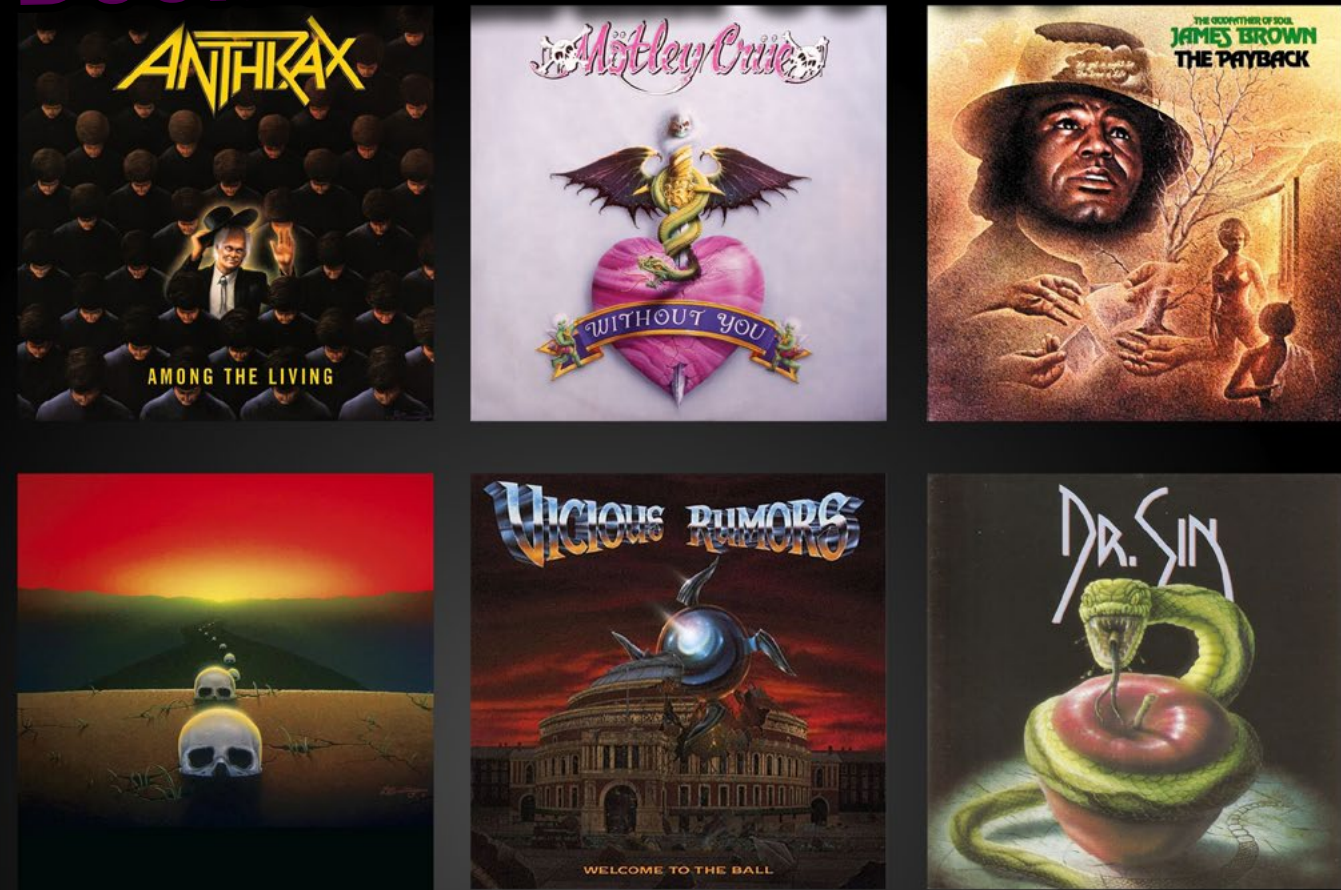
Renowned painter and illustrator who rose to fame for his numerous covers for horror and science fiction books, Rock and Heavy Metal albums.

He was born in September 1946, in Paterson, New Jersey.

Since he was a child, he liked to draw cars and motorcycles.

He graduated from the School of Visual Arts of New York City in '71, and his preferred techniques were acrylic and airbrush, which he usually combined in his work.

Book & Album Covers



Some of his book covers:

- Stephen King: The Last Stand
- Dean Koontz: Tears of the Dragon
- H.G. Wells: The Island of Dr. Moreau

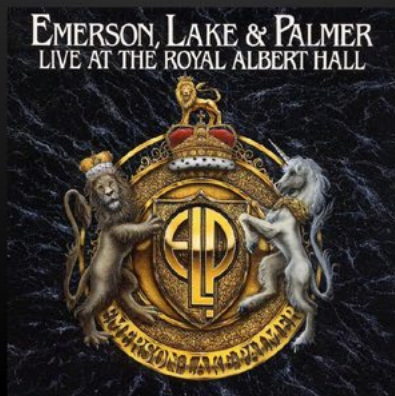
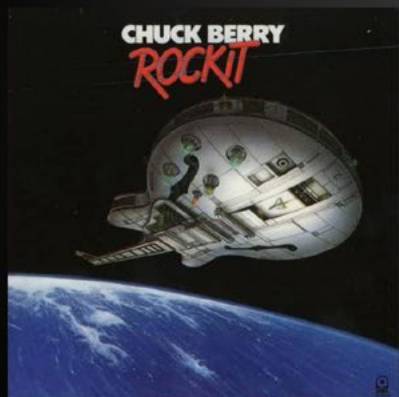
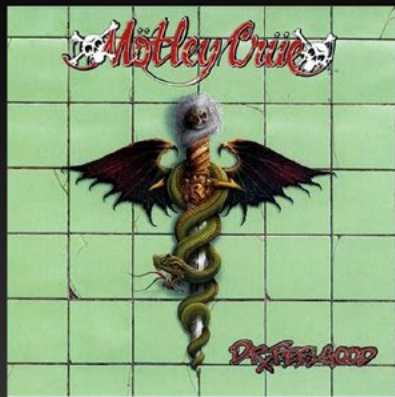
Some of his album covers:

- AC/DC: The Razor's Edge
- Anthrax: Among the Living
- Anthrax: State of Euphoria
- Chuck Berry: Rock It
- James Brown: The Payback
- Motley Crue: Dr. Feel Good
- Metallica: Master of Puppets

He has also worked for magazines and commercials, for companies like Pepsi, Dell, BASF, and designed for groups like ZZ Top, AC/DC, and The Rolling Stones.

His original oil painting, commissioned for the cover of Metallica's Master of Puppets was auctioned in November 2008 for \$35,000.

More Album Covers



After creating the artwork for Metal Church's 'The Dark' album, his career in Hard Rock and Heavy Metal took off.

He continued making cover art for bands and labels until the late 1990s. The artist passed away in 2008.

WEDNESDAY
4/8 Wed
Afternoon



This is an RPG game developed by Atlus, a subsidiary of Sega. It is a remake of the 2006 video game Persona 3. As in the original, the remake is about the protagonist returning to his hometown after ten years of the death of his parents, due to a vehicle accident.

He quickly joins the SEES (Specialized Extracurricular Execution Squad), made up of people who, like him, can summon Persona, the physical manifestation of his own spirit.

Together, they are tasked with defeating Shadows and uncovering the mystery of the Dark Hour.

Junpei Iori
TALK

The type of game, preserved from the original, mixes between the traditional role-playing game and social simulation, but obviously with an aesthetic, graphic and mechanical touch, in order to introduce elements that have been included in the other games in the franchise since the original release in 2006.

VIDEO GAME Review

The map system has been updated and improved and multiple activities and side quests have been added that can increase the protagonist's social status (chatting, cooking, gardening, renting movies, ordering and reading books, etc.).

During combat, you can choose between directly managing all the members of your team or letting the system do it by default.

The character design and music are based and supervised by the original concepts and authors, but developed and improved for the atmosphere of the remake.



Persona 3 Reload has received very good reviews from the main published sources, obtaining 4 out of 5 stars on average. It has also been the best-selling game in its first week from developer Atlus.

The game has a lot of downloadable content such as expansion packs and extra chapters.



Developer: P-Studio
Publisher: Sega, JP: Atlus
Directors:
Takuya Yamaguchi, Yu Hashizume
Producers:
Ryota Niitsuma, Kazuhisa Wada
Designer: Kai Suehiro
Programmer: Tomohiko Imanishi
Writer: Daizaburo Nonoue
Composers:
Atsushi Kitajoh, Shoji Meguro, Ryota Kozuka
Engine: Unreal Engine 4
Platforms:
PlayStation, Windows, Xbox
Release: February 2, 2024
Genre:
Role-playing, social simulation.
Mode: Single-player



VIDEOGAME
Review

PHOTOS BY: ATLUS

May's Most Recommended



Freedom Call

Album: Silver Romance
Genre: Heavy, Power Metal
Label: Steamhammer/SPV
Country: Germany
Release Date: May 10



Ivanhoe

Album: Healed By The Sun
Genre: Progressive
Label: Massacre
Country: Germany
Release Date: May 10



Riot V

Album: High Noon
Genre: Heavy Metal
Label: Atomic Fire
Country: USA
Release Date: May 10

May's Most Recommended



Sebastian Bach

Album: Child Within The Man
Genre: Hard Rock, Heavy Metal
Label: Reigning Phoenix
Country: USA
Release Date: May 10



Unleash The Archers

Album: Phantoma
Genre: Heavy Metal
Label: Napalm
Country: Canada
Release Date: May 10



Warlord

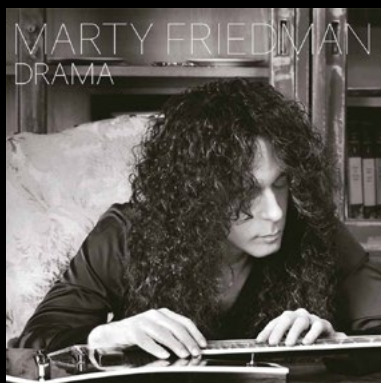
Album: Free Spirit Soar
Genre: Heavy, Power Metal
Label: High Roller
Country: USA
Release Date: May 10

May's Most Recommended



Kerry King

Album: From Hell I Rise
Genre: Thrash metal
Label: Reigning Phoenix
Country: USA
Release Date: May 17



Marty Friedman

Album: Drama
Genre: Heavy Metal, Progressive
Label: Frontiers
Country: USA
Release Date: May 17



Slash

Album: Orgy Of The Damned
Genre: Hard Rock, Heavy Metal
Label: Gibson
Country: USA
Release Date: May 17

May's Most Recommended



Evildead

Album: Toxic Grace
Genre: Thrash Metal
Label: Steamhammer/SPV
Country: USA
Release Date: May 24



Rotting Christ

Album: Pro Xristou
Genre: Black Metal
Label: Season Of Mist
Country: Greece
Release Date: May 24



Nestor

Album: Teenage Rebel
Genre: Hard Rock
Label: Napalm
Country: Sweden
Release Date: May 31

May's Most Recommended



Rhapsody Of Fire

Album: Challenge The Wind
Genre: Heavy Metal, Progressive
Label: AFM
Country: Italy
Release Date: May 31



Shrapnel

Album: In Gravity
Genre: Thrash Metal
Label: Candlelight
Country: UK
Release Date: May 31



Witherfall

Album: Sounds Of The Forgotten
Genre: Heavy Metal
Label: Deathwave
Country: USA
Release Date: May 31

Upcoming Album List: May 2024

May 3, 2024

Dååth - The Deceivers (Metal Blade)
Terminal Nation - Echoes Of The Devil's Den (20 Buck Spin)

May 10, 2024

Freedom Call - Silver Romance (Steamhammer/SPV)
Ivanhoe - Healed By The Sun (Massacre)
Mandoki Soulmates - A Memory Of Our Future (InsideOut)
Necrophagia - Moribundis Grim (Time To Kill)
RIOT V - High Noon Atomic Fire
Sebastian Bach - Child Within The Man (Reigning Phoenix)
Six Feet Under - Killing For Revenge (Metal Blade)
Sonic Universe - It Is What It Is (earMusic)
The Tangent (For One) - To Follow Polaris (InsideOut)
Uncle Acid & The Deadbeats - Nell Ora Blu (Rise Above)
Unleash The Archers - Phantoma (Napalm)
Warlord - Free Spirit Soar (High Roller)

May 17, 2024

Bat - Under The Crooked Claw (Nuclear Blast)
Elvallon - Ascending In Synergy (Napalm)
Gatecreeper - Dark Superstition (Nuclear Blast)
Göden - Vale Of The Fallen (Svart)
Kerry King - From Hell I Rise (Reigning Phoenix)
Marty Friedman - Drama (Frontiers)
Nocturnus AD - Unicursal (Profound Lore)
Pain - I Am (Nuclear Blast)
Slash - Orgy Of The Damned (Gibson)
Zombeast - Heart Of Darkness (Massacre)

Upcoming Album List: May 2024

May 24, 2024

- Evildead - Toxic Grace (Steamhammer/SPV)
- Night Laser - Call Me What You Want (Steamhammer/SPV)
- Rotting Christ - Pro Xristou (Season Of Mist)
- Vale Of Pnath - Between The Worlds Of Life And Death (Willowtip)

May 31, 2024

- The Hope Conspiracy - Tools Of Oppression/Rule By Deception (Deathwish)
- Nestor - Teenage Rebel (Napalm)
- Rhapsody Of Fire - Challenge The Wind (AFM)
- Shrapnel - In Gravity (Candlelight)
- Witherfall - Sounds Of The Forgotten (Deathwave)

Rina



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