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IT'S LOUISIANA'S HARD

ISSUE 48 | AUG 2024

AVRAGE



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Girl
Selene

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MARISOL
EDITOR-IN-CHIEF



MARGARITA
HEAD OF PROMOTION



JOSSY
HEAD OF MEMBER CONTENT

Welcome my metal lovers! I greet you with great pleasure from the Hangar 18, where we are always working hard and non-stop to bring you the widest and most varied arsenal of Rock entertainment.

We begin straight from Brazil, with 'The Troops of Doom' the current band of original Sepultura ex-member, Jairo T. In a very entertaining and exclusive interview.

This month, the FCK.FM Girl Selene comes ready to take your breath away and maybe a little more... Check her Q&A and get to know her even better.

Continuing with spicy contents, we have an interview with mainstream and adult actress Maitland Ward, right in our much loved Naughty Lifestyles series.

We are very happy to introduce a new kind of article for this issue, called: 'That's Not What the Song is About'. We hope you enjoy it's unique style.

Considered by many the best fantasy illustrator in history, Frank Frazetta leaves his mark on Vortex.

Continuing with the recommendations, I present you with your all-new favorite Videogame: 'Black Myth: Wukong', and today, we tell you what it is about and what you can expect from it.

My Favorite guy, Mr. Nicolas Cage comes to Metalhead Movies with his controversial film 'Long-legs'.

Grab your calendar and get ready to mark the new launchings we recommend this month, in Music Releases, Hard Rock & Heavy Metal from the near future.

Without further ado, for now, I can only wish you a good read, enjoy and let yourself be pampered by our exquisite and wild content. Over and out!



Marisol
marisol@fck.fm

Rich Embury's *reprograde*

Airing Sunday's Live @ www.starradiorocks.com



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MEMBER RELEASES
Spotlight

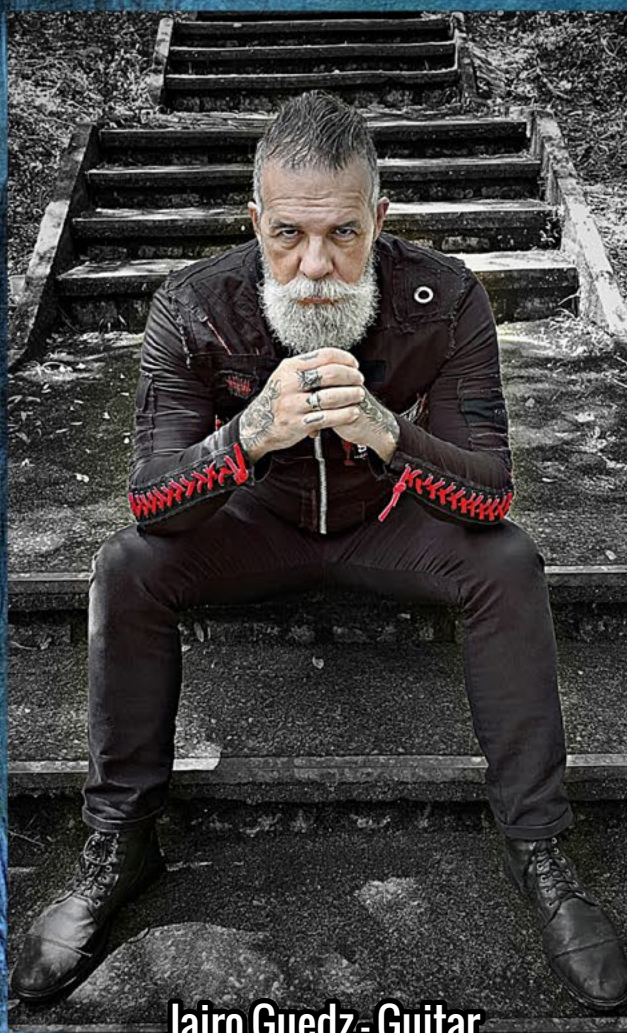


Exclusive Interview





Alex Kafer - Vocals/Bass



Jairo Guedz - Guitar



Marcelo Vasco - Guitar



Alexandre Oliveira - Drums

THE TROOPS OF DOOM

SEPULTURA Ex-Guitarist Jairo “Tormentor” Guedz’s band.

The band THE TROOPS OF DOOM was formed in 2020, during the pandemic, by the original SEPULTURA guitarist Jairo “Tormentor” Guedz.

He recorded the albums “Bestial Devastation” (1985) and “Morbid Visions” (1986). Jairo left the band in 1987, making way for

Andreas Kisser, who continues with the band to this day.

THE TROOPS OF DOOM’s lineup also includes other significant figures from the Brazilian metal scene, such as guitarist Marcelo Vas-



co (Patria, Mysteriis), a globally renowned graphic artist known for his work with bands like Slayer, Dee Snider, Kreator, Machine Head, Soulfly, and many others.

The vocalist and bassist Alex Kafer, former live guitarist for

Matanza, and drummer Alexandre Oliveira, a former member of the band Tianastácia, complete the lineup.

The album cover art was painted by the great Sérgio Oliveira, the artist behind the original cover of the classic “Bestial Devastation” from 1985.

Sepultura is almost always mentioned when talking about 'The Troops of Doom'. Do you see this as a good thing or a bad thing?

Jairo T: Thank you for the interview my dear !

I am sure that we are always very proud of it. It is not a comparison but a respectfully way of understand that I am a part of the old Sepultura as well.

This music and influences is a part of my DNA, so, the relation between these two bands will be always a truth and a part of this process.

How was 'The Troops of Doom' born and how did it took shape?

Me and Alex are friends for a long time, since the early days with Sepultura in Belo Horizonte. I met him in 2019 for a gig in Rio and his last band was opening act for my band at the time (The Mist) and he asked me to play one of my old songs with his band on the stage, so we did the Bestial Devastation song.

After that show we talked about putting a new band together and that's it !!! I became very happy and impressive with his voice on

MUSIC RELEASES Spotlight

the stage, he reminded me of Max in the old times, so we called Marcelo Vasco for the second guitar (Marcelo and Aex had a project together before) and Alexandre Oliveira for the drums... that's how we fix the band in 2020.

What topics do you address in your lyrics, who is in charge of writing them and who composes the music?

Me, Alex and Marcelo write the lyrics always. We talk about religion and how this institution takes place in the political environment since the beginning.

Human being issues such as angry, death, wars, everything...is a part of our subjects also.

What does each member bring to the sound of 'The Troops of Doom'?

I think that this is the magic that I was looking for...we have the same influences that we had in the early 80s and 90s.

So, when me and Marcelo start to work in a new idea, we automatically write something that could perfectly be a song from those times.

We keep the same love for the same bands from the 80s and 90s.

So, every process that surrounds the music (lyrics/merchandising/marketing/cover art, etc) comes naturally after that.



New Album - Out Now

'A Mass to the Grotesque'

Check it out at:

www.thetroopsofdoom.com



Most of us at FCK.FM and almost all of our readers are old school metalheads, so 'The Troops of Doom' are definitely a suitable band for us. Returning to the path of Brazilian Thrash Metal from the eighties, which has greatly influenced European Black Metal and Death Metal in general.

They recently released their second album 'A Mass To The Grotesque', which is very much on par, in quality and intensity, with the nineties era of guitarist and founder Jairo "Tormentor" Guedz's former band, 'Sepultura'.





How would you describe your relationship as a group?

Well, we are 4 guys with maturity now (hehehehe) and kids, and wives, and financial needs...so, our relationship is very good and productive. We see the music as a job but also as a passion, and we are all very "low-profile" so... it is not so difficult to live on the road with these guys hehehehe.

Tell us about the new album. What do you like the most about 'A Mass To The Grotesque', what do you feel most proud of when you listen to it?

Well, I'm in love with this album hehehehe, it is the first album that listen every fckn day in my career !!!!! I love the fact of not being so predictable, of being mixed and mastered by Jim Morris at the Morrisound Studios, of getting an amazing cover art by Dan Seagrave and also of getting our "signature" as a band, an identity as a band.

Is there anything you discovered about yourselves while making the album?

I think we get more close and mature with this process. Wasn't easy to make it...and I meaning it !!! We had all sorts of hardship and difficulties during the process of having this album done...from tornados and light outage at the studio, to illnesses and other issues...but everything served to bring us closer as bandmates and human beings. That's why I am so proud of this work.

Your music is fast, brutal and loud. What other adjectives would you use to describe it?

Our music is a presentation of the truth that we live, a revelation of what we go through in this world, being insistently massacred by political and religious power, it is a kind of escape-valve for all this suffering and accumulated hatred. For us, and for our fans, it is a therapy hehehehe

What is the feedback you have received from your fans?

All the feedback we have received so far has being very positive. Critics and fans say how this album brings a language more specific to the band, like a signature, and that this is just the beginning of a long journey.

What plans are on the agenda of "The Troops of Doom" for the near future?

We are going on our first european tour in August. We will soon release a mini documentary that tells the story of the band during the pandemic period until today, after which we have a Brazillian and a Mexican tour.

How would you invite our fans to learn about your music?

Listen with love, with respect, with attention. Our joy is to bring to today's fans our experience and influence of death and thrash metal from the 80s

and 90s, not as something nostalgic, as something shallow, but as a tribute to the best era of this music style.

Well, thank you for this interview, please guys and girls, take a good look at our website: www.thetroopsofdoom.com and follow us at our social media profiles on instagram and facebook: @thetroopsofdoom.

Thank you very much ! See you on the road !

**-Jairo
"Tormentor"
Guedz.**



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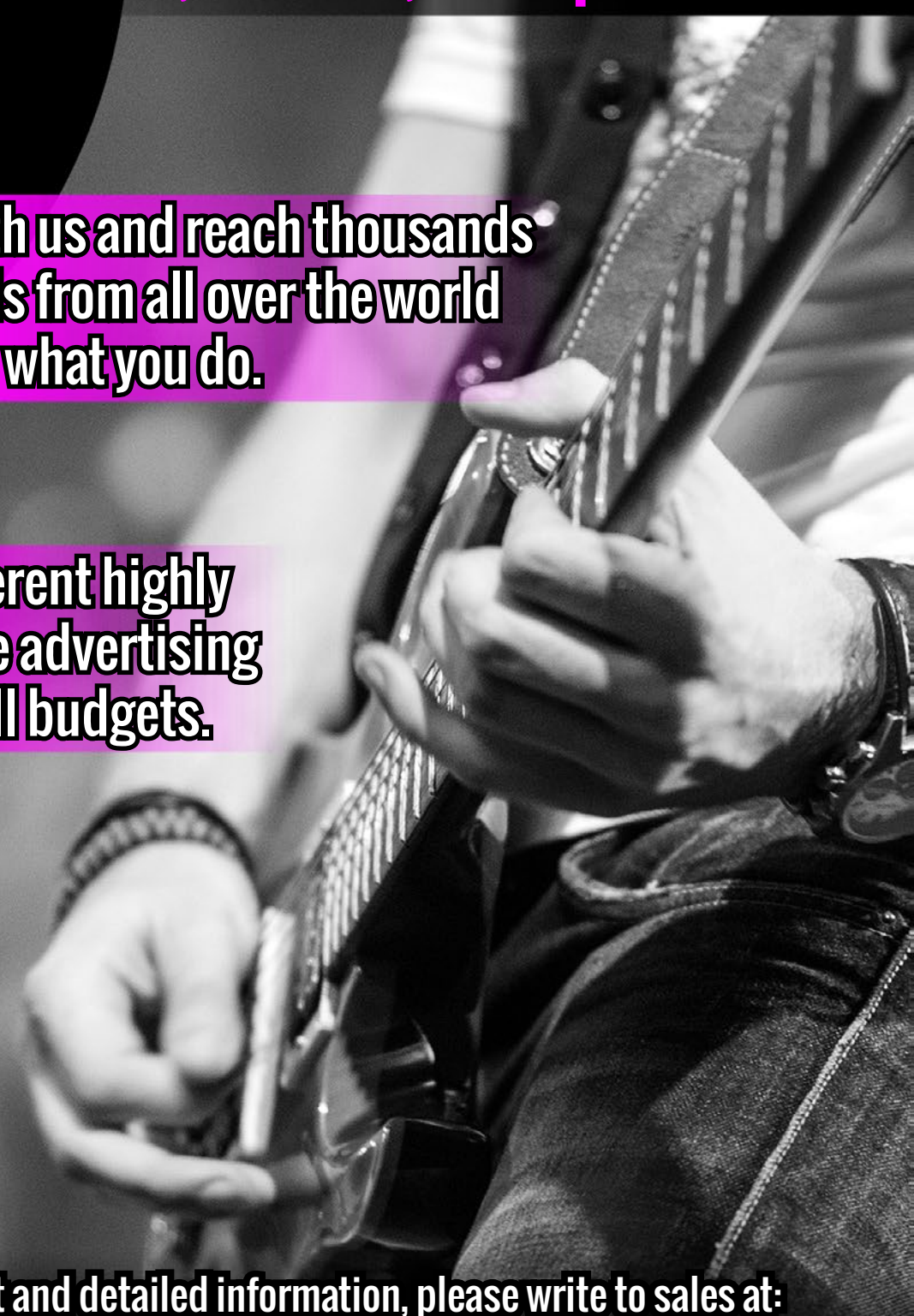
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Girl



Q&A

What musical instruments do you know how to play or would you like to learn?

I would like to play the violin

What was the band that introduced you to Metal?

Rammstein, when I was 11 years old

What are your hobbies?

Reading about history, traveling, video games

In what era would you have liked to live?

Between the fifteenth and eighteenth centuries, and everything related to the BC period.

Tell us something weird that you recommend everyone try at least once.

Masochism



What do you wear when you sleep?

In winter I even wear socks and 2 sweaters in summer I sleep in a thong

What would you do if you found your partner self-indulging himself?

I would give a hand

Do you like XXX movies?

Yes, I love them

Do you prefer to be shaved or natural?

100% shaved

What natural phenomenon could you compare your skills in bed to?

With a thunderstorm and a volcanic eruption



Q&A





Q&A

Do you like being talked dirty during sex?

Totally

What do you prefer: suck, lick or bite?

All 3 things.

Who is your Celebrity Dream Date?

It sounds strange but the only one I would have a date with, and it would not be romantically, is with Al Pacino, I think he is a very interesting man.

Favorite Rock Bands:

More than rock I'm extreme. My favorite band is Cradle of Filth. In their old days they seem like a brutal band to me. Then I like Behemoth, Rotting Christ, Rammstein, and then my tastes vary with Hardcore bands like, Get the Shot, Agnostic Front, The Exploited, North of the NorthStar, Suicidal Tendencies (I have many).

Last metal album you bought:

The last one from Rammstein in digital version (I regretted it)

Three things you consider yourself good at:

When I talk to people, I consider that I have a gift for people, I am good at creating scenes (I have a lot of creativity) and I am very good at video games.

What is your favorite insult?

You are cheap
(in bad taste. Tacky).

Zodiac Sign:

I am Cancer

Are you dominant or submissive during sex?

Dominant, always Dominant.

Q&A

What is the craziest place you've ever had sex?

In a chapel on a mountain, surrounded by people outside of it. With a man playing the flute (it was very bizarre lol)

What is your favorite part of your own body?

My eyes, back and shoulders.

Favorite Sex Position:

I am on top

Favorite Fetish:

Uuf I have so many ... The main one, for which I am mostly known, and the one that defines me: Bloodplay.

What's the most important thing in sex?

Respect. And above all: connection.

What do you like to do after sex?

Depending on who I had it with, leave hahaha. And if not, an interesting talk.







THAT'S NOT WHAT THE SONG IS ABOUT

Since February of 2022, while working on the Music Releases article for Issue No. 19, I was impressed with the album 'Lights On' by the New York trio Sanhedrin.

The force they throw at you with their powerful music immediately reminded me of heavyweight and classic bands like Queensrÿche but, above all, it gave me the same feeling as the music of another Rock trio, one of my very favorites, the Canadian band Rush.

I know that the style and virtuosity of the musicians is not very similar. They are totally different musical approaches.

RUSH



Perhaps their lyrics do not speak of the same themes or with the same intentions, but the strength, the drive of their interpretations is so similar, in my opinion, that I couldn't help but love them from the very first song I heard of them: Lost at Sea.

The track left a deep mark that, still years later, I keep coming back to it, if not daily, then every third day. The song reminds me of the intensity and musical genius of Rush's 'Hemispheres' album.

Once again, the musical progressions, the lyrics and the legendary and brilliant virtuosity of a band of Rush's caliber do not resemble a more recent, albeit very good band like Sanhedrin.

We all know the importance and size of the Canadian giants, and I'm not trying to belittle them, but rather to make it clear that the Brooklyn band brings the same Rock ingredients to the stage and that their music is rightly filled with the influence of years and years of the best Hard Rock and Heavy Metal legacy.



Sanhedrin may not even list Rush among their favorite or influential bands, but if you've ever listened to 'Tom Sawyer' at full volume, played '2112' on a loop all afternoon, or used to drive down the street blasting 'La Villa Strangiato' or 'YYZ' out of the speakers of your vehicle, that same feeling is the one that brings forth, at least for me, Sanhedrin, throughout the whole 'Lights On' Album, but especially in the 'Lost at Sea' track.

THAT'S NOT WHAT THE SONG IS ABOUT

The lyrics to Rush's songs, as we all know, were mostly written by the dearly-missed 'Professor', Neil Peart. His lyrics address deep themes and higher concepts. They are the kind of song lyrics that are a true pleasure to read and you learn something new by understanding them.

Rush never used superficial lyrics or fell into the cliché. Despite this, they were able to bring the complexity of progressive music to the general public, without compromising their compositions or style in the process.



In the same way, Sanhedrin manages to tell us an interesting and deep argument, well thought out and measured. They give us their point of view of the individual, society and give us food for thought, with phenomenal riffs and musical arrangements in the background.

'Lost at Sea' evokes the epic, the transcendental, the infinite depths and possibilities of the seven seas, and yet, That's Not What the Song is About!

Sanhedrin

Article photos by Rush and Sanhedrin, respectively.

Maitland Ward

EXCLUSIVE INTERVIEW



NAUGHTY
LIFESTYLES

What was the reaction of your friends and family when they found out about your venture into the adult entertainment industry?

My family and friends have been so supportive and proud of me. Sure, there are friends, especially really religious ones, that are praying for my soul not overall the people I truly care about are happy that I've found such success and purpose.

Was it an act of rebellion or were you taking a stand? What were the main reasons for switching from conventional and mainstream acting to the adult industry?

If you read my book, you'll see that this was a long, thought-out process for me that took many years of self-reflection and

self-discovery to get to a place where I wanted to perform. But once I got into it I was so comfortable and it came so naturally. I was good at it. To say it is an act of rebellion is such a short-sighted look at what I've done and it's one that people who judge love to use. As if finding my authentic self was in some way getting back at the world (and not meets world fame) is ridiculous. I was finally embracing the world that I created for myself.

Acting is acting. A producer friend told me that. On whatever I do I am an actress and to differentiate it as being mainstream acting or porn is making what I do other than. It's not. That's also a way people try to compartmentalize pornography for the larger world. By saying it's taboo and not as merited.

Taking that big turn in

your career was undoubtedly very controversial, but what was the most difficult thing to face?

None of it was difficult to face. It was surprisingly so positive. When it went all over the press, beating Bernie Sanders' heart attack on google searches, it was shocking but positive for the most part. I've had so much love, success and accomplishments in this business, why would that be difficult to face?

What was the first thing that "caught your eye" or made you want to get into the adult industry and at what age?

Exploring my sexuality wasn't something I was comfortable with when I was young and it wasn't until my mid 30s that I started to see myself as a sexual being and then as

a sexual performer. I was creating my own content for a year and half before I ever started making feature films in professional porn. It was a long journey.

What do you like the most about being an adult actress?

The freedom to express myself, the scripts and acting I get to do that Hollywood held me back from, the success and accomplishment I feel.

This Carter is on my terms and much of my young life in Hollywood wasn't.

Was it difficult filming your first scene?

Not at all. In fact, my costar later said how surprised he was that I wasn't nervous at all. It all came so naturally and I felt so empowered and free.





Do you think that sex-related work is a relaxed and comfortable way to earn a living or is it not as easy as it seems?

It's a lot of hard work to film the features we do. Always 12–14-hour days.

The sex is actually the least of it as there are such lengthy scripts and shots we need to get. It's a fun business but it isn't easy work at all.

You have to be extremely physically fit to do this and know how to perform a very intimate act for the cameras. Girls think they can fine on and immediately get popular and rich but it takes a lot of brand building.

In your own opinion, how have you evolved from that first adult scene to this moment, as an artist?

I'm comfortable in my sexuality and performance. I've evolved as a human, not just a performer. I always look for new challenges to inspire me.

What do fans ask you the most on social media or when they see you on the street?

I can always tell when they give me "the look" like I know exactly who you are but I don't know if I should say.

They usually end up ask-

I'm comfortable in my sexuality and performance. I've evolved as a human, not just a performer. I always look for new challenges to inspire me.

ing something about Boy Meets World. It's a good ice breaker.

What disadvantages do you find in porn and what would you change about the industry?

While I think it's hard for the average performer to be heard and validated by a world still very afraid of what the world of porn is, I think a lot of performers suffocate under that.

They play into those stereotypes and validate what others think. When I hear girls say "it's only porn" it makes me angry.

They aren't taking themselves or the work seriously enough and that feeds into taboos and stereotypes. Don't ever make what you do less than.

What are your goals within the adult industry?

I don't focus my goals just on the adult industry because I think that's limits the industry itself.

I hope to bring recognition and a broader world that still harbors ideas of porn that are outdated.

They think it's all Ron Jeremy orgies when so much has changed.

Normalizing porn to a world who watches it but is still afraid to admit it is essential.

Deeper.

DAN
DAMAGE

CHOCOLATE
ROD

TROY
FRANCISCO



What projects are you working on right now and what are your plans for the future?

I'm working on two writing projects, one fiction and one non. I'm also working on getting my book writes together

and pitching that. A big feature film that I'm leading in the adult space is coming out very soon. And of course, the paperback from my memoir is launching in September.

How do you see the future of the adult industry in terms of technological progress and user behavior?

Ever since Only Fans, adult actresses have become increasingly independent of large productions.

Onlyfans has been so good for performers to take the power into their hands.

No longer studios are the dictators of success. That being said, I enjoy the full production of porn films.

I love doing all my content for onlyfans, it's so much fun, but I also want to bring legitimized adult filmmaking to the broader world. But onlyfans and content creation

have truly brought the power to the performer.

What are the most important lessons you have learned in your career?

To be my authentic self and embrace that.

What advice would you give to young talents who want to pursue a career in the industry?

Get a following on social media first. That's always a stepping stone to get companies to hire you. And build your onlyfans from that.

If I was freshly starting out I'd want an established agent behind me to guide me through the pitfalls of the business and build my career effectively.

*Interview by: Marisol
Article Photos provided by:
Maitland Ward*

Quick Q&A

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3 Words That Describe You:

Intense, Silly and Dreamer

Favorite Rock Bands:

Beatles and Stones. Yes, you can love both.

A Bad Habit That You Can't Quit:

Video Games

What kind of Porn do you like watching?

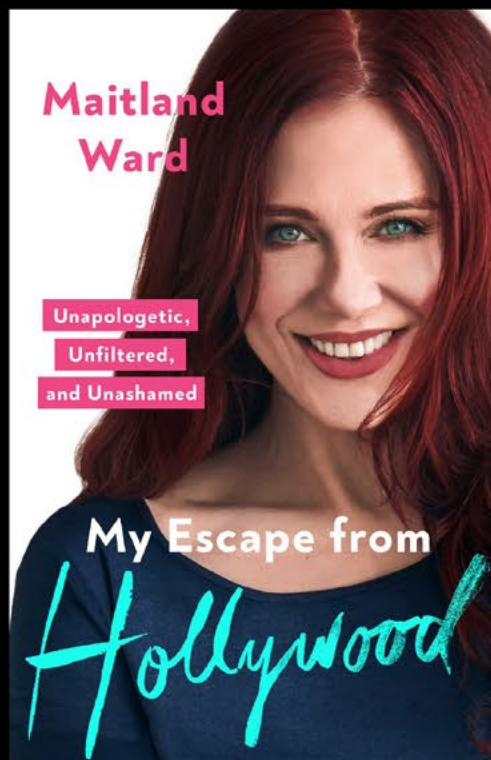
I like some good story driven BDSM.

**Maitland
Ward**


**NAUGHTY
LIFESTYLES**



Grab a copy of Maitland's book right here, and make sure to follow her on her socials



A celebrity memoir unlike any other, this is an empowering, sex-positive, behind-the-scenes look at both Hollywood and the porn industry. Perfect for fans of *Pleasure Activism* and *How to Make Love Like a Porn Star*.

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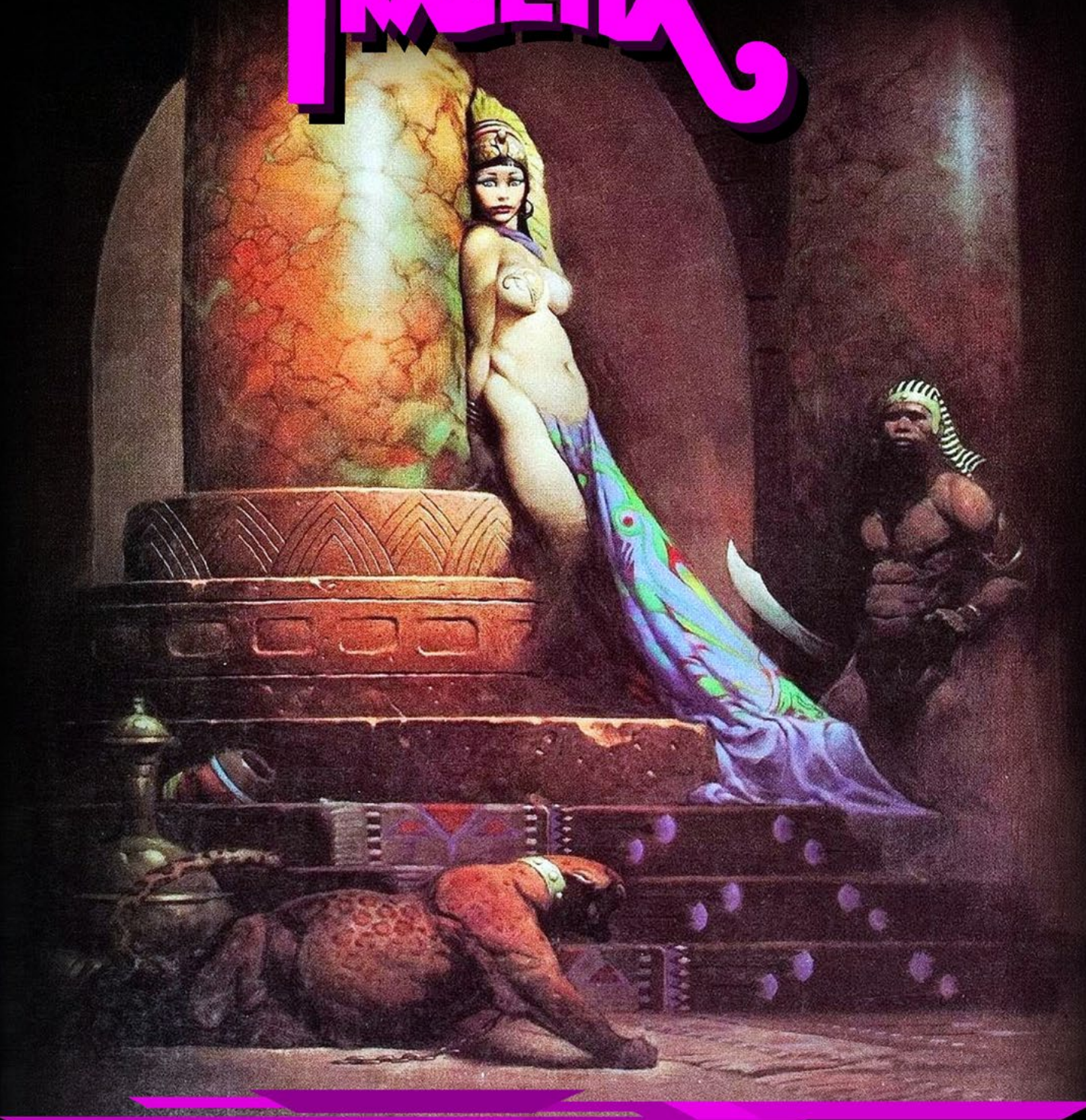
Fans, Friends, Bands
&
FCK.FM Girls

VORTEX

Chapter XI

REVISITED

FRAZETTA



In the Beginning...

Born Frank Frazetta on February 9, 1928, in Brooklyn, New York, he dropped a 'Z' from his last name for aesthetic reasons early in his career.

As a child, he spent a lot of time in the company of his grandmother, who always encouraged him to continue improving, even at the tender age of two. It is said that his grandmother gave him a penny for each completed drawing.



Since he was little, he surprised everyone with his great talent. Even when he entered art classes, his teachers were shocked, making it difficult for him to learn anything new from them.

At the age of 16, in 1944, he began working in the studio of Bernard Baily, a comics artist, making pencil clean-ups. In those days, it was not customary to include the full credits in the comics, so it is difficult to keep track of all his early solo and cooperative works.



The comic industry was discovering Frazetta's incredible talent, which opened doors to work with various publishers and production companies such as Standard Comics, Famous Funnies, United Artists, Warren Publishing, etc. In this way, he began to also do movie posters and other works.

VORTEX

Frazetta

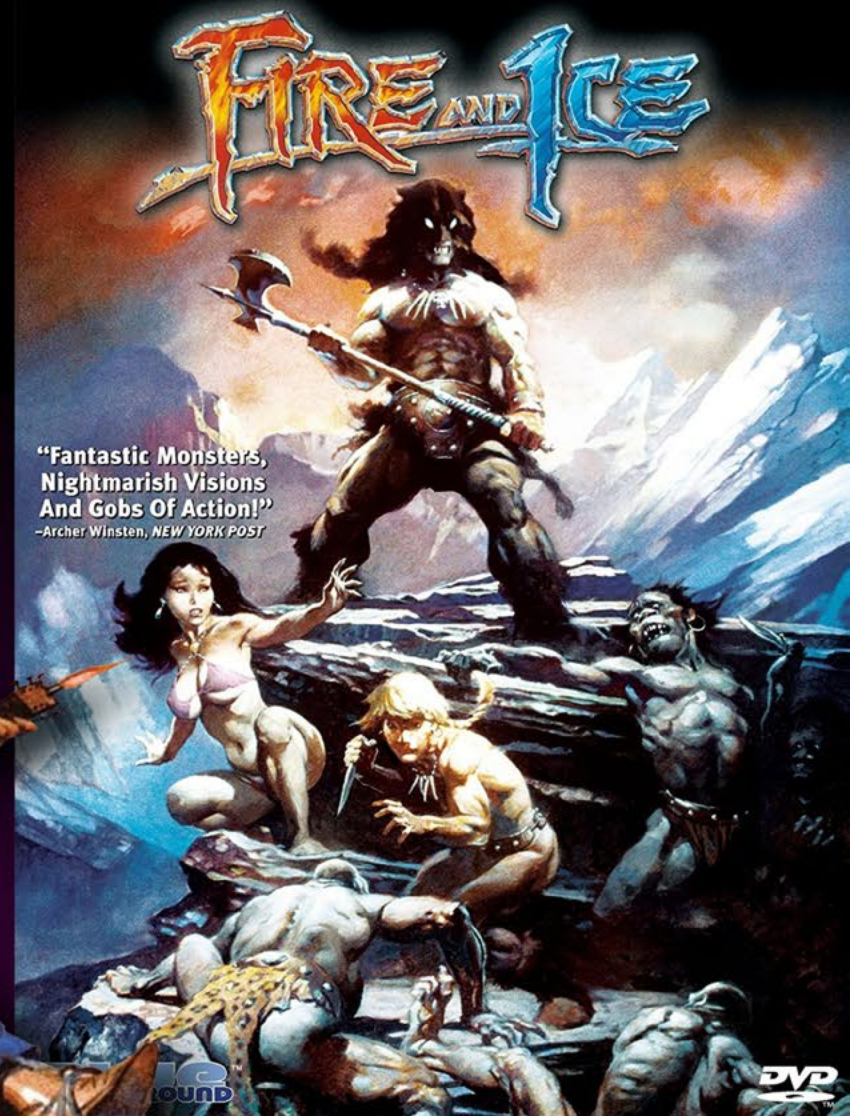
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He married Eleanor Kelly in November of '56. They had four children: Frank Jr., Billy, Holly, and Heidi.

Frazetta mainly used oil, but also handled techniques such as watercolor, ink and pencil.

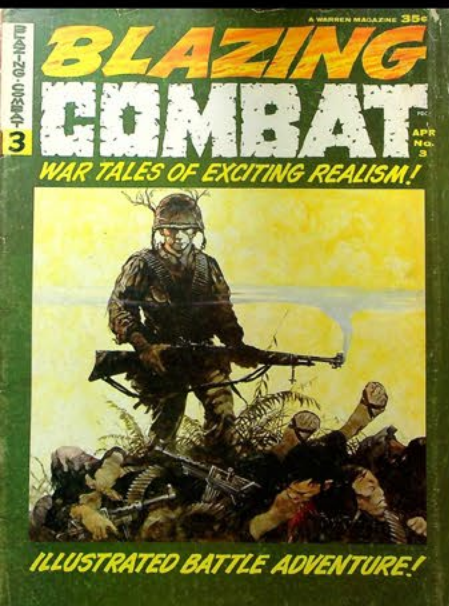
In 1983 he produced, along with Ralph Bakshi, the film 'Fire and Ice', for which they animated sequences of drawings created by Frazetta by rotoscope technique.



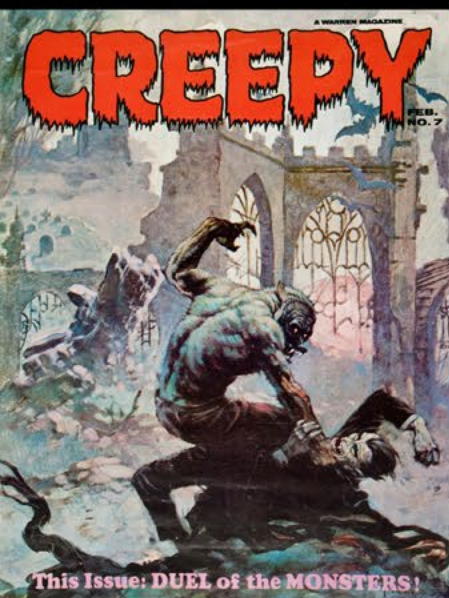
His work and interpretation of 'Conan the Barbarian', by Robert E. Howard, redefined the genre of 'Swords and Wizards', being of enormous influence for the following generations of illustrators.



Comic Book Front Covers

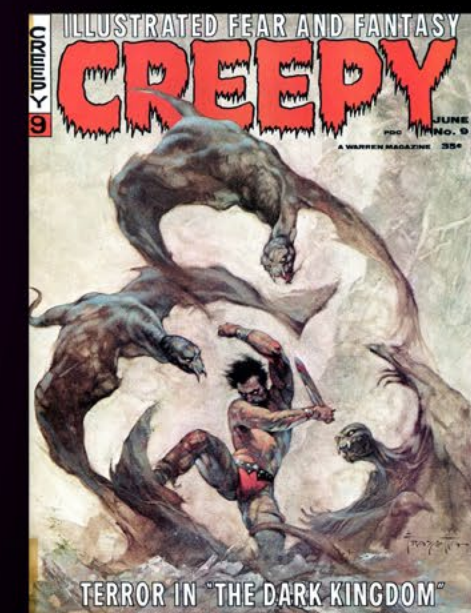
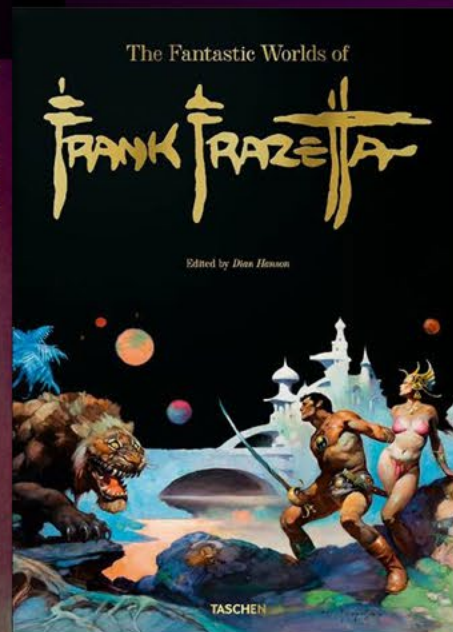


He also created the Frazetta's Fantasy Corner, an art gallery located in East Stroudsburg, Pennsylvania, in the early 1980s. The building housed works by Frazetta himself and many other artists.



Already in his old age, he had health problems, mainly due to a thyroid condition that went untreated for many years.

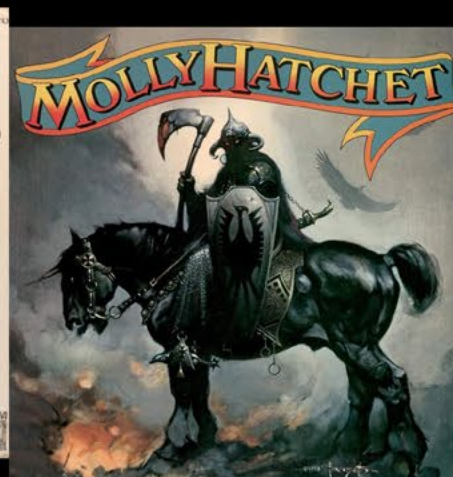
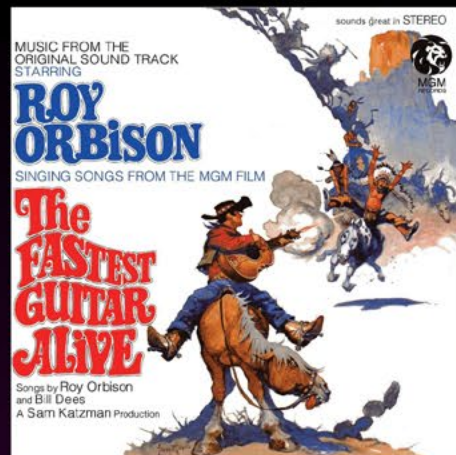
After a series of strokes, his right arm was almost completely paralyzed. In order to continue doing what he so loved, Frazetta taught himself to draw and paint with his left hand and thus he was able to continue working.



Frank Frazetta was inducted into the Will Eisner Comic Book Hall of Fame in 1995, the Jack Kirby Hall of Fame in 1999, and The Society of Illustrators Hall of Fame in 1998. In 2001, he was awarded the Life Achievement Award by the World Fantasy Convention.

In 2014, Frazetta was inducted into the Science Fiction Hall of Fame and in 2016 into the Album Cover Hall of Fame.

Album Cover Art



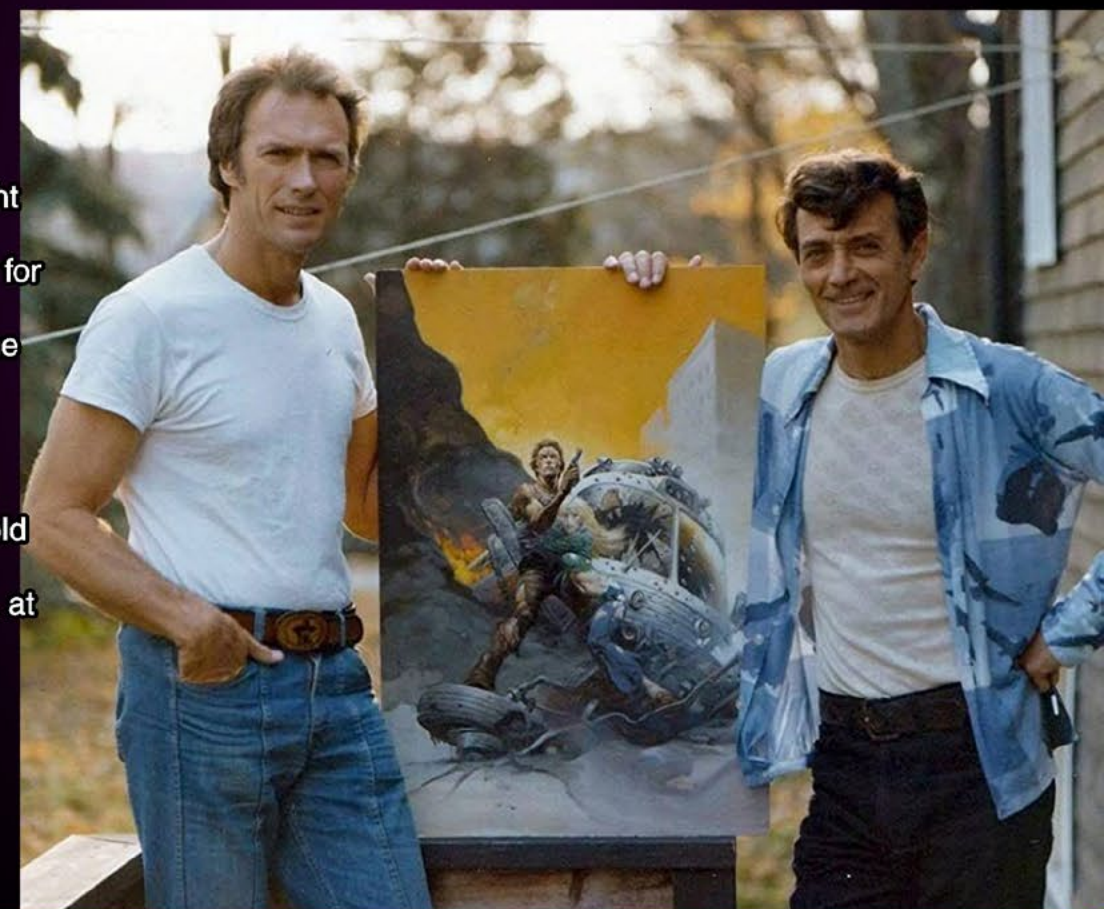
Over the years, many other artists, writers, directors, and producers have cited Frazetta as a strong influence on their artwork: George Lucas from 'Star Wars,' Yusuke Nakano from 'Legend of Zelda,' Guillermo del Toro and many more, in and outside the comic book industry.

Frank Frazetta died of a stroke on May 10, 2010, in a Florida hospital. His children and grandchildren have taken it upon themselves to preserve his legacy, opening exhibitions and touring his work at museums and conventions.



In 2009, Metallica's Kirk Hammett bought the painting that served as the cover for Robert E. Howard's reissue of 'Conan the Conqueror' for \$1 million.

His painting titled 'Egyptian Queen' sold for a record \$5.4 million in May 2019, at auction in Chicago, Illinois.





BEHIND THE SCENES



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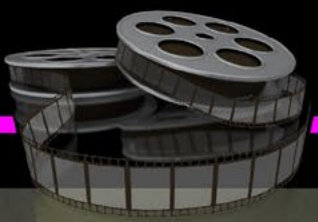


Katarina & Ryana



Language: English
Rated: R
Run time: 1h41m
Release Date: July 2024
Genres:
Horror, Thriller, Crime, Psychological
Production:
C2 Motion Picture Group, Oddfellows Entertainment, Range Media Partners, Saturn Films, Traffic.
Writer & Director: Oz Perkins
Starring:
Maika Monroe, Nicolas Cage, Blair Underwood, Alicia Witt, Michelle Choi-Lee, Dakota Daulby, Lauren Acala, Kiernan Shipka, Maila Hosie, Jason William Day.
Music: Elvis Perkins (Zilgi)





There has been much speculation about 'Longlegs', Nicolas Cage's new film. Many critics even compare it to 'The Silence of the Lambs'. Perhaps this is due to the similarity between Clarice Starling (Jodie Foster) and Lee Harker (Maika Monroe) being a rookie FBI agent on the trail of a serial killer who is behind the deaths of 10 families over a 30-year period, in which the main character has managed to evade justice.

As the case progresses, Harker uncovers evidence that points to satanic and occult practices, in addition to realizing that she could have a connection with the murderer, she must race against the clock to stop him and prevent the deaths of another innocent family.

Set in the 90s with a gloomy and terrifying atmosphere, 'Longlegs' is that type of horror that does not use jump scares to impress you, but what I can assure you is that you will find unpleasant and uncomfortable things to see, starting with Nicolas Cage himself performing like a fish in water when playing 'Longlegs'.





Another thing that I loved is how the entire time they were careful not to show the face and appearance of 'Longlegs', there is even a trailer that shows how the protagonist's heart rate rises alarmingly the first time she sees Nicolas Cage in character.

'Longlegs' from the beginning has had a long and enigmatic marketing campaign that is quite unusual.

The first trailers did not say the name of the film, they only showed scenes of violent crimes accompanied by mysterious

images, strange coded messages that left you even more confused than before.

Within those strange details that are shown to us, there is also a website where you can see detailed information about the crimes with quite macabre photos, a

number was also published that you can dial and you guessed it... 'Longlegs' is on the other side of the line, ready to answer you. Would you dare to call?





LONGLEGS

Starring:

Maika Monroe, Nicolas Cage, Blair Underwood, Alicia Witt, Michelle Choi-Lee, Dakota Daulby, Lauren Acala, Kiernan Shipka, Maila Hosie, Jason William Day.



I don't want to give you too many details so as not to ruin anything for you, I just invite you to watch the film in a neutral way, don't get carried away by negative opinions that are often from people who didn't understand what they were seeing, and don't go to the extreme either, with too high expectations.

You have the last word, so write to me and tell me what you liked and what you didn't, about 'Longlegs' or any other movie featured here in FCK.FM MAG.

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Rock
N
Roll



Featured Fan of the Month
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VIDEO GAME
ReView

BLACK MYTH
WUKONG

FCK.FM
IT'S LOUD - IT'S HARD

If you like games like Sekiro: Shadows Die Twice, God of War or Monster Hunter, keep reading...

Developed by the Chinese studio 'Game Science', founded in 2014, 'Black Myth: Wukong' comes full-handed, although its development began in 2018, it was announced and shown for the first time in 2020, drawing the attention of many players.

This is a game that promises to be positioned among the most important releases of this year, and is ready to release on August 20 for PS5, Xbox, Series X/S and PC.

This is a third-person action-adventure RPG, and although the title shows clear Soulslike influences, you can rest assured, since the developers have said that it is NOT.



Within the game we will personify the Monkey King, Sun Wukong, a predestined one, who undertakes a journey full of magic and intense combat in search of the truth behind a glorious legend from the past.

Black Myth: Wukong, will maintain its own playable identity with a fast and aggressive fighting system, it promises to be a challenging game where, by defeating enemies, our hero will be able to temporarily transform into them and use their abilities for future confrontations, for example, a huge and powerful wolf, who uses a fiery sword, or a wormman, who uses poisonous attacks.

He also has the ability to clone himself and thus attack his opponents.

As you make progress, you will be able to unlock new movements and be able to customize the character to your liking.

Always fighting with the magic staff that changes size in real time as we perform combos and other actions, there is a normal attack and a heavy one, and we can change at any time between three combat postures: normal attack, defense and rush attack, each posture offering different attacks and defenses, as well as spells and fighting styles, its stimulating and deep confrontations will definitely make you sweat.

Something very cool is the enormous number of bosses in the game, which are designed and set in a dark and somewhat terrifying way.

Their animations and attack patterns are very varied and complex, making each confrontation even more spectacular.

We will experience fast, epic and spectacular battles in the 'God of War' style, with fluid, dynamic combat, with agile movements and a variety of skills that will undoubtedly differentiate it from the more strategic gameplay of other type of games.





The story also plays a fundamental role as it is based on the mythical 16th century Chinese novel “Journey to the West” described as possibly the most popular literary work in East Asia. From which, by the way, Akira Toriyama was inspired to create Son Goku, the main protagonist of the Dragon Ball manga and anime.

Personally, I can’t wait to play it full. Every new thing, every detail, every trailer that the developers show simply blows my mind and captivates me more and, graphically and artistically, it is quite a spectacle to the eyes.

The characters and settings design are impeccable and full of creativity. The studio took care of every detail in such a perfect way that the end product looks amazing.



Tech Specs

Publisher, Developer: Game Science

Producers: Feng Ji, Yang Qi

Art: Yang Qi

Engine: Unreal Engine 5

Platforms:

PlayStation 5, Windows, Xbox Series X/S

Release: August 20, 2024

Genre: Action role-playing

Mode: Single-player

Its cinematics are completely masterful. Its realism stands out at all times, thanks to the fact that the game will make use of the Unreal Engine 5 graphics engine, add to this a deep and immersive narrative plus all kinds of dangers that you will encounter throughout your journey and the bosses' combats that seem to get more and more difficult.

Trust me, many times you will feel like you are stuck. Well, all this and much more will keep you glued to your seat for many hours. Let the countdown begin!

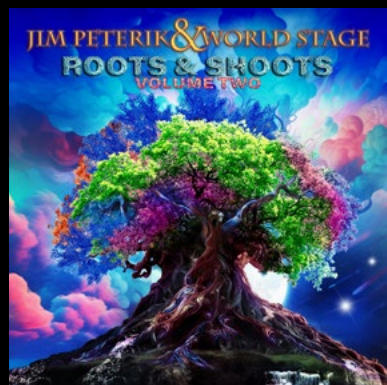


August's Most Recommended



HammerFall

Album: Avenge The Fallen
Genre: Heavy, Power Metal
Label: Nuclear Blast
Country: Sweden
Release Date: August 9



Jim Peterik & World Stage

Album: Roots & Shoots Vol. 2
Genre: Hard Rock
Label: Frontiers
Country: USA
Release Date: August 9



Paralydium

Album: Universe Calls
Genre: Progressive Metal
Label: Frontiers
Country: Sweden
Release Date: August 23

August's Most Recommended



Simone Simons

Album: Vermillion
Genre: Symphonic Metal
Label: Nuclear Blast
Country: Netherlands
Release Date: August 23



Anciients

Album: Beyond The Reach Of The Sun
Genre: Season Of Mist
Label: Progressive Metal
Country: Canada
Release Date: August 30



Wintersun

Album: Time II
Genre: Symphonic, Death Metal
Label: Nuclear Blast
Country: Finland
Release Date: August 30



Upcoming Album List: August 2024

August 2, 2024

Asenblut - Entfesselt (Massacre)

August 9, 2024

Fulci - Duck Face Killings (20 Buck Spin)
 HammerFall - Avenge The Fallen (Nuclear Blast)
 In Aphelion - Reaperdawn (Century Media)
 Jim Peterik & World Stage - Roots & Shoots Vol. 2 (Frontiers)

August 16, 2024

Extinction A.D. - To The Detested (Unique Leader)

August 23, 2024

All For Metal - Gods Of Metal (Reigning Phoenix)
 Demiser - Slave To The Scythe (Blacklight)
 Fleshgod Apocalypse - Opera (Nuclear Blast)
 Kingcrow - Hopium (Season Of Mist)
 Paralydium - Universe Calls (Frontiers)
 Simone Simons - Vermillion (Nuclear Blast)

August 30, 2024

Ancients - Beyond The Reach Of The Sun (Season Of Mist)
 Deceased - Children Of The Morgue (Hells Headbangers)
 Tusmørke - Dawn Of Oberon (Karisma)
 Wintersun - Time II (Nuclear Blast)

DJ ZORN



starradiorocks.com

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