

FCK.FM

IT'S LOUD IT'S HARD

ISSUE 50 | OCT 2024



FCK.FM
Girl
Kessy

04 Editor's Note
Marisol bids you welcome to this month's issue

06 SpotLight
Exclusive Interview: Flotsam and Jetsam

14 Girl of the Month + Q&A
FCK.FM Girl Kessy

22 Track-by-Track: Album Review
The Dead Daisies, Light 'Em Up

33 Naughty Lifestyles
Monica Kennedy, the sexiest of them all!

41 That's Not What the Song is About
'Belexes' by Kansas

47 Vortex
Chapter XXIV: The Sinister Minister

57 Metalhead Movies
Terrifier 3

64 Videogame Review
Worshippers of Cthulhu

75 Music Releases
The most recommended albums of Hard Rock & Heavy Metal coming up this October.

Inquiries
and
Advertising
sales@fck.fm

All Articles,
Interviews,
Reviews and
Recommendations
Written and
Designed
by
The Editorial
Team.

The opinions
expressed in
this magazine
are the
responsibility
of its own
authors.

Directory Editorial Team



MARISOL
EDITOR-IN-CHIEF



MARGARITA
HEAD OF PROMOTION



JOSSY
HEAD OF MEMBER CONTENT

Editor's NOTE

Come sit here beside me, in our dark haven, where horror and ecstasy merge, feel the chill of the night and let Heavy Metal consume you. Welcome to our Halloween special!

On the cover, we find the captivating Kessy, so seductive and with an air of danger. She embodies the very essence of this season: sexy, bold and slightly supernatural.

In our interview section, we had the immense honor of

talking to one of the pioneers of thrash metal, Flotsam and Jetsam, they continue to defy conventions and demonstrate why they are living legends of the genre.

The Dead Daisies and their new album go through the magnifying glass of Track by Track. Naughty Lifestyles takes us back in time to meet the amazing and sensual Monica Kennedy.

We are talking to about Kansas and one of her first songs, in the new series 'That's Not What the Song is About'.

This Halloween, we also find cinematic horror at its finest: "Terrifier 3."

Worshippers of Cthulhu. With its sinister narrative inspired by Lovecraft, in the Videogame Review. Don't forget to check out the list of the most outstanding Musical Releases that will take our souls by

storm this month. We had a fun chat with "The Sinister Minister", host of the horror TV series "Midnight Massacre Theatre."

From the powerful riffs that make us vibrate to the lyrics that tell us stories of the macabre and the supernatural, heavy metal has always found inspiration in the dark.

It's the perfect time to remember that our favorite bands have created true masterpieces that explore the deepest human fears and longings.

I invite you not only to read our edition, but also to join our social networks and show us your way of celebrating Halloween, share with us the photo of your costume, your playlists to liven up the most macabre party of the year, or even some scary story or anecdote that you have experienced. Anyway, anything you want to share with us is always welcome. I hope you have a happy and scary Halloween!

Marisol
marisol@fck.fm



Rich Embury's *reprograde*

Airing Sunday's Live @ www.starradiorocks.com



11:00am - 2:00pm	Pacific (UTC-7)
12:00pm - 3:00pm	Mountain (UTC-6)
12:00pm - 3:00pm	Central Standard (UTC-6/No DST)
1:00pm - 4:00pm	Central Daylight (UTC-5)
2:00pm - 5:00pm	Eastern (UTC-4)
3:00pm - 6:00pm	ART (UTC-3)
6:00pm - 9:00pm	GMT (UTC)
7:00pm - 10:00pm	BST (UTC+1)
8:00pm - 11:00pm	CET (UTC+2)
9:00pm - 12:00am	EET (UTC+2)
10:00pm - 2:00am	Gulf Standard (UTC+4)
(Mon) 5:00am - 8:00am	AEDT (UTC+11)

RICH EMBURY'S *POWER HOUR*

Airing Wednesday's (Thursday) Live @ www.KRFKradio.com



5:00pm	Pacific (UTC-7)
6:00pm	Mountain (UTC-6)
6:00pm	Central Standard (UTC-6/No DST)
7:00pm	Central Daylight (UTC-5)
8:00pm	Eastern (UTC-4)
9:00pm - 12:00am	ART (UTC-3)
(Thu) Midnight	GMT (UTC)
(Thu) 1:00am	BST (British Summer Time)
(Thu) 2:00am	CET (UTC+2)
(Thu) 3:00am	EET (UTC+3)
(Thu) 4:00am	Gulf Standard (UTC+4)
(Thu) 11:00am	AEDT (UTC+11)



FLOTSAM AND JETSAM

What has Flotsam and Jetsam's journey been like over these 40+ years?

AK: Like a whirlwind of bullshit. Ups, downs, great times, frustrating times, amazing tours, crappy no money tours. The one thing that has always kept us going is our Fans. We have some of the

greatest fans on the planet. They keep us honest, going, and interested.

After so many years of good Rock, what inspires you today to continue composing and playing live?

We really do like our music. There are bands out there who

write what they think fans want to hear, and we write what we want to hear. That way if no one else listens, we are still somewhat satisfied.

Knowing your background and style of music, it is easy to assume your influences, but what group or genre could surprise us

as influence when composing?

We all have different influences. I like anything with really good singing. Micheal Buble, Tom Jones, Frank Sinatra, Heart, etc.

How would you define the musical history of Flotsam and Jetsam in just one phrase?

An amazing roller coaster of adventure.

Is there anything you miss about 80s - 90s music?

The touring rock and roll lifestyle, sometimes. Women, Drugs, booze, and no responsibilities.

I wouldn't trade what I have now for anything, but I do miss it sometimes.

I also miss selling actual physical product.

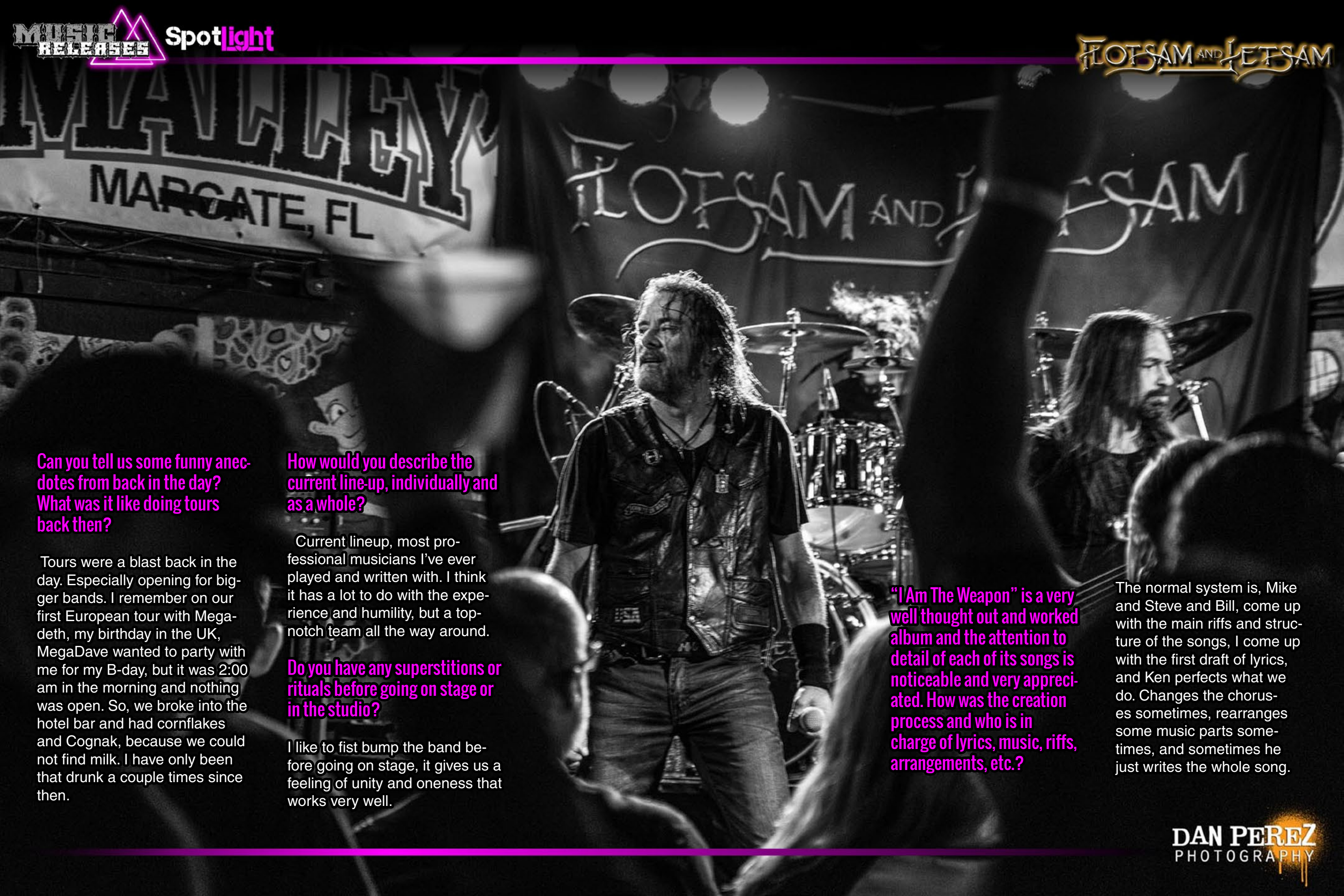
Of all the legendary rockers you've shared the stage with, who's the funniest, who's the nicest, and who's the hardest to deal with?

Nicest guy, King Diamond...
Funniest, Jason Ward...
Hardest to deal with, Troy Gregory.



Check out the Full Album Review in last month's issue





Can you tell us some funny anecdotes from back in the day? What was it like doing tours back then?

Tours were a blast back in the day. Especially opening for bigger bands. I remember on our first European tour with Megadeth, my birthday in the UK, MegaDave wanted to party with me for my B-day, but it was 2:00 am in the morning and nothing was open. So, we broke into the hotel bar and had cornflakes and Cognak, because we could not find milk. I have only been that drunk a couple times since then.

How would you describe the current line-up, individually and as a whole?

Current lineup, most professional musicians I've ever played and written with. I think it has a lot to do with the experience and humility, but a top-notch team all the way around.

Do you have any superstitions or rituals before going on stage or in the studio?

I like to fist bump the band before going on stage, it gives us a feeling of unity and oneness that works very well.

"I Am The Weapon" is a very well thought out and worked album and the attention to detail of each of its songs is noticeable and very appreciated. How was the creation process and who is in charge of lyrics, music, riffs, arrangements, etc.?

The normal system is, Mike and Steve and Bill, come up with the main riffs and structure of the songs, I come up with the first draft of lyrics, and Ken perfects what we do. Changes the choruses sometimes, rearranges some music parts sometimes, and sometimes he just writes the whole song.

As a band, whose opinion do you consider most important when you finish writing a song?

Mine of course. But I've learned to listen to, and try the other guy's input, because they are right more than not.

What projects and plans do you have for the rest of the year? Tours, Videos, Festivals? What's up?

We are working on a few things. Nothing set in stone yet, but many exciting possibilities. We have a new management team, which is giving us more time to come up with ideas and learn some songs we haven't played in a while for live shows.

What is your opinion about the current Rock scene, and the new bands that are coming out?

New bands just starting do not have a prayer. The industry is so different, and so diluted, you really have to love what you do, because there is no real payback. Over 100,000 new songs a day are released on the internet. How do you navigate that??

Some say there are no new Rock and Metal superstars anymore, what do you think will happen when the old bands, like Iron Maiden and Metallica retire?

The end of an era. Who knows what will be next? AI does it all?



Kessy
📍 Ukraina

FCK.FM
Girl





Zodiac sign:

Pisces

Favorite Travel Destination:

Ireland

Hobbies:

Esotherics

**Something you take with you every-
where?**

Tissue





If you were a cartoon character, who would you be?

Maleficent

What do you think makes you unique?

Wisdom, generosity

Are you Dominant or Submissive during sex?

Submissive

Craziest place you've had sex:

Abandoned House





Do you like to be shaved or natural?

Shaved

With which two famous people would you like to have a threesome?

I don't practice a three-some, but if I would that would be a Joe Cole actor and Matthew Macfadyen.

Find more of Kessy's content at:
patreon.com/fckfmrocks



THIS COULD BE YOUR AD!

Bands, Labels, Companies...

Advertise with us and reach thousands of metalheads from all over the world interested in what you do.

We have different highly customizable advertising options for all budgets.

For price list and detailed information, please write to sales at:
sales@fck.fm

MUSIC
RELEASES
Presentation

TRACK BY TRACK

The DEAD DAISIES



FCK.FM
IT'S LOUD - IT'S HARD

New Album: **LIGHT 'EM UP**



Tracklist

1. Light 'Em Up
2. Times Are Changing
3. I Wanna Be Your Bitch
4. I'm Gonna Ride
5. Back to Zero
6. Way Back Home
7. Take a Long Line
8. My Way and the Highway
9. Love That'll Never Be
10. Take My Soul

The new album 'Light 'Em Up' is Hard Rock with handfuls of Rock 'n' Roll and a modern depiction of traditional blues at its finest. This is an album full of classic influences and dynamic rhythms, composed of nine original songs and one cover.

1

Light 'Em Up

We start with a fantastic, "groovy" song. A super catchy rhythm that arouses you to shake your head and sway your body. The truth is that all the songs flow under rhythms that hook you immediately, the lyrics incite you and turn you on. We have John Corabi back, who had previously been in The Dead Daisies, sincerely it is always a treat to listen to him. Suddenly it seems that John Corabi sings a phrase and Doug Aldrich answers him with the guitar, with just that characteristic sound of his. Simply a great song to open the live shows.

2

Times Are Changing

Hard as a rock. These are the riffs of Doug Aldrich and David Lowy, who in this song give us a sample of what the pure sound of Hard Rock is. Everyone here is in complete harmony, and just by taking a look at the line up you already know what to expect.

Musically, the song stands out for its energy and the band's ability to mix classic rock elements with a modern twist. The vocalist's voice conveys genuine emotion, making the song's message even more impactful. In short, "Times Are Changing" is a celebration of change and an invitation to embrace the new, all wrapped up in a sound that is sure to get rock lovers going. It's definitely worth a listen!



Doug Aldridge - Guitar

3

I Wanna Be Your Bitch

This song is perfect for when you're already a little too drunk, Lol. I Wanna Be Your Bitch invites you to let loose and have a good time.

A song that captures the essence of classic rock with a modern twist. The band, known for their powerful sound and energy on stage, delivers a catchy melody and electrifying guitar riffs that make you want to bob your head to the music.

The lyrics of the song are bold and provocative, reflecting a carefree attitude and a sense of freedom. The vocalist's voice stands out, conveying both passion and uninhibition, making the song even more captivating. Additionally, the production is impeccable, with a mix that highlights each instrument and creates a vibrant atmosphere.

5

Back to Zero

I've read that this has been the most criticized song on the album, which I don't quite understand. I find it simply fantastic, it's certainly different, but it's very enjoyable. I love the figures and the vocal-harmony play. The rhythm section is also very solid and powerful. Thanks, Doug Aldrich, for getting that sound out of the guitar, sometimes so rough, sometimes so sensitive, but always sharp for whatever you have to cut. By the way, if you like Alice In Chains, you'll love "Back to Zero"

4

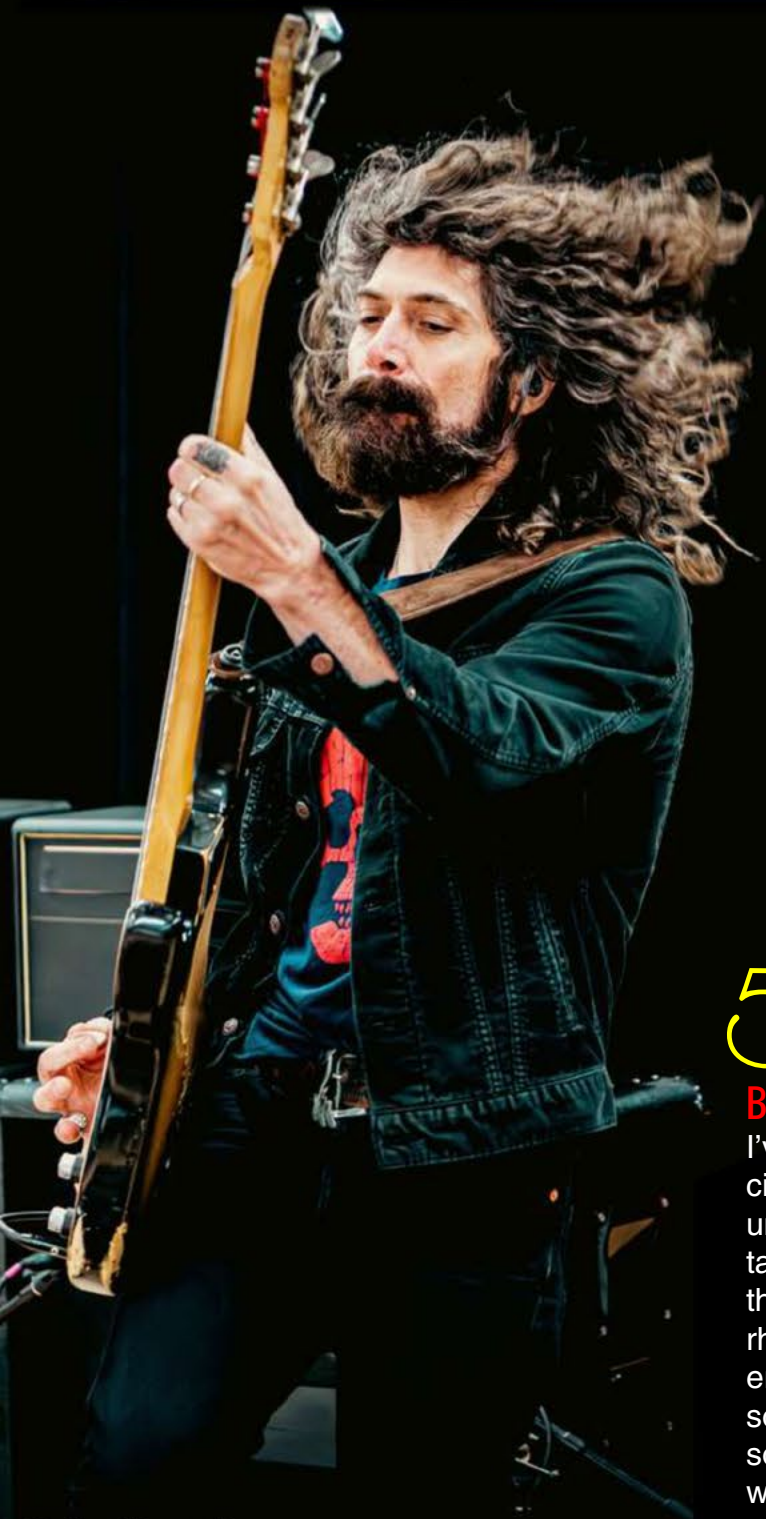
I'm Gonna Ride

Michael Devin leads the way with a great bass line, while the other members join in, more similar to the AC/DC style. John Corabi's voice is always impeccable, giving the touch and power that this Hard Rock song requires. Very well-consolidated and strong riffs placed right where they should go, a perfect checkmate.

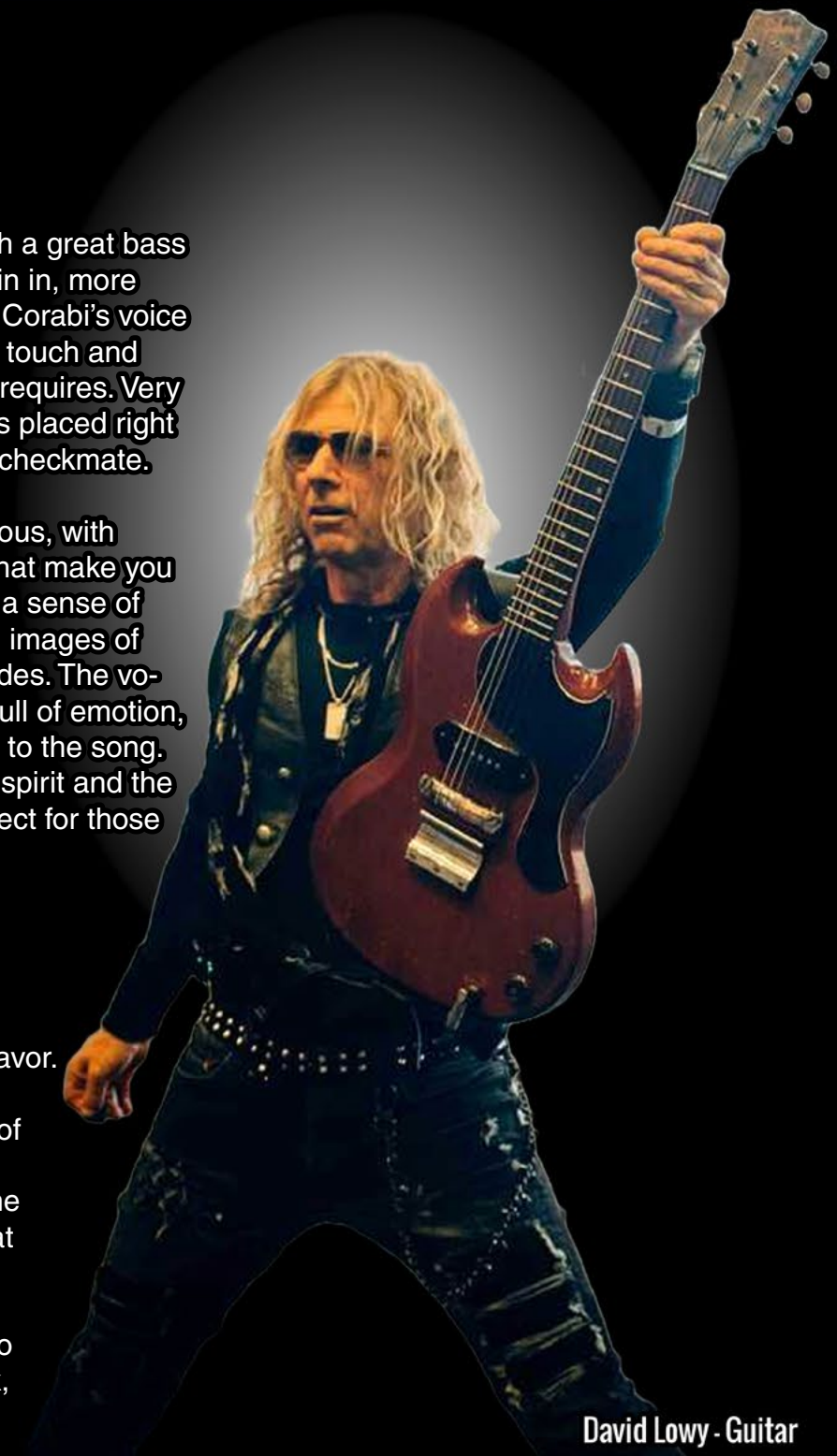
The energy of the track is infectious, with powerful guitar riffs and drums that make you want to move. The lyrics convey a sense of freedom and adventure, evoking images of open roads and exciting escapades. The vocalist's voice is passionate and full of emotion, adding an extra level of intensity to the song. Overall, it's a celebration of free spirit and the pursuit of new experiences, perfect for those who love rock in its purest form.

because it has a lot of Alice In Chains flavor.

Lyricaly, "Back to Zero" tackles themes of reinvention and the struggle to let go of the past, which can be very inspiring. The vocalist's voice conveys raw emotion that is perfectly complemented by the robust instrumentation. Overall, it's a track that not only makes you headbang but is also thought-provoking. If you're a fan of rock, you're definitely going to like it.



Michael Devin - Bass



David Lowy - Guitar

Tommy Clufetos - Drums



6

Way Back Home

This song has me hooked, it's another one of my favorites, in it we find authentic, solid and stylish Rock and Roll, powerful and effective riffs, a powerful voice, a super catchy rhythm that combines very well with the lyrics and some very well polished solos, in short, you will never stop being impressed with Doug Aldrich's mastery of his instrument.

7

Take a Long Line

Without losing the originality of the song, The Dead & Company made a great version of this cover of the Australian band "The Angels".

8

My Way and the Highway

We continue with the happy and crazy line that makes us shake our heads, I like the vibe that this song transmits, music and voice, everything works very well here, it makes me want to put on my boots and leather jacket and go for a nice cold beer, what do you say, will you join me?

9

Love That'll Never Be

Feeling and talent come together in this first and only ballad on the album. I must say that I take my hat off to it. I love John Corabi's performance and his well-crafted voice, such beautiful nuances he gives us here.



John Corabi - Vocals

10

Take My Soul

The album closes with a great bluesy track, centered on a western story, with a deep, meaningful and intense rhythm, this in combination with John Corabi's vocal style can only give us the best of results.

The album closes with a powerful performance that leaves a lasting impression. The vocals intertwine with the melody beautifully, providing a satisfying and reflective ending to the musical journey that is "Light Em Up."

"Light Em Up" is a testament to The Dead Daisies' talent and strength as a rock band. Each song offers something unique while staying true to their signature sound. With lyrics that explore a variety of topics and exceptional production, this album is sure to resonate with their fans and draw in new listeners.

I give my two thumbs up and the 'Maxy's Seal of Approval for Awesome Heavy Metal Music'.



This album continues the rock energy that characterizes the band, combining elements of hard rock and classic rock.

From the start, the album feels vibrant and full of life, with powerful riffs and polished production that highlights the skill of each member.

The vocals are forceful and emotive, which adds an extra layer of intensity to the songs. Tracks like "Long Way to Go" and "We All Fall Down" are perfect examples of their style, with thought-provoking lyrics and catchy melodies.

The band, made up of talented musicians who have gone through various formations, manages to create an atmosphere that is both nostalgic and fresh. "Light Em Up" is an album that will surely resonate with rock lovers, offering both energy and more introspective moments.

In short, if you are looking for an album that makes you feel the adrenaline of classic rock with a modern twist, "Light Em Up" is an excellent choice.



UNCENSORED SO RED

FCK.FM
IT'S LOUD - IT'S HARD
18+



Enjoy thousands of Photos and Videos 18+ from our FCK.FM Girls

patreon.com/fckfmrocks


EXCLUSIVE
INTERVIEW

NAUGHTY
LIFESTYLES

Monica KENNEDY

Burlesque Queen

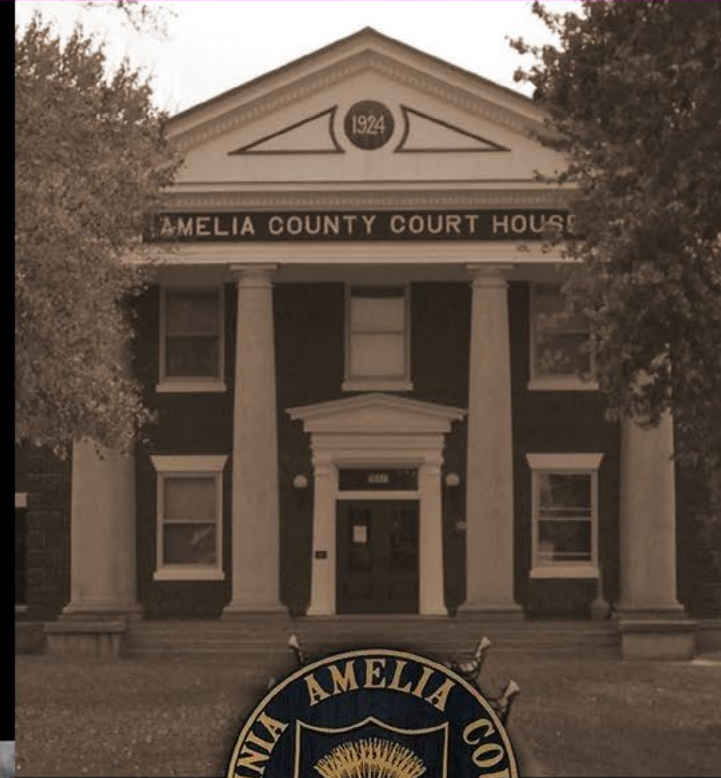


*"The Sexiest
of them All"*

Born in Amelia County in 1946, southwest of Richmond, Virginia, in an area sparsely inhabited and dedicated mainly to hunting and fishing.

The beautiful Monica Kennedy, a light-skinned African-American girl, stood out for her ruthless way of flirting with the peasants.

In a society and a family that considered sex a sin, poor Monica couldn't even send her boyfriend off with a kiss on the cheek without being labeled a harlot.



Despite her strict and very guarded upbringing, through magazines she was able to get to know the world of Hollywood stars, her favorites being the blondes and sensual Jean Harlow and Veronica Lake.

At 16, she left her home and got a job in Boston, until she was able to get into the Boston School of Modeling, which opened the doors to her new life in modeling.

She married a young Greek man named Stelios, but he was immediately deported for entering the country illegally, and Monica was devastated.



Trying to start over, she moved to New York, where she got a job as a go-go dancer, wearing a self-made cowgirl outfit to look more revealing and decorated.

She was getting bigger and bigger audiences and around '63 she was dancing at the Pep-

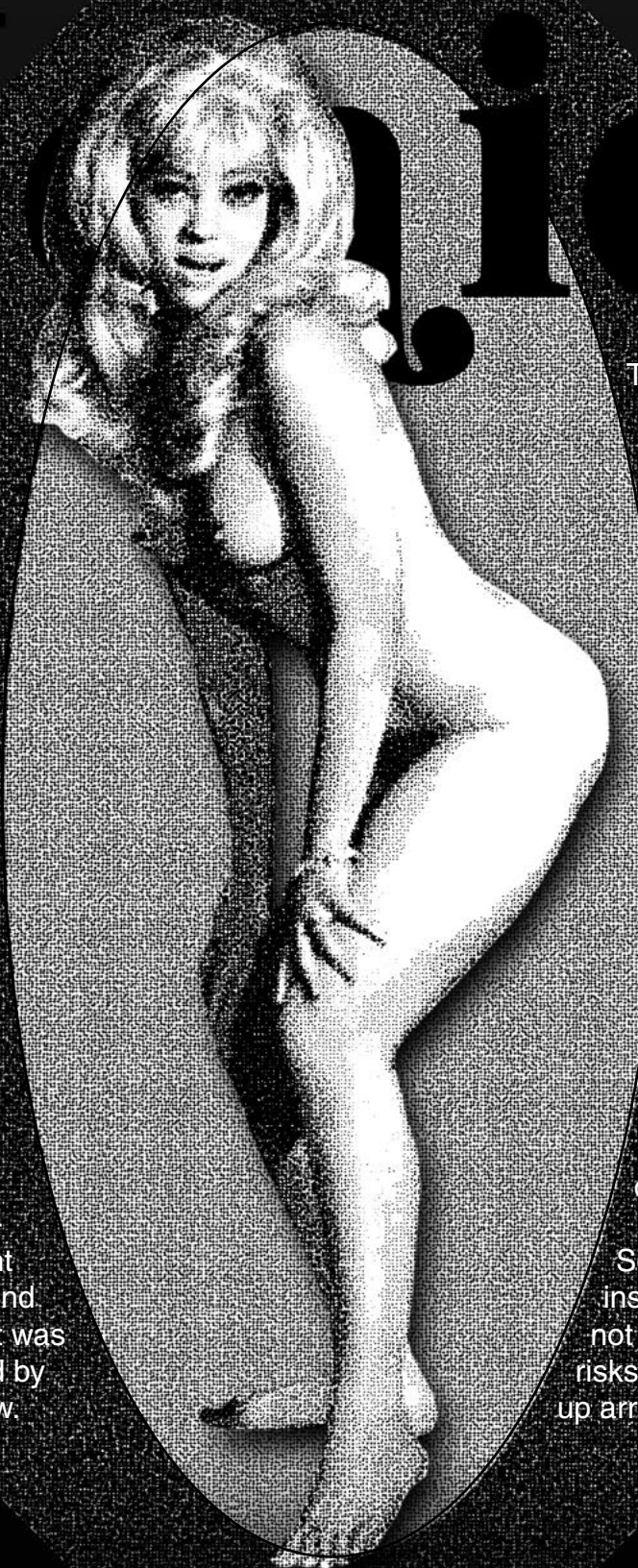
permint Lounge, which was the hottest place in town.

Doing her stage number between the sets of bands and artists like the Beach Boys, the Ronettes, Liza Minnelli and the Four Seasons.



Actress Veronica Lake

Monica



She was also hired to do a cage dance on The Clay Cole Show, which featured guests of the caliber of The Rolling Stones, Neil Diamond and Simon & Garfunkel.

After '66, she decided it was time to be the main attraction herself and began to venture into the burlesque circuit. However, she wanted to take it further, as she dreamed of a much more explicit and even obscene show. So, when times changed and burlesque began to give way to stripping, Monica was at the forefront and always updated and innovated her act as it was better seen or allowed by society or even the law.

The theaters filled up for her shows, the audience loved her and came back for more and more.

She was nicknamed:

'The Sexiest of Them All.'

Her performances continued to increase and intensity, progressively brazen and excessive.

She went further than all the other girls of her time, because she was not afraid to carry out acts that the others did not dare.

Some thought she was insane, but she claimed not to be afraid of taking risks for her fans or ending up arrested.

One of the funniest stories told about her is, for example, the time she sat on the head of a fella and when she got up she had removed from his head his toupee with her female parts.

Or when she was arrested for standing upside down with a cigarette in her vagina while she was blowing smoke rings out of it.

There is also the story behind the line 'I will never eat another hot dog again!', as in one of her acts, she used to throw hot dogs out of her pussy towards the audience.

She worked with all the strippers of the time and even with future directors, producers and porn stars. She remarried and had two daughters with an Italian gentleman.

She formed the band 'Monica Kennedy and The Family Jewels' publishing the album "Football Pete" and doing a small tour around New York.



All the theatres, taking advantage of her fame, began to show porn movies before their performances, so, in a way of protest, legend has it that one night he sprayed everyone in the front row with champagne and ended up sucking 79 cocks clean that night.

Her famous phrase was 'It's feeding time', which she used after covering her crotch in whipped cream and cherries, prompting the audience to come up on stage with her to interact. She sometimes had sex with up to 10 people from the audience in a single night.

Other girls and other establishments, seeing that Monica was getting away with it, began to copy her style. In the mid-70's, a young entrepreneur in the adult entertainment industry named Rod Swenson decided to go see Monica's show and was fascinated. The collaboration between the two was immediate, being successful for both parties.



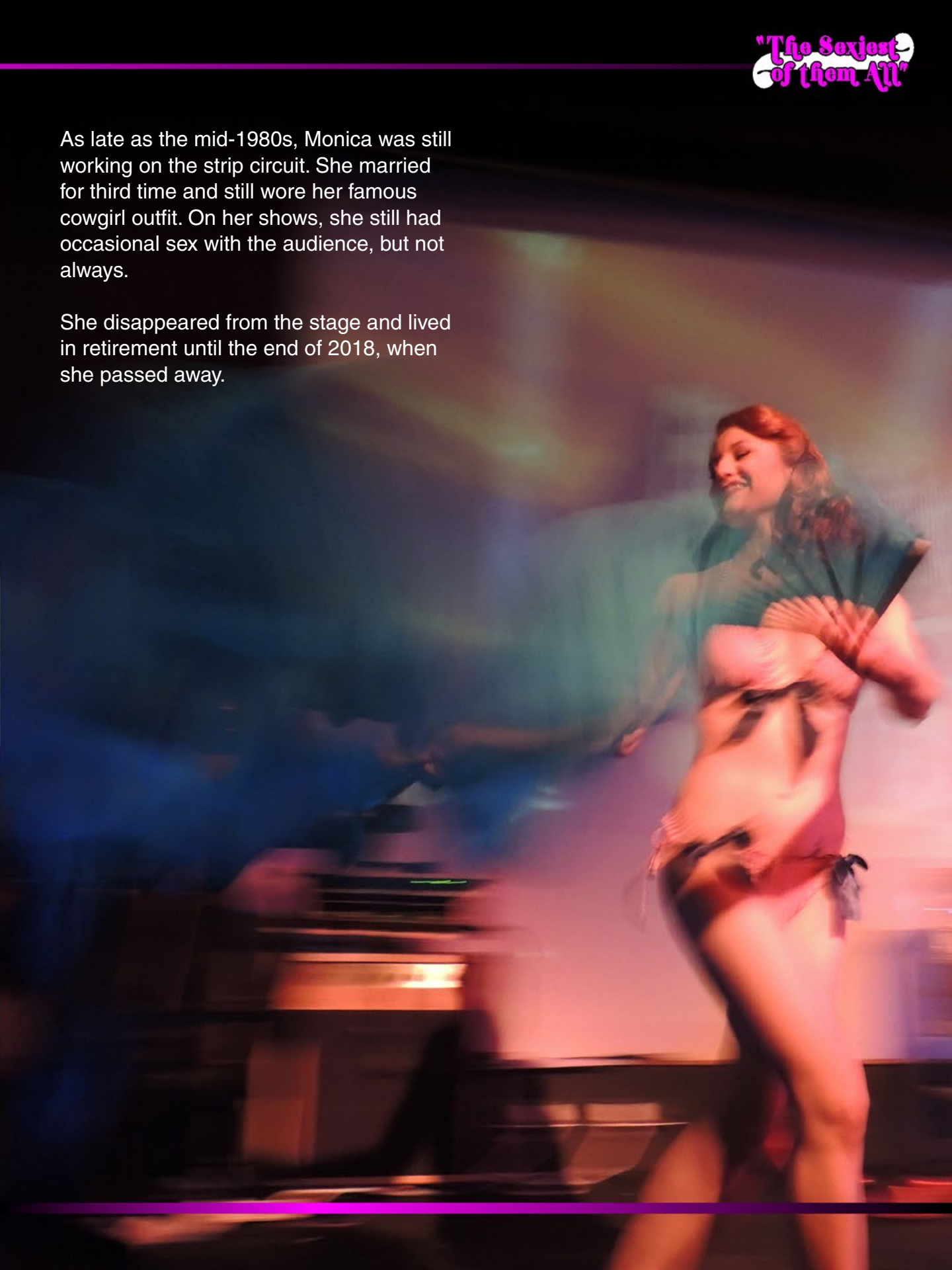
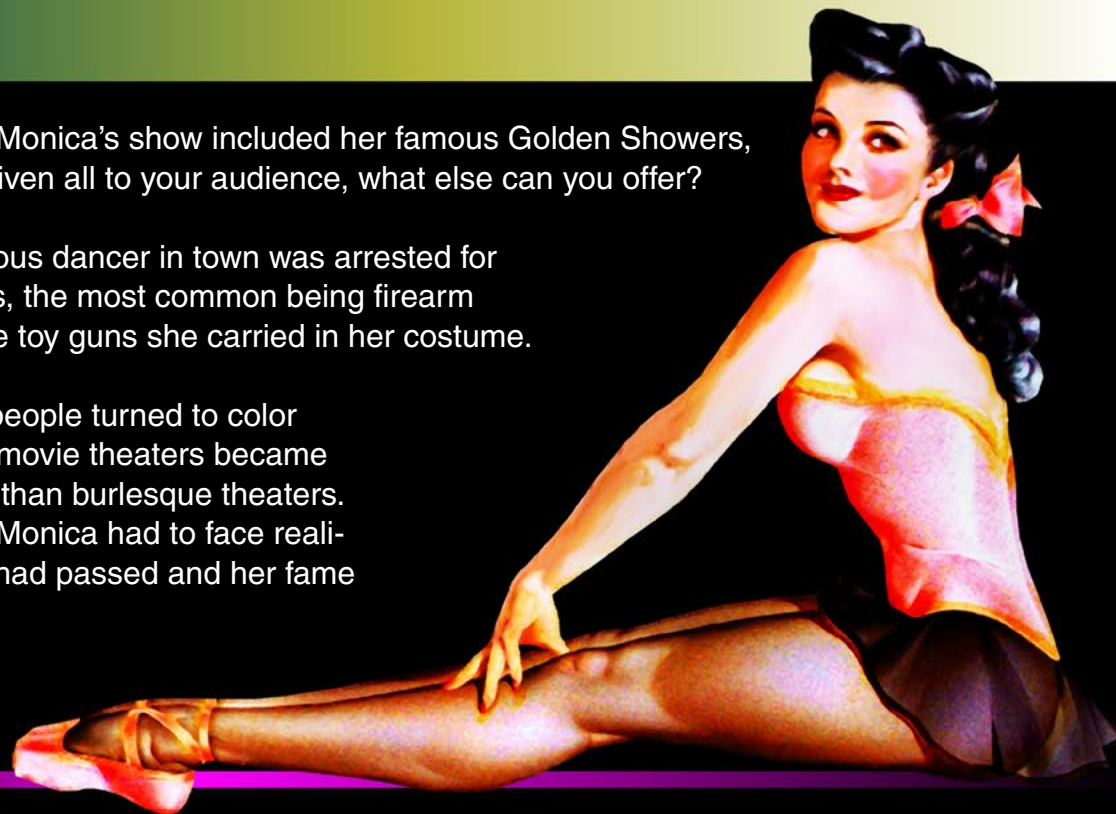
As late as the mid-1980s, Monica was still working on the strip circuit. She married for third time and still wore her famous cowgirl outfit. On her shows, she still had occasional sex with the audience, but not always.

She disappeared from the stage and lived in retirement until the end of 2018, when she passed away.

In the late 1970s, Monica's show included her famous Golden Showers, but when you've given all to your audience, what else can you offer?

The most outrageous dancer in town was arrested for numerous reasons, the most common being firearm possession, for the toy guns she carried in her costume.

As time went on, people turned to color porn movies, and movie theaters became more sought after than burlesque theaters. In the late 1970s, Monica had to face reality: her best years had passed and her fame was on the wane.





THAT'S NOT WHAT THE SONG IS ABOUT

By now, I'm sure many of you already know that I love progressive rock, from its beginnings in the late sixties, in all its wide-ranging approaches, from the crazy and totally experimental to the consolidated and more rooted eighties pop; from the English classics (Yes, Genesis, King Crimson) to the most popular American ones (Boston, Kansas) and the Canadians, Rush, passing through the whole range of Italian progressive from the seventies (Banco del Mutuo Soccorso, Il Balletto di Bronzo, Premiata Forneria Marconi, Semiramis, Quella Vecchia Locanda), from the Japanese legacy of Bi Kyo Ran to Gonin-Ish. But I also really like Progressive Death Metal, like the Russians Hieronymus Bosch, my compatriots from Agora and many that I am just recently discovering and loving.

In the case of the American band Kansas, I must say, first of all, that I love them. Their vocal play, their lyrics, their expressiveness and their emotion are dazzling. Since I was a child, I have often come across some of their songs and I adopt them, even if only temporarily, but during said time, I listen to them tirelessly, finding them fascinating.



Such is the case of the song Belexes. Track number 4 of the band's first and eponymous album. Recorded between September and December of 1973. Produced by Wally Gold, who during his career composed several hits for Elvis Presley, Nat King Cole and Pat Boone.



The song was composed by Kerry Livgren, who would also write "Carry On Wayward Son" and "Dust in the Wind" and was a founding member, guitarist and keyboardist of Kansas from 1970 to 1984. The main voice is provided by Steve Walsh, the main vocalist of the band's classic stage lineup.

THAT'S
NOT
 WHAT THE SONG
 IS
ABOUT

This is a song that induces action, leads to battle, it's like a good, inspirational and emotional speech before going to war. I've found that a lot of Kansas' songs have that effect. Like when someone gives us some really good advice and walks away, leaving us with the anticipation, with wanting to put what we just learned to some good use.

It's the kind of song that, when I happen to hear it by chance, I play it again as soon as it ends, at least a couple of times. I don't even remember listening to a full Kansas album that much, just 'Belexes'. I've always felt like it's a completely different song from the rest of the band's catalogue, even though it's completely

integrated into the visceral style of Kansas. Let's just say that it has a certain 'je ne sais quoi' that makes it unique and, in my humble opinion, elevates it far above all other Kansas' songs. Kansas' music has left an indelible mark on the progressive rock landscape since their formation in 1970. Among their nu-

merous compositions, "Belexes" stands out as an intriguing piece that combines deep lyrical elements with complex instrumentation.

This song reflects the group's ability to fuse catchy melodies with darker, more philosophical themes.



From the outset, "Belexes" captures the listener's attention with its distinctive guitar sound and sweeping rhythm.

The instrumentation is rich and varied, with prominent use of keyboards complementing the electric guitars, creating an almost ethereal atmosphere.

This musical approach is characteristic of Kansas, who often

incorporate elements of classical and folk music into their work, allowing them to explore a wide range of emotions and narratives.

One of the most fascinating aspects of "Belexes" is its ability to evoke complex emotions through its music and lyrics.

The combination of melancholic melodies and energetic riffs

creates a contrast that reflects the duality of the human condition. Kansas manages to capture the essence of internal struggle, where hope and despair coexist.

This balance is what makes the song so powerful and resonant.

The song has a complex structure, typical of the Kansas progressive style, with tempo changes and sections that vary

in intensity. The instrumentation includes a combination of electric guitars, keyboards, and a heavy use of the rhythm section, giving it a very dynamic sound. Kerry Livgren's guitar and Robby Steinhardt's keyboards are especially prominent.

Steve Walsh's vocals are powerful and emotive, adding an extra layer of depth to the lyrics and melody.

The lyrics of "Belexes" are enigmatic and poetic, inviting personal interpretation. They reflect themes of searching and reflection.

The production of the album overall is very polished, allowing each instrument to shine and be heard clearly in the mix.



Furthermore, "Belexes" benefits from the exceptional technical skill of the members of Kansas. The band's skill in playing their instruments is evident in every section of the song. Lyrically, the song seems to address themes of searching and disillusionment. The lyrics suggest an internal struggle, a journey towards understanding oneself and the world around us. Through poetic imagery, the song invites reflection on identity and purpose.

The repetition of certain phrases and the structure of the song contribute to a sense of longing, as if the protagonist is trapped in a cycle of endless searching. This feeling of restlessness resonates within the deepest layers of who I am, and I guess, also in many listeners' too, making the song both personal and universal, but, then again, that's not what the song is about.

Enjoy all of Jossy's 18+ Content with your paid Membership.

FCK.FM
IT'S LOUD - IT'S HARD

18+

**What are you waiting for?
Sign up!**



www.patreon.com/fckfmrocks

Patreons & Members have access to all adult (18+) Photo and Video content.



DISCORD

Don't miss all the fun!
Join our Discord Chat
and Stay Connected

With:

Fans, Friends, Bands

&

FCK.FM Girls

**Free
Live
Chat**

24/7

VORTEX

Chapter XXVI

**The
Sinister
Minister**



**The
Midnight Massacre Theatre**

Welcome, Sinister Minister! It's a pleasure to have you here. To start this ritual of questions, why don't you give our readers a personal introduction, and also tell us how "Midnight Massacre Theatre" came to be and what the theme of the show is?

Well, first, I want to say thank you, immensely, Maxy for this interview and inclusion in the Halloween issue of your badass publication! And it is a true pleasure to speak with you today!

The Midnight Massacre Theatre is something that I think was creeping around in the dark corners of my psyche since I was very young, as was the

Minister. But it wasn't until The Halloween season of 2003 that they emerged from the shadows and onto your TV screens across the country and even, eventually...the World!

Basically, I had just left a band I had been in for a decade, we had come very very close to success, at the last minute, literally....an interior factor self-sabotaged and ruined the chance, so I made my departure and, in the weeks after, being in a rather dark place, my darker half emerged and the show was born! And that's the short version!

You have a rather strong and dominant personality. How can you maintain that energy, combine it with your sense of humor, and at the same time make sure that the audience feels involved and welcomed?

Well, although we occupy the same vessel...The Minister and I are very much a "Jekyll and Hyde" dynamic. People seem to pay attention to a guy in corpse paint and fangs, over well...me, ha-ha!

So, the sense of humor is always lurking there, I am, by nature quite Sarcastic and even more so amplified when he's in control... and I feel anyone attracted enough to watch the show will feel welcomed if they are like-minded, and if not, the Minister really doesn't mind offending a few folks.





You often use satire in your show. How do you decide which topics are relevant enough to be the subject of your irony, and how do you find the balance between funny and offensive?

My general rule is; If it's funny, put it in..... Sometimes world events just kinda squirm their way into my commentary...but then you've dated yourself, so in a year or 2 (or less even) that particular joke might not land as well if people have forgotten the incident, so I try 'n stay away from those, unless it's just too good to ignore.... Mostly, I just keep within the confines of the movie being showcased...using characters and circumstances to bounce off... I took a lesson or 2 from MST3K for that!

In your experience, what is the most grotesque horror cliché that makes you laugh out loud? Is there a film or book that you simply cannot take seriously?

Well, there is one...the Child's Play, Chucky franchise... although there's some good actors involved, (Brad Douriff, Jennifer Tilly) I can't help but laugh at a Doll running around killing people.

And as far as a cliché, there's so many in Horror that are humorous...it's difficult to choose just one...ha-ha!

Throughout the history of horror cinema, what do you think has been the "bloodiest" evolution (story or character)?

Yes, by far the 'Terrifier' franchise, Art the Clown is really making a mark as the Slasher that's spilled the most blood and surpassed anyone's expectations on the gore level.

What is the most dense, bizarre, strange movie that you might not watch again?

There was one movie I watched many years ago....I can't even remember the name, and it wasn't even Horror, I don't think....but, it's like it was filmed backwards, so the characters were in a time loop or something and would run around to catch up with themselves, it was bizarre AF and literally was giving me a panic attack while watching it, so yeah....that's one I never care to see again....

And, the first time I watched "Street Trash" in the 80's, it made me feel rather sick, but I'm sure that was the intent...so, it worked! Ha-ha! I did re watch it a couple years ago and it was nowhere near as effective so, it was my less experienced self from the 80's apparently.

Vampires are said to be selective with their "prey" if you were one of them and if you could invite three metal legends, living or dead, to dinner, who would they be and what dark dish would you serve them?

Ahhhh....a fun question! Well, I would most likely invite Ronnie James Dio, I feel he'd appreciate the esthetic....and most likely Dani Filth, that's a scene I know he'd appreciate!

However, I must confess that I'd just have to forgo the 3rd and invite you, Maxy.... You could honor me by being my Vampire Queen for the evening!

We would dine on the Hearts of 3 of my most mortal enemies! Now, can't ya just picture that!}

Wow! Yes I can. I would be delighted. It would be like a sequel to this interview: Dinner with the Vampire. Delicious!

Finally, with Halloween in sight, do you have any horror music or movie recommendations that you think every metalhead should enjoy to get into the spirit of the season? After all, a true metalhead should never be without their dose of horror!

Absolutely agree with that! And yes, of course, in the Metal realm, you can't go wrong with most Black Metal or The Misfits / Danzig also fit that bill!

But I also gravitate toward Nox Arcana, who do a beautiful dark, gothic ambient, classical style of haunting albums that are perfect for any Halloween Soiree'!

For Movies, I'll suggest The Subspecies Series from Full Moon Studios.

Wonderfully done Vampire movies that were filmed in Romania and are quite authentic! Despite being somewhat lower budget.

Annd of course, Halloween just can't be right without The Great Pumpkin! Hahaha!



Quick Q&A

Favorite classic horror movie:

The Omen

Do you prefer the Slasher or psychological horror genre?

While I enjoy both, it's the Psychological that truly stirs my black heart!

Favorite bands:

Ohhh jeez...it's a list miles-long but, the first few are....in the Metal Realm....

- Iron Maiden
 - Judas Priest
 - Black Sabbath
 - Dio
 - Cradle of Filth
 - Dimnu Borgir
 - Witchery
 - Satyricon
 - Dark Funeral
 - Danzig / Misfits
 - King Diamond / Mercyful Fate
 - Slayer
 - Testament
 - Kreator
 - Amon Amarth
 - Moonspell
 - Entombed
 - Wednesday 13 / Murderdolls
 - Dope
-this could go on forever.



Perfect song to make love to:

Hmmmm.....this one steps out of the Metal realm and into the Goth Rock but....to me.... London After Midnight, "Kiss" is magnificent for that.... And I'm particularly pleased you asked that one, Maxy....

Pain or pleasure?

Why not both? Yes indeed....

Make sure to check out his YouTube channel for his hilarious episodes and late night adventures:

<https://www.youtube.com/channel/UCIF8qr5Wlho13bZooWh1bsg>

Facebook:

<https://www.facebook.com/TheChapHellOfHorror?>

Instagram:

https://www.instagram.com/the_sinister_minister/



BEHIND THE SCENES

Lena



Watch it all happen at:
patreon.com/fckfmrocks

FCK.FM
IT'S LOUD - IT'S HARD

18+

METAL HEAD MOVIES



DAMIEN LEONE'S
TERRIFIER 3

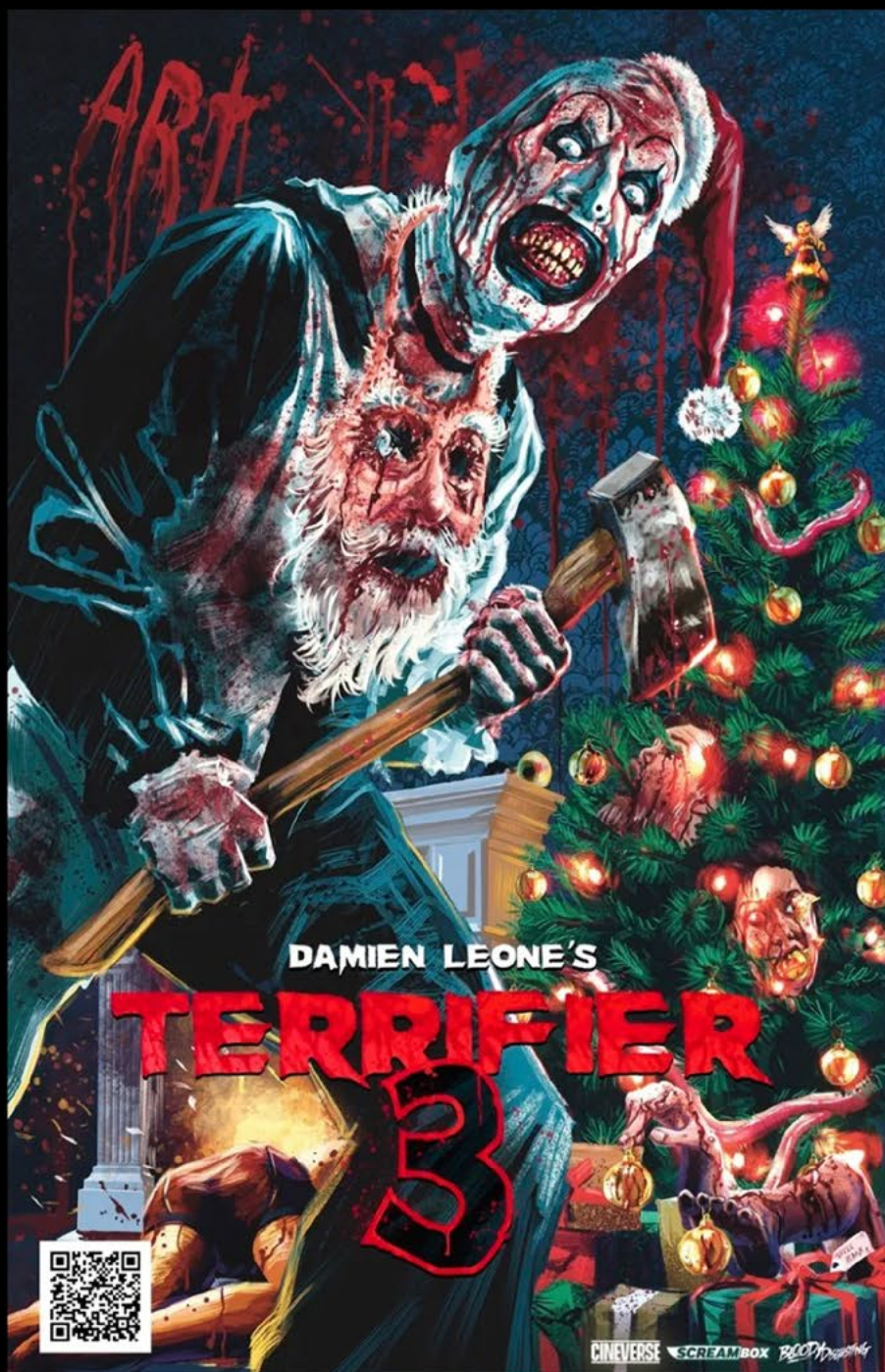
10.11.24

A PHIL FALCONE PRODUCTION PRESENTS CINEMA PRODUCTIONS PRESENTS DAMIEN LEONE'S TERRIFIER 3 IN ASSOCIATION WITH THE COVEN, CINEVERSE, SCREAMBOX AND BLOODY DISGUSTING
LAUREN LAYTON, HOWARD THORNTON, ELLIOTT FULLAM, SAMANTHA SCAFFIDI, ANTONELLA ROSE, MARGARET ANNE FLORENCE, BRYCE JOHNSON
ALEXA BLOOM, MASON MCCARTER, KRSY FOX, CLINT HOWARD, JON ABRAHAMAS WITH CHRIS JERICHO, DANIEL RUEBUCK AND JASON PATRIC
MUSIC BY PAUL WILEY CASTING BY MATTHEW MAISTO HAIR AND MAKEUP BY JACKIE HUGHES COSTUME AND PRODUCTION DESIGN BY OLEA TURKA
DIRECTOR OF PHOTOGRAPHY GEORGE STEUBER SOUND DESIGN BY MARTIN HERNANDEZ POST PRODUCTION SUPERVISOR JASON MILSTEIN MAKEUP EFFECTS BY CHRISTIEN TINSLEY AND TINSLEY STUDIO
PRODUCER PHIL FALCONE EXECUTIVE PRODUCER LISA FALCONE BRAD WISKA BRANDON HILL YOLANDA MACIAS ERICK OPEKA MATTHEW HELDERMAN LUKE TAYLOR AND PRISCILLA ROSS SMITH
CO-PRODUCERS MICHAEL LEAVY JASON LEAVY GEORGE STEUBER STEVEN DELLA SALLA WRITTEN & DIRECTED BY DAMIEN LEONE

CINEVERSE

BLOODY DISGUSTING

SCREAMBOX



Terrifier 3

Release Date: October 2024

Genre: Horror, Slasher

Country of Origin: USA

Production companies:

Bloody Disgusting, Dark Age Cinema, Fuzz on the Lens Productions, The Coven

Written & Directed by: Damien Leone

Starring:

Lauren LaVera, David Howard Thornton, Jason Patric, Daniel Roebuck, Bryce Johnson, Samantha Scaffidi, Charlotte McKee, Krsy Fox, Alexa Blair Robertson, Bradley Stryker, Antonella Rose, Chris Jericho, Elliott Fullam

Cinematography: George Steuber

Costume & Production Design: Olga Turka



A Bloody Christmas Gift

Greetings, creatures of the night and horror lovers! Today I am pleased to take you on a dark and twisted journey through “Terrifier 3,” the latest installment of this saga that has left, in addition to a mysterious trail of blood, a deep mark on the world of horror cinema. The trailers for “Terrifier 3” promise us a lethal and hilarious experience.

‘Art’ the Clown, that serial killer with the sinister laugh and terrifying smile, returns to unleash chaos once again. And when I say “chaos,” I mean a feast of graphic terror that would make even the most obsessive gore fans blush. From the first frame, it is clear that this clown has not lost an ounce of his dark charm.



The first thing that hits you about this new installment is its Christmas setting, which intensifies the horror experience. Imagine a town bursting with Christmas cheer, decked out in bright lights, garlands, and that music we all want to hear... at least until Art the Clown decides to invite himself to the party. It's a pleasant and disturbing contrast that sets the tone for what's to come: laughter, scares, and, of course, an explosion of torn flesh and madness.

Art the Clown: The King of Gore Returns

David Howard Thornton, plays Art masterfully, taking the character to new depths of madness. The torture sequences are more creative, more brutal, and, oddly enough, a little... funny. It's as if Art has been watching old slasher movies and taking notes. From his eerie smile to his macabre tricks, this clown is ready to ruin Christmas in a way only he knows how, taking that festive “spirit” to another level. What better gift than terror to your loved ones!

The Holiday Setting: An Epic Contrast

Art the Clown: The King of Gore Returns

The cinematography spared no effort. Each scene is crafted with stylized care, taking the audience on a psychedelic and bloody tour reminiscent of the art of an extreme metal album. The combination of dim lighting and eerie shadows keeps you on the edge of your seat... or should I say, on the edge of your coffin.

Laughter Amidst the Blood: What really elevates "Terrifier 3" beyond its predecessor is the mix of laughs in truly intense moments. Every joke from Art is a dark reminder that absurdity can co-exist with horror. This duality can make you laugh even in the most grotesque moments, which is a noteworthy achievement in the world of horror cinema.

Heads up, metalheads! Death never looked so festive. The film includes subtle references to urban legends and the signature dark humor we already love, providing an explosive mix of horror and comedy.

A Christmas Horror You Can't Ignore. With "Terrifier 3," the chilling clown establishes himself as the king of contemporary horror, challenging any preconceived notions of what a horror movie should be, a cinematic gem that ignores the conventional rules of horror and dares to cross the line of gore in a gloriously unbridled way.

Get your tickets, call your friends, and get ready for a night that is sure to be unforgettable.



WORSHIPPERS
OF
CTHULHU



Can You Endure The Horrors You Unleash?



NEW QUEST

A RUINED LEGACY

Are you ready to lead the Cult? Here's what the developers have revealed so far:

"Lead the Cult of Cthulhu in this city-building and strategy game.

Manage your followers, perform dark rituals, and expand your cult's influence in a world teetering on the edge of madness. Immerse yourself in the eerie Lovecraftian

atmosphere as you navigate the delicate balance between sanity and madness to awaken the Great Old One.

In *Worshippers of Cthulhu*, you are tasked with leading a cult dedicated to awakening Cthulhu.

Your journey begins by establishing and managing cities across multiple islands, ensuring they remain connected and prosperous.

Efficient resource management and strategic follower decisions are crucial to maintaining a thriving cult. Perform dark rituals to communicate with Lovecraftian entities, unlocking supernatural powers and knowledge that aid in your expansion and conquest.

Explore mysterious lands, uncover hidden resources, and face unique challenges that test your leadership. As you expand your territory, decide the fate of non-believers: will you re-educate them into loyal followers or sacrifice them to further your cause? The game's dynamic environment requires you to constantly adapt, balancing between Cthulhu's Patience and your cult's Fanaticism to ensure your cult's survival and dominance.

Worshippers of Cthulhu combines city-building, resource management, and strategic decision-making in a world inspired by H.P. Lovecraft.

As the cult leader, you must guide your followers, perform eldritch rituals, and

conquer new territories to expand your cult's influence.

The game's dark narrative, atmospheric setting, and complex mechanics offer a deep, immersive experience where every choice has significant consequences.



About Crazy Goat Games:

About Crazy Goat Games: Crazy Goat Games (CGG) is an indie game studio based in Poland with over 12 years of experience in game development. CGG is dedicated to crafting unique and intriguing games, focusing on creating immersive and memorable experiences for players. CGG's debut title, *Worshippers of Cthulhu*, is set to make its mark on Steam in 2024. The team combines expertise in design, art, and technology to deliver games that captivate and engage, pushing the boundaries of the indie gaming scene.

MATERIAL	Consumption / Production	Upkeep Cost	Performance
PLANKS	0/11	-16	141%
CORN	8/6	-48	96%
CLAM	4/13	-48	108%
COOKED CORN	4/5	-64	67%
SHEEP	8/6	-24	72%
BLOOD	0/3	-20	98%
ROBE	5/5	-64	60%
CAPTIVES	0/0	-0	0%
COW	8/4	-64	106%
FUNGUS	0/0	-0	0%
BOTTLED MILK	0/0	-0	0%

Key Features:

- Build and expand your cities across various islands.
- Manage resources and production chains to support your cult.
- Make crucial decisions about follower assignments and happiness.
- Conduct rituals, sacrifice followers, and unlock powerful Lovecraftian beings with blessings from dark entities.

- Adapt to the unique conditions of each new island.
- Keep the balance between Cthulhu's Patience and your cult's Fanaticism to avoid catastrophic consequences.
- Make choices that shape your ruler's identity and impact the cult's fate.
- Experience a richly detailed, atmospheric world inspired by Lovecraft's writings with a story-driven narrative."



Tech Specs

Title: Worshippers of Cthulhu

Developer: Crazy Goat Games

Genre: Strategy, City Builder, Colony Sim

Platforms: Windows

Release date: 21 Oct, 2024

Estimated gameplay time: 40+ hours

Mode: Singleplayer

So, it's easy for me to take a liking to this type of game, I mean, there's nothing more akin to Heavy Metal than Horror, and what better than horror inspired by the genius of H. P. Lovecraft.

Since I was a child I've been fascinated by his stories and his way of wrapping everything in a mist of mystery and doubt. I have very high expectations for this game and I'm very sure that it won't disappoint us.

**All to achieve the singular goal
that matters
-awakening your God.**





Of course, the ultimate guide for any good occultist could not be missing: the Necronomicon. The book written in blood on sheets of human skin and containing the recipes, formulas and secrets to invoke and awaken the Great Ancient Ones.

**Decide the fate of each follower:
work, conquer, or give their life
in a dark ritual!**

DJ ZORN



starradiorocks.com

Thursday's
7pm • ET
mixcloud.com/dj_zorn



October's Most Recommended



D-A-D

Album: Speed Of Darkness
Genre: Hard Rock, Glam Metal
Label: AFM
Country: Denmark
Release Date: October 4



Cleanbreak

Album: We Are The Fire
Genre: Heavy Metal
Label: Frontiers
Country: USA
Release Date: October 11



Dragonfly

Album: Hic Svnt Dracones
Genre: Melodic/Symphonic Power Metal
Label: Steamhammer/SPV
Country: Austria
Release Date: October 11

October's Most Recommended



Fans Of The Dark

Album: Video
Genre: Melodic, Hard Rock
Label: Frontiers
Country: Sweden
Release Date: October 11



Radioactive

Album: Reset
Genre: Hard FM
Label: Frontiers
Country: Sweden
Release Date: October 11



DGM

Album: Endless
Genre: Progressive, Power Metal
Label: Frontiers
Country: Italy
Release Date: October 18

October's Most Recommended



Fate

Album: Reconnect 'N Ignite
Genre: Melodic Heavy Metal/Hard Rock
Label: Frontiers
Country: Denmark
Release Date: October 18



Jerry Cantrell

Album: I Want Blood
Genre: Alternative Metal, Grunge
Label: Double J
Country: USA
Release Date: October 18



Mindless Sinner

Album: Metal Merchants
Genre: Heavy Metal
Label: High Roller
Country: Sweden
Release Date: October 25

Upcoming Album List: October 2024

October 4, 2024

Blood Incantation - Absolute Elsewhere (Century Media)
Bobbie Dazzle - Fandabidozi (Rise Above)
D-A-D - Speed Of Darkness (AFM)
Hermano - When The Moon Was High... (Ripple)
Human Impact - Gone Dark (Ipecac) aburrido
The New Roses - Attracted To Danger (Napalm Records)
Soror Dolorosa - Mond (Prophecy)
Wind Rose – Trollslayer (Napalm Records)

October 11, 2024

1349 - The Wolf And The King (Season Of Mist)
Amputate - Abysmal Ascent (Massacre)
Cleanbreak - We Are The Fire (Frontiers)
Dragony - Hic Svnt Dracones (Steamhammer/SPV)
Fans Of The Dark - Video (Frontiers)
House Of Lords - Full Tilt Overdrive (Frontiers)
Master Boot Record - Hardwarez (Metal Blade)
Radioactive – Reset (Frontiers)
The Crown - Crown Of Thorns (Metal Blade)
Myles Kennedy - The Art Of Letting Go (Napalm)
Opeth - The Last Will & Testament (Reigning Phoenix)
Stoner - Hittin' The Bitchin' Switch (Heavy Psych Sounds)

Upcoming Album List: October 2024

October 18, 2024

Aries Descendant - From The Ashes Of Deceit (Frontiers)
DGM – Endless (Frontiers)
Ensiferum - Winter Storm (Metal Blade)
Escuela Grind - Dreams On Algorithms (MNRK Heavy)
Fate - Reconnect 'N Ignite (Frontiers)
Frozen Crown - War Hearts (Napalm)
Grand Magus - Sunraven (Nuclear Blast)
Jerry Cantrell - I Want Blood (Double J)
MC5 - Heavy Lifting (earMusic)

October 25, 2024

Devin Townsend - PowerNerd (InsideOut)
Iotunn - Kinship (Metal Blade)
Kings Of Mercia - Battle Scars (Metal Blade)
Mindless Sinner - Metal Merchants (High Roller)
Pixies - The Night The Zombies Came (BMG)

Visit our **MERCH** Store at:
fck.fm



Featured Fan of the Month

@steve_rudderham

FCK.FM MAG Legal Notice

“FCK.FM” is a registered trademark of
HardWave Media GmbH

Information according to § 5 TMG and contentwise
responsible according to § 55 Abs. 2 RStV.: Anto-
nia Bernadino.

Address:
HardWave Media GmbH
Hohenlindener Str. 1
81677 Munich, Germany
Phone: + 49 89 4135 3323
Fax: + 49 89 4135 3324
E-mail: fck@fck.fm

Register Court:
AG Munich

Company Registration Number:
HRB 251239

VAT-Nr.: DE325999413

The EU Commission provides a platform for out-
of-court disputes. Consumers give this the op-
portunity to clarify disputes related to their online
booking initially out of the ordinary. The dispute set-
tlement platform can be found here:
<https://webgate.ec.europa.eu/odr>.
FCK.FM does not participate in this procedure.

Inspecting Authority:

Bayerische Landeszentrale fuer neue Medien
Heinrich – Luebke - Str. 27
81737 Munich / Germany.

Disclaimer:

The information contained in this magazine is for
general information purposes only. The information
is provided by FCK.FM and while we endeavour
to keep the information up to date and correct, we
make no representations or warranties of any kind,
express or implied, about the completeness, accu-
racy, reliability, suitability or availability with respect
to the website or the information, products, ser-
vices, or related graphics contained on the website
for any purpose. Any reliance you place on such
information is therefore strictly at your own risk.

Through this magazine you are able to link to other
websites which are not under the control of FCK.
FM. We have no control over the nature, content
and availability of those sites. The inclusion of any
links does not necessarily imply a recommendation
or endorse the views expressed within them.

Copyright© 2020 - 2024 by HardWave Media GmbH

All rights reserved. No part of this publication may be reproduced, distributed, or
transmitted in any form or by any means without the prior written permission of
HardWave Media GmbH. Violation of this will result in immediate legal action.

For permission requests, write to:
fck@fck.fm

<https://fck.fm/>