

# FCK.FM

IT'S LOUD IT'S HARD

ISSUE 53 | JAN 2025

AVIAG



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*Girl*

Mötley Monröe

**04 Editorial**  
Marisol saying goodbye to 2024 and preparing us for what the future holds.

**06 Girl of the Month**  
Mötley Monröe, need I say more?

**18 Track-by-Track**  
Avatarium - Between You, God, the Devil and the Dead

**28 Naughty Lifestyles**  
Rachel Steele.  
The Legendary Taboo MILF

**43 That's Not What the Song is About**  
This Picture - Naked Rain (1991)

**52 Vortex, Chapter XXIX**  
Argentinan Cartoonist & Illustrator Juan Giménez.

**63 Metalhead Movies**  
Free LSD (2023)

**74 Videogame Review**  
Returnal.  
Sci-Fi at its best!

**84 Music Releases**  
The Best is Yet to Come.  
Official Albums Launching in January

Inquiries and Advertising  
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MAG

# Editor's NOTE



In this issue, we celebrate the emerging bands that are taking the scene by storm. From the heaviest riffs to the deepest lyrics, these artists are taking metal to new heights. We also take a look at the veterans who continue to break barriers and reinvent themselves, reminding us that metal is a never-ending journey. As Ottmar Liebert said, 'As in music, so in life.'

Additionally, we can't forget the importance of community. Metal isn't just music; it is a family. Throughout this year, we will look for ways to strengthen those ties, promoting both music and support among all enthusiasts of our genre. Whether at a concert, on social media, or on our pages, each of you is a fundamental part of this story.

So, get your horns ready and sharpen your guitars, because 2025 promises to be an epic year for heavy metal. Let's make noise together and continue to push the boundaries of what it means to be a metalhead!

The Hard Rock and Heavy Metal scene for next year

promises to be exciting and dynamic. With the rise of digital platforms and social media, we are likely to see a wave of new bands that fuse styles and bring freshness to Metal. Diversity in music will continue to grow, with influences from other places enriching the sound of metal.

As the world recovers from the pandemic, live music festivals will be back in force. We hope to see a mix of big names and emerging bands on the stages, as well as a greater inclusion of artists from diverse backgrounds.

With the return of legendary bands and the celebration of anniversaries of iconic albums, we are likely to see a resurgence of interest in Hard Rock and Heavy Metal classics, inspiring new generations to explore the legacy of the genre.

Enjoy the read and keep the metal flame alive! With strength and passion, your friend Maxy!

*Marisol*  
marisol@fck.fm

# Rich Embury's *retrograde*

11:00am - 2:00pm	<b>Pacific</b> (UTC-7)
12:00pm - 3:00pm	<b>Mountain</b> (UTC-6)
12:00pm - 3:00pm	<b>Central Standard</b> (UTC-6/No DST)
1:00pm - 4:00pm	<b>Central Daylight</b> (UTC-5)
2:00pm - 5:00pm	<b>Eastern</b> (UTC-4)
3:00pm - 6:00pm	<b>ART</b> (UTC-3)
6:00pm - 9:00pm	<b>GMT</b> (UTC)
7:00pm - 10:00pm	<b>BST</b> (UTC+1)
8:00pm - 11:00pm	<b>CET</b> (UTC+2)
9:00pm - 12:00am	<b>EET</b> (UTC+2)
10:00pm - 2:00am	<b>Gulf Standard</b> (UTC+4)
(Mon) 5:00am - 8:00am	<b>AEDT</b> (UTC+11)

Airing Sunday's Live @ [www.starradiorocks.com](http://www.starradiorocks.com)



Airing Wednesday's (Thursday) Live @

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# RICH EMBURY'S *POWER HOUR*

5:00pm	<b>Pacific</b> (UTC-7)
6:00pm	<b>Mountain</b> (UTC-6)
6:00pm	<b>Central Standard</b> (UTC-6/No DST)
7:00pm	<b>Central Daylight</b> (UTC-5)
8:00pm	<b>Eastern</b> (UTC-4)
9pm - 12am	<b>ART</b> (UTC-3)
Midnight (Thu)	<b>GMT</b> (UTC)
1:00am (Thu)	<b>BST</b> (British Summer Time)
2:00am (Thu)	<b>CET</b> (UTC+2)
3:00am (Thu)	<b>EET</b> (UTC+3)
4:00am (Thu)	<b>Gulf Standard</b> (UTC+4)
11:00am (Thu)	<b>AEDT</b> (UTC+11)



<https://richembury.rocks/>


Rich Embury - DJ / Radio Host

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Mötley Monroe



 themotleymonroe  
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 Atlanta, GA, USA

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Mötley Crüe

**Describe your erotic style in three words.**

Striking

Edgy

Glamorous

who guides and protects me and ensures that I have emotional and physical well-being.

I look for leadership in a man. Now in bed, I would have to say I bounce back and forth between Dom and Sub...depends on my mood!

**Do you prefer being the dominant or the submissive in a relationship?**

I would say I prefer being submissive in a relationship. There is something about a man taking care of his woman and playing a protective role.

A Dom man holds authority, and I do not mean in a controlling or negative way. I prefer a healthy Dom, meaning someone

**What is your favorite type of massage: sensual or relaxing?**

If I had to choose just one, I would go with relaxing. I am always on the go, and I truly love my busy lifestyle. However, your girl could use a nice relaxing massage to release some of this built up tension every once in a while.

**If you could choose a superpower to use in bed, what would it be?**

I love this question. I would choose mind reading. I want to know what he likes and what he LOVES, so mind reading would certainly come in handy.

**Is there a song that always puts you in the mood to record sexy content?**

Another amazing question. There are so many songs that will put me in the mood to make some hot ass content, but right now I am OBSESSED with everything

Sleep Token. So if I had to narrow it down (because it is impossible for me to choose) I would say Granite, Alkaline, Take Me Back To Eden, Aqua Regia, and The Summoning. Vessel can make a good girl bad. IYKYK.

**Are you more attracted to gentle caresses or firm hands?**

Firm hands for sure. I love a strong confident man, and I want to see what you can do with those hands!



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**Do you like sensuality or provocation in your content?**

Sensuality 100%. I want to bring the passion to my content. I love to rock my body through pleasure and fun.

**Do you prefer a daring lover or a more reserved one?**

Oh definitely a daring lover! I love trying new things, surprises, and adventures, so be bold baby!

We thank Mötley for taking the time for us and wish her the best of luck and success in this New Year 2025. Rock on, Girl!

**Mötley Monröe**



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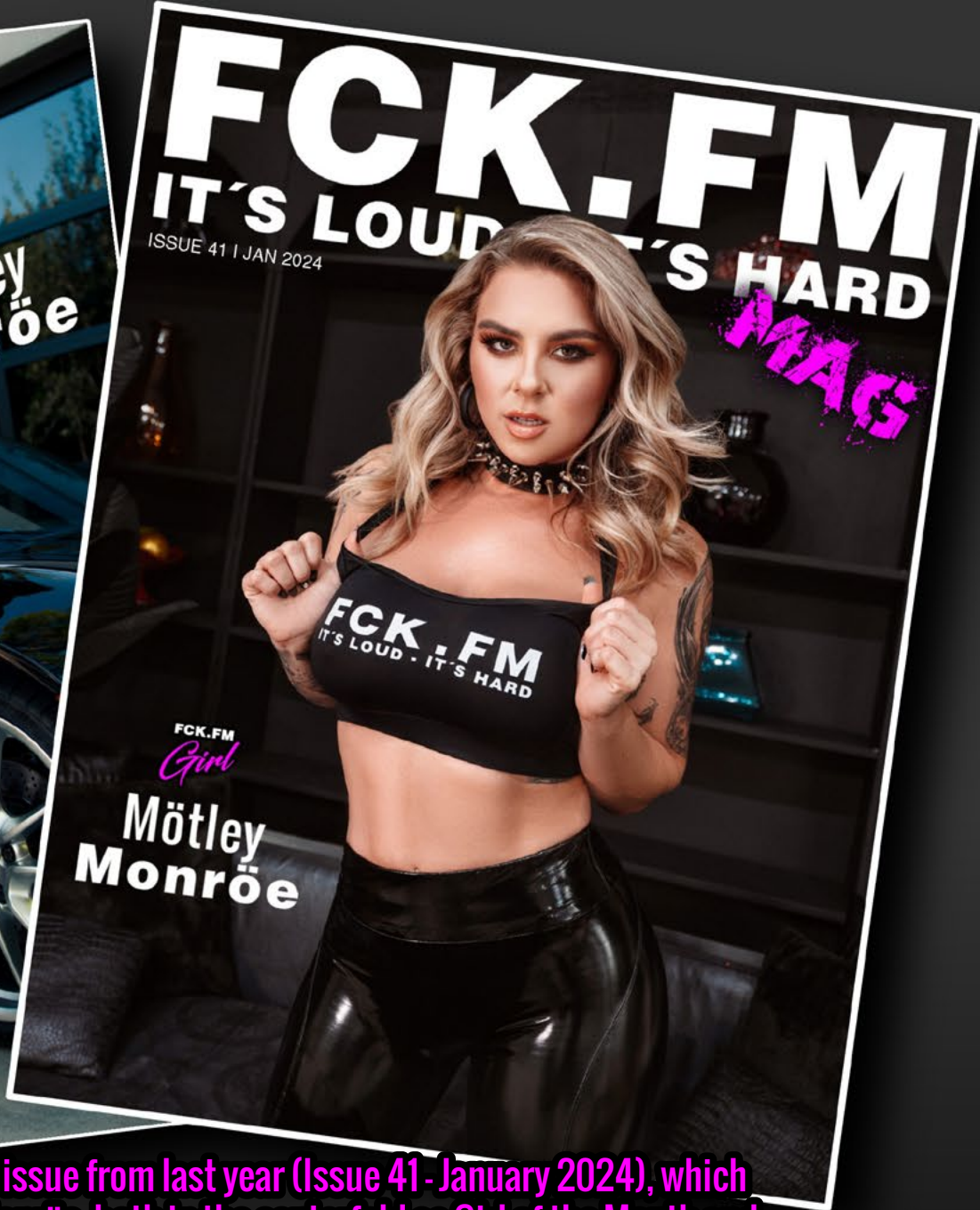
Girl



NAUGHTY LIFESTYLES



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ISSUE 41 | JAN 2024



Make sure to check out our January issue from last year (Issue 41 - January 2024), which also featured the stunning Mötley Monröe, both in the centerfold as Girl of the Month and in the Naughty Lifestyles series. Read her interesting and fun interview and follow her career on her social media.

[motleymonroe.com](http://motleymonroe.com)

Photos: Mötley Monröe

Mötley Monröe



# AVATARIUM

Between You, God, the Devil and the Dead

Tracklist

“Between You, God, The Devil and The Dead” is the sixth studio effort from Doom Rock masters AVATARIIUM!

This album continues the band’s evolution, highlighting Jennie-Ann Smith’s powerful vocals, Marcus Jidell’s guitar work, and Lars Sköld’s solid percussion. A. It will be released on January 24, 2025 via AFM Records.

1. Long Black Waves
2. I See You Better In The Dark
3. My Hair Is On Fire (But I’ll Take Your Hand)
4. Lovers Give A Kingdom To Each Other
5. Being With The Dead
6. Until Forever And Again
7. Notes From Underground
8. Between You, God, the Devil and the Dead

**1****Long Black Waves**

The album opens with “Long Black Waves,” a track that sets the album’s somber and melodic tone. Marcus Jidell’s guitar leads off with a heavy riff, accompanied by a deep bass that complements the atmosphere. The production is polished, allowing all the elements to be heard in detail. Jennie-Ann Smith delivers an emotional vocal performance, with a range that goes from soft to powerful. The lyrics evoke images of desolation and longing, while the chorus is memorable and catchy, creating an immersive atmosphere that invites listeners to immerse themselves in the album’s world.

**2****I See You Better In The Dark**

This track explores the contrast between light and dark, both lyrically and musically. The rhythm section, led by Lars Sköld, is hard-hitting and sets a steady pulse that complements Marcus Jidell’s riffs. Jennie-Ann’s vocals soar over the instrumentation, adding an almost ethereal touch. The production here is particularly effective, creating a sense of space that highlights the emotional tension of the song.

**3****My Hair Is On Fire (But I'll Take Your Hand)**

The song's structure unfolds slowly, with time shifts that keep the listener on edge. Provocatively titled, this piece mixes a lighter approach to instrumentation with lyrics that address internal struggle and sacrifice. The tempo changes are effective, taking the listener through moments of calm and bursts of energy. Jennie-Ann's voice is particularly prominent, showcasing her range and ability to convey raw emotion.

**5****Being with The Dead**

A title that suggests an exploration of mortality, this song combines heavy riffs with a dense, somber atmosphere. The production is raw, allowing the essence of doom rock to shine through. The lyrics address the acceptance of death and the connection with those who have departed. Using dynamic shifts keeps the listener's attention, this song reflects the duality of Avatarium's sound, fusing heavy melodies with introspective lyrics.

**4****Lovers Give A Kingdom To Each Other**

This song is a power ballad that focuses on love and devotion. The instrumentation is softer, with acoustic arrangements adding warmth to the sound. The lyrics are poetic and evocative, exploring the idea that lovers can offer everything they are to each other. Jennie-Ann's vocal performance is poignant, and Marcus' guitar solo is a highlight that adds an emotional touch.

**6****Until Forever And**

It is perhaps one of the heaviest songs on the album, introducing a more pronounced groove, the guitar becomes more aggressive and Smith's voice is captivating, with a delivery that evokes a sense of nostalgia.





**7**

**Notes From Underground**

This track is instrumental, from the first chords it became one of my favorites, I completely loved the guitar play in the introduction, with riffs reminiscent of Heavy Metal, although always maintaining the essence of Doom. The instrumentation is heavy and dark, with a focus on riffs that are both melodic and aggressive.

**8**

**Between You, God, The Devil and The Dead**

The title track of the album offers a more melodic turn, a masterpiece full of feeling, here we find all the elements that make Avatarium a unique band. The song is long and elaborate, with a focus on hope and redemption, accompanied by deep and philosophical lyrics. Jennie-Ann's voice feels almost like a sweet lament. This is definitely a dark gospel doom rock anthem.

“Between You, God, The Devil and The Dead” is an album that is sure to cement Avatarium’s position in the doom rock landscape. With a mix of heavy riffs, captivating melodies and introspective lyrics, the album offers a rich and emotional listening experience. A musical journey that will resonate with listeners long after the last note fades away. So, to close this review, and as usual, I give it the ‘Maxy’s Seal of Approval’ for Awesome Heavy Metal Music.

### Tech Specs:

Avatarium - Between You, God, The Devil and The Dead

**Release:** January 24, 2025

**Genre:** Doom Rock

**Producer:** Marcus Jidell

**Recording Studio:**

DeepWell Sthlm & The Cave Drumstudio Stockholm

**Cover Artwork:** Erik Rovanpera

**Line-Up:**

Jennie-Ann Smith - Vocals

Marcus Jidell - Guitar

Andreas Habo Johansson - Drums and Percussion

Mats Rydström -Bass



Exclusive  
Interview

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The legendary taboo MILF



  
**RACHEL-STEELE**  
com

  
**NAUGHTY  
LIFESTYLES**



Today we have the pleasure of speaking with Rachel Steele, a prominent figure in the adult entertainment industry. As a writer, actress, and CEO of her own production company, “Red Milf Productions”, Rachel has made a significant mark on the world of adult films and video. I invite you to learn more about her career and future projects.

### What challenges did you face when starting your career and how did you overcome them?

When I started shooting ‘boy-girl’ content, I chose to stay with amateurs versus working with professional male talent from agencies.

The challenge was whether or not my amateur talent would be able to actually perform, when they would come to my shoot studio they would be starstruck, excited, and nervous all at the same time.

95% of the time it always worked out, they would be hard as rocks and excited to play with me, however, the other 5% could go exactly the opposite way, heading down south if you know what I mean, lol. This was a challenge because it kept me with a little bit of anxiety for each new talent that I would work with.

I overcame these anxieties by improvising. If something did

go south, for example, if for some reason, the male talent would not be able to get an erection or maintain an erection, we would then switch to him giving me oral sex and finish with a different ending. You have to have adaptability and creativity.

### How has the adult film industry changed since you started?

I started in 2007 posting on c4s website (where i have 6 studios), this clip site was the first of its kind. The owner is a genius! I joined that website early on, and grew to be number one for almost over a decade growing my fan base.

This was all before social media even existed. What I have noticed that has changed most for me as a producer and an actress is technology and social media platforms.

<https://www.clips4sale.com/studio/5674/30185359/>

milf1862-cheating-rachel-steele-takes-revenge-on-her-neglectful-husband

### What do you think of amateur pornography compared to the professionally produced?

I have over 5000 films that are amateur films with amateur folks, men and women. I have shot for other production companies that are large main stream companies like My Pervy Family, Filthy Kings, Bang Bros, Girlfriend Films, The Score Magazine and more. As an amateur film producer, I have just recently --the last year or so-- started working with professional male talent versus amateur male talent, I find that working with main stream companies It’s a little less personal and more business than my production set.

I have only had good and positive experience with main stream companies.





**How do you handle the pressure of public and industry expectations?**

I don't handle it! I do me! I try to spend as little time as possible on social media, keeping it to business posts, only reading, and liking a few folks that I follow. I do not buy into standards, expectations, trends. Never have, never will.

I pride myself on being where I am in the industry, as when I was filming in the beginning, I was more underground and in the fetish film scene. I wanted to keep my adult film career private to protect family members at the time.



## How did you decide to make the move from actress to CEO?

I didn't make the move to CEO, I've always been CEO of Red MILF Productions.

I started in this industry, web camming, created a name for myself, shot with a bunch of fetish producers in Tampa, Florida, realized I could do it myself, started filming my own productions.

I only work for others for short periods of time, then I make it my own!

I did this in the hair salon industry, working for a salon for one year, then buying and managing my own hair salon. I've 10+ women. I started in the adult industry, working for a few producers, and then started my own production company, rising to number one in the first year and staying at number one for over a decade. I am still going strong.

## What makes “Red Milf Productions” stand out among other production companies?

I would say my story lines, I am almost like a rated ex soap opera, film production.

I pride myself on creating long, slow storylines with lots of costume, changes and different scenes so the viewer can see me and my other players,

in all kinds of sultry, sexy outfits, slowly building up the erotic tension and excitement, slowly leading into the sexual end of it all, and then passionately playing out.

I do not rush scenes into sex.

I create scenes, costuming, set design, and the actors involved into a relatable situation so the viewer can really feel the realistic erotica.

A high percentage of the storylines you see on my website are from folks who wrote into me, telling me their deep, dark secrets. Their fantasies, their story ideas, and then I bring them to life.

A lot of my films are peoples custom videos, which again are storylines that the viewer sent to me.

I find that these are some of the best. I love when people send me stories for custom video ideas.

## How do you choose the actors and actresses who work on your productions?

Prior to 2023 I would simply place ads on different advertising platforms that allowed adults contact, for men who are attracted to MILFs.

I would then look at their images, schedule a phone call and have them come over for a shoot.

## What is your creative process when writing a script for a scene?

Just letting my mind wander, usually, I type it out on notes on my phone, while looking up to the sky and daydreaming about all the different scenes to shoot.

A huge percentage of all of my films are improv, meaning, there is no rehearsed or memorized lines.

I simply give the actors a short description of who we all are and what we're all doing, and we all just played out Naturally. This is something that's different about my production company as well, in main stream production, everything's memorized, there are certain lines that must be said there's a lot of choreography going on with the dialogue and the actions.

## Do you have any "golden rules" that you follow before filming a scene?

Just that everybody is on the same page, everyone is consenting and understanding to what we are going to be shooting.

Making sure everyone knows everyone else's boundaries and have fun!

## What plans do you have for the future of "Red Milf Productions" and your career as an actress and writer?

Right now my future plans are shoot, shoot, shoot! I love what I do and right now my future plans are shoot, shoot, shoot!

I love what I do. I have moved to San Diego, California, where the weather is reliable year-round, this gives me more opportunity to create and produce during the year.

I am in the beginning stages of writing a book about my life story. My journey from a young girl in New England, in an unhappy, and sometimes violent household, to a single mother of two and her struggles, to owning my own adult production empire.

After the book comes out, I would like to release a series on a streaming platform.



# Q&A QUICK

**A bad habit that you can't quit:**  
desserts and gin

**Something You Wouldn't Do On-Screen:**  
I've done everything on screen!

**Favorite Sex Toy:**  
womanizer clit sucker  
magic wand is second.

**A book for before going to bed:**  
I'm bad, I like to watch TV before bed, one of  
my favorite shows to watch before bed is king of  
queens!

Here is the link to all my work and social media:

<https://linktr.ee/rachelsteele>

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**RACHEL-STEELE**  
COM

UN  
CEN  
SO  
RED



THAT'S  
**NOT**  
WHAT THE SONG  
IS  
**ABOUT**

Ok, ok. I know. This is not a rough and wild song or a heavy one, full of powerful riffs and virtuoso guitar solos. It is not even blues-based or somewhat-jazzy, nor progressive or experimental. It is, at first glance, a normal Alternative Rock song from the early nineties, perhaps even a little soft for most metalheads. But, is it really?



Listening to the lyrics, I'm thinking, 'wait a minute! Who wrote this? Slayer?' I mean, the only difference I find with the song '213' from the 1994 album 'Divine Intervention' is that Tom Araya explicitly confesses to having murdered the song's protagonist, while in 'Naked Rain' it is just between the lines and hesitantly nebulous.

**THIS PICTURE**

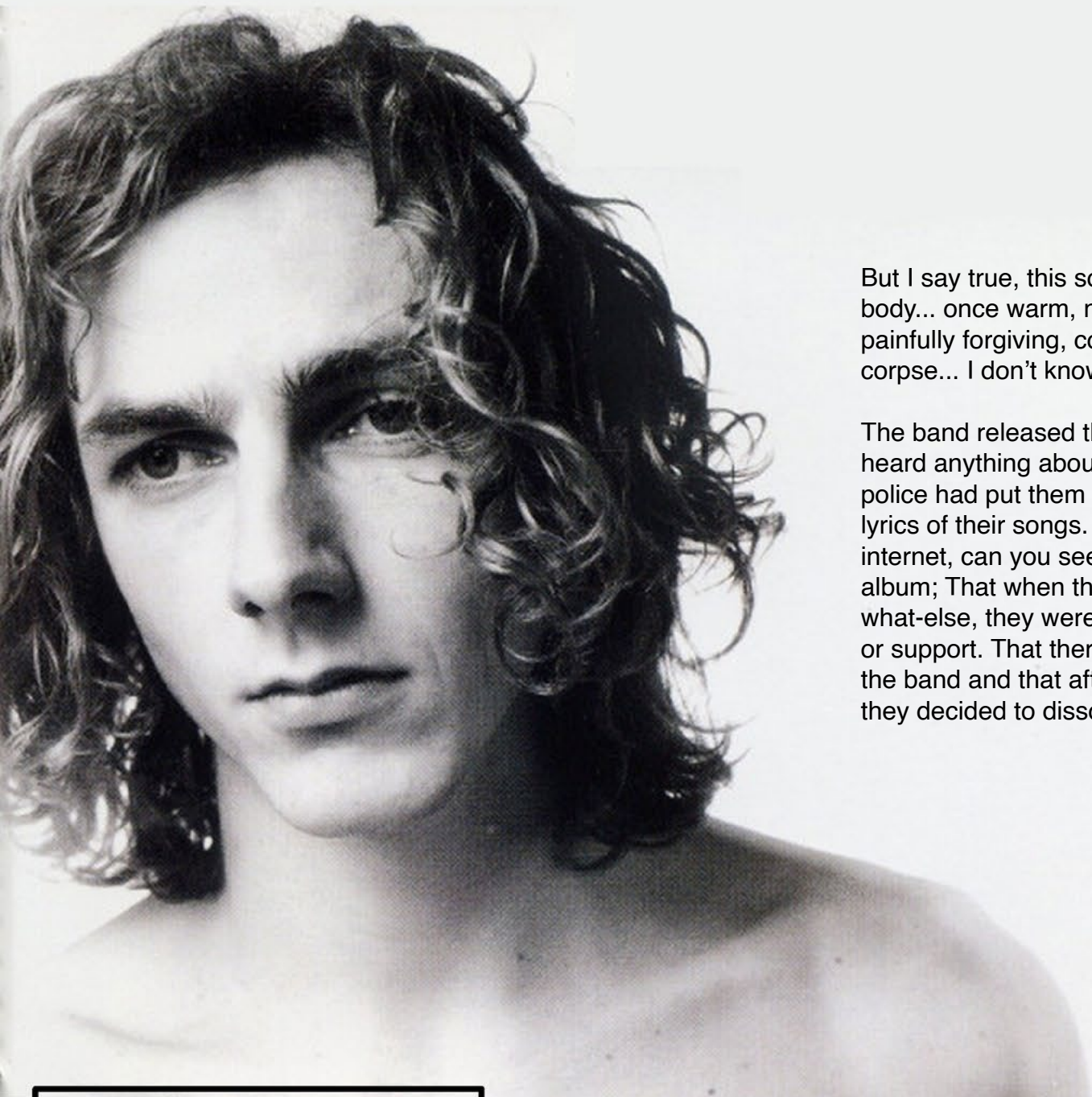
**Naked Rain**

I have no doubt that a heavier version would suit the lyrics, the tune and the melody very well.

Those cellos and violins could easily be played by highly distorted guitars, but the original song is not bad at all.

It fits very well with Symon Bye's (lead singer of the band) vocal style and in general, with the Rock scene of the late eighties, when bands like REM, U2 and The Cranberries were topping the charts and grabbing airtime on radio stations and MTV, as far as Rock is concerned.





But I say true, this song is about having fun with a body... once warm, now cold; deep and generous, painfully forgiving, colder than the rain. If it's not a corpse... I don't know what it is.

The band released that album in 1991 and I never heard anything about them again. I really thought the police had put them in jail for murder, based on the lyrics of their songs. Only now, looking them up on the internet, can you see that they even released a second album; That when their label merged with I-don't-know-what-else, they were left stranded and without direction or support. That there were internal problems within the band and that after much waiting and downtime they decided to dissolve the band.

Something funny is that, when I decided to look up the song on the Internet, after many years of not listening to it, the only thing that appeared was pornography and naked people. I suppose that even today, if you Google 'This Picture - Naked Rain' among the few images of the band and the CD artwork, you will get a lot of nudes images too.



'Naked Rain' was released on the 1991 album 'A Violent Impression'.

Its technical specifications read: Genre: Rock. Style: Alternative Rock. Personnel: Austen Rowley, Bass. Duncan Forrester, Drums. Martin Bell, Fiddle. Robert Fottester, Guitar. Simon Bye, Vocals.

It should be mentioned that Kevin Moloney was part of the production. He

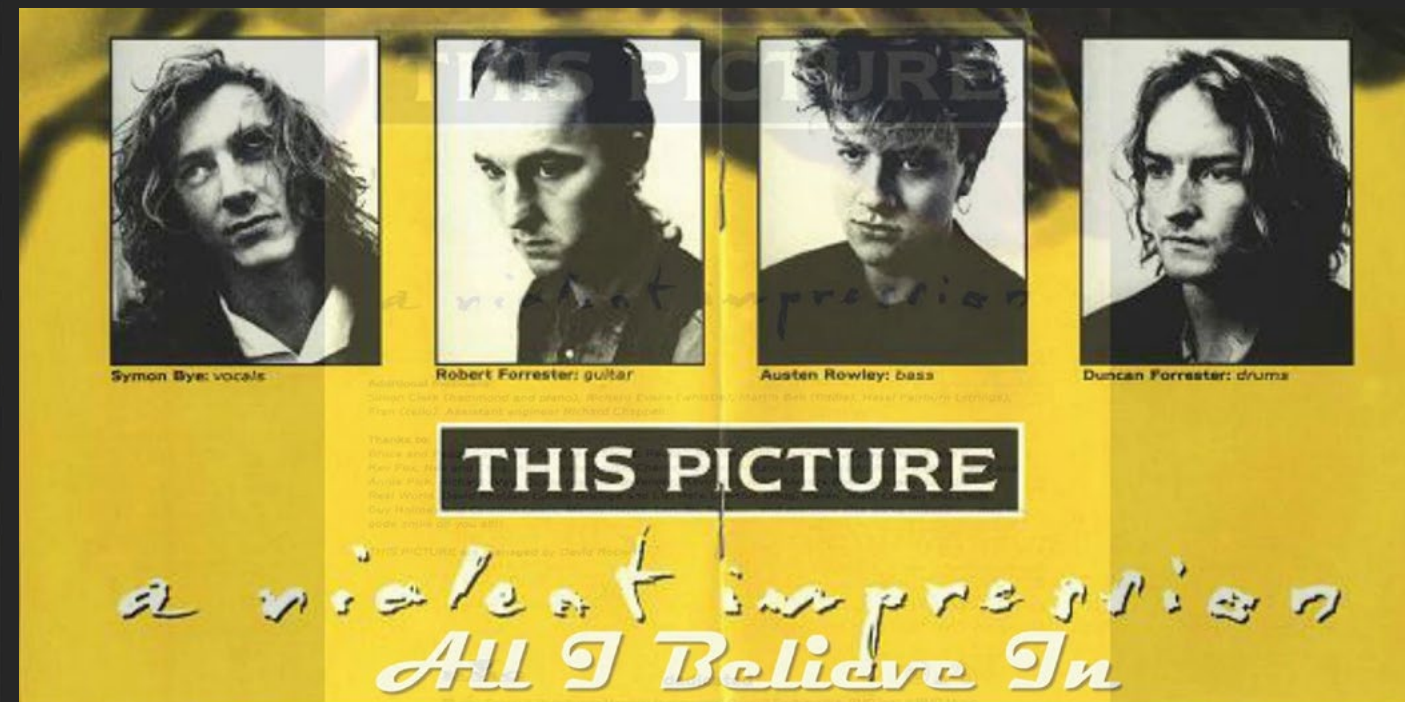
also worked on several albums in the late eighties and early nineties by artists such as U2, Sinéad O'Connor, Zabadak, and many more.

From those times, I remember the colorful music video, which was almost always shown on MTV when I came back from high school.

It was simple and without any signs of there being

anything shady in that romantic and quiet ballad, easy to listen to.

In said musical video, the whole band played on a closed stage, like a small theater, and the vocalist danced and all around while singing his lyrics, with a black background and only the band as protagonists.





THAT'S  
**NOT**  
WHAT THE SONG  
IS  
ABOUT

But I also remember that there was an 'apparently' earlier, darker version of the same song that was all in black and white, and in which the band was playing in a kind of obscure cave, and the vocalist was making macabre faces and smirks while he watched an innocent girl from behind, who without

suspecting anything, was lured to that remote wooded spot, having fun by a river.

Without a doubt, very much in the style (but earlier) of the song 'Where the wild roses grow' by Nick Cave and the Bad Seeds.

Personally, I consider that both fit within the 'Murder Ballad' genre, and are totally genius.

This is the impression the song gave me from the first time I heard it, and my opinion of it has not changed since. Maybe it is one of those occasions where everyone

understands what they want or what they would like the most.

And maybe my therapist would increase my dosage if he knew this, but I am sure that when it comes to music (and painting), I am very rarely wrong about the meaning and feeling that artists convey in

their work.

This led me to, in addition to appreciating and considering this to be a pretty good song, develop a sort of morbid fascination with the perverse hidden side of 'Naked Rain'.



And we've talked about this before: Rockers like the macabre, the horror and the grotesque. In film, literature, architecture and even in our way of dressing and accessories.

Hence the skulls, the demons and all the pagan, Nordic and Satanic symbolism that we frequently use.

So, I guess I, for myself, wanted to find that meaning in the twisted lyrics of the song. I think that even other songs on the same album lend themselves to an equally dubious interpretation.

Now, don't get me wrong, I'm not suggesting that we take up the torches, picks and hoes and go lynch these worshippers of evil beings. On the contrary. I think they should have had better opportunities to demonstrate their talent and continue composing and playing their art.

It's a shame, honestly. Especially when we know the type of garbage that tops the lists of popular and commercial music institutions, but either way, that's not what the song is about.



**THIS PICTURE**

# VORTEX

Juan Giménez

JUAN GIMÉNEZ



Argentine cartoonist and  
illustrator.

He is recognized as a  
designer of covers for  
magazines, books and  
video games.

Chapter XXIX

Juan Giménez, a name that resonates strongly in the world of illustration and caricature, is remembered not only for his exceptional talent, but also for his ability to capture the essence of reality through his art.

Born in 1939 in the city of Mendoza, Giménez became a reference in the field, leaving an indelible mark on the visual culture of Argentina and beyond.

Until the age of 15, he was painting only for pleasure. He was fascinated by American magazines like Tommy Futuro (his favorite at that time), Batman Eternal, Superman, and The Lone Ranger.

Other artworks and artists which inspired him were Argentine magazines like Misterix, Sargento Hugo Pratt and screenwriter Héctor G. Oesterheld, Bull Rocket (his favourite comic book) by Italian Dino Battaglia and Oesterheld, and the Argentine artist Solano Lopez.

Giménez was influenced by a variety of artists and movements throughout his career. Among his main influences are

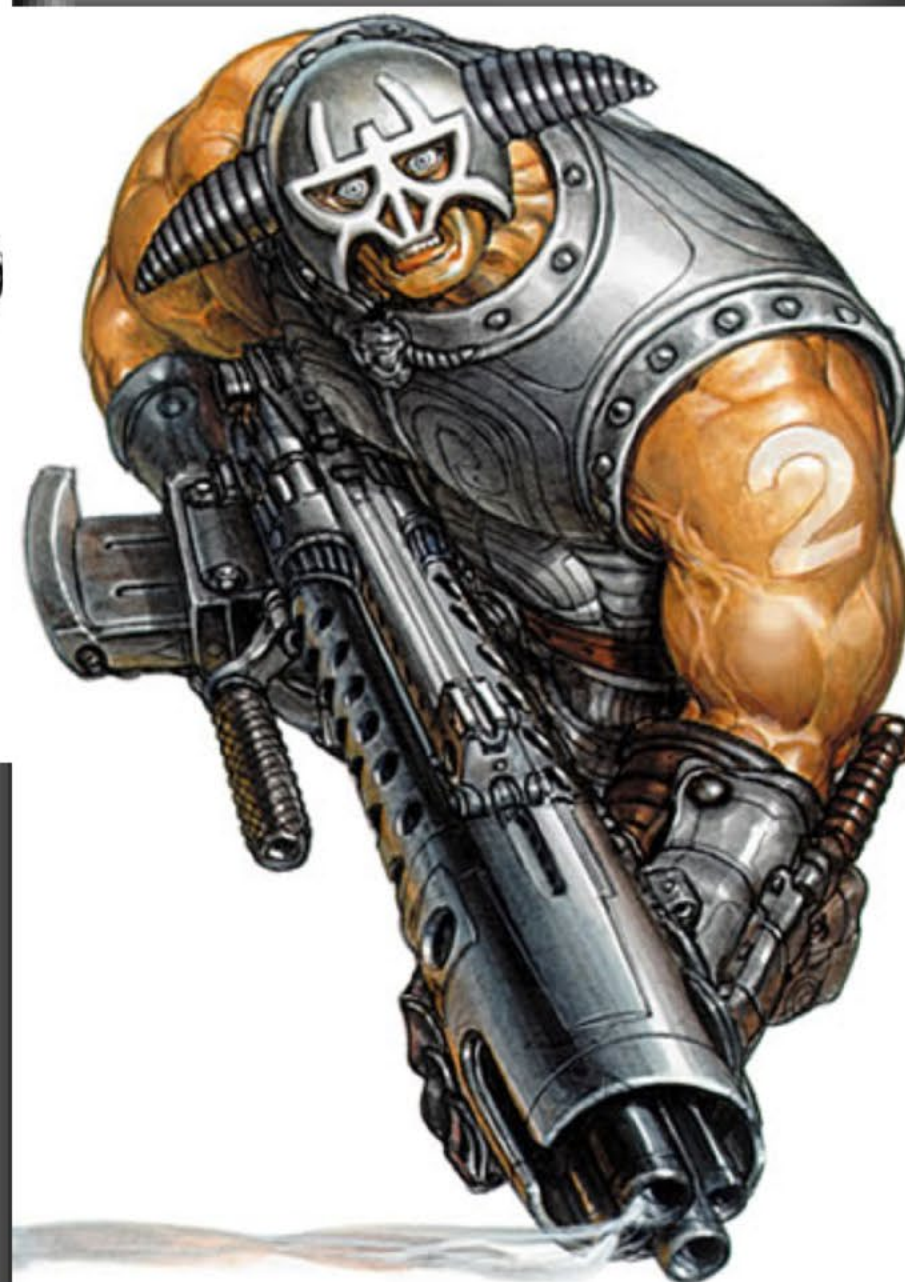


great masters of comics and illustration, such as Hergé, the creator of "The Adventures of Tintin," and the famous American illustrator Frank Frazetta, known for his work in the fantasy genre.

He was also impacted by the style of artists such as Moebius (Jean Giraud), who brought an innovative vision to comics and science fiction.

**"Moebius gave me a brain shock. That variety of techniques, daring with any subject, color, black and white. In addition to that fantastic inner world that he has."**

**Juan Giménez**



Furthermore, Giménez was inspired by the rich tradition of Argentine art and other contemporary illustrators, which allowed him to develop his own distinctive style.

His work reflects a fusion of influences ranging from European comics to graphic narrative, which led him to become a reference in the field of illustration and comics in Latin America.

The talented Argentinian cartoonist and illustrator, had a deep admiration for his own work. Throughout his career, he expressed that illustration and art were powerful forms of communication that allowed him to tell stories and convey emotions.

Giménez valued the creativity and dedication he put into each of his works, and was proud of his ability to connect with the public through his art. His passion for illustration

was reflected in the quality and detail of his work, making him a reference in the world of comics and illustration. Without a doubt, his legacy continues to inspire many artists today.

From a very young age, Giménez showed a deep interest in drawing. His passion led him to study at the School of Fine Arts, where he perfected his technique and developed a unique style that fused

caricature with elements of science fiction and fantasy. Throughout his career, he worked in various publications, both in Argentina and abroad, which allowed him to expand his influence and reach a wider audience.

One of the most outstanding features of Giménez's work is his ability to create memorable characters. His cartoons were not only funny, but also reflected a sharp

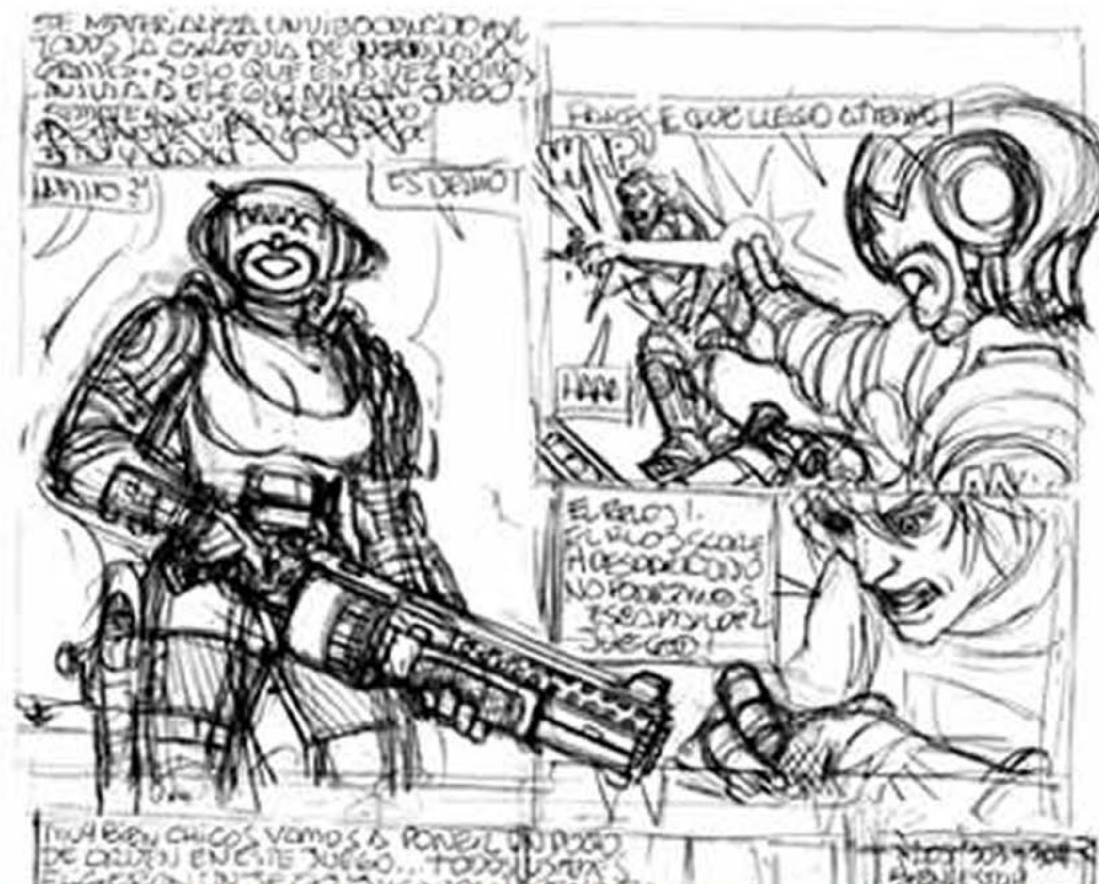
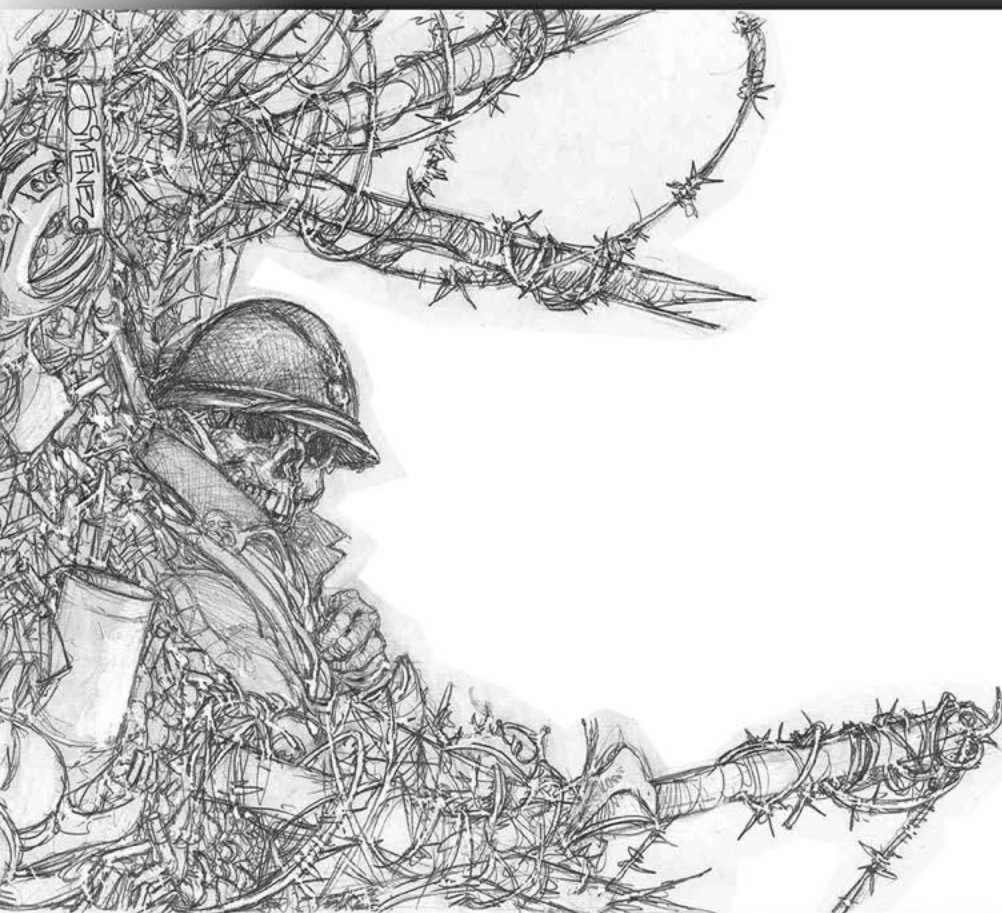
social critique. Through his art, he addressed topics such as politics, culture, and everyday life, using humor as a tool to invite reflection.

His work in magazines such as "Misterix" and "El Tony" consolidated him as a master in the art of caricature, where his distinctive style and keen observation of reality became his personal hallmark.

In addition to his work in cartoons,

Giménez is known for his contributions to the world of comics. His most emblematic work, "El Eternauta," is a clear example of his ability to combine complex narratives with striking illustrations.

This work, which addresses humanity's fight against an alien invasion, has become a classic of Argentine comics and has influenced many generations of artists.



Throughout his career, Juan Giménez received numerous awards and recognitions, both nationally and internationally.

His legacy lives on not only in his works, but also in the inspiration he has provided to other artists.

His innovative approach and dedication to art are highly esteemed and appreciated in the world of graphic arts, illustration and comics.

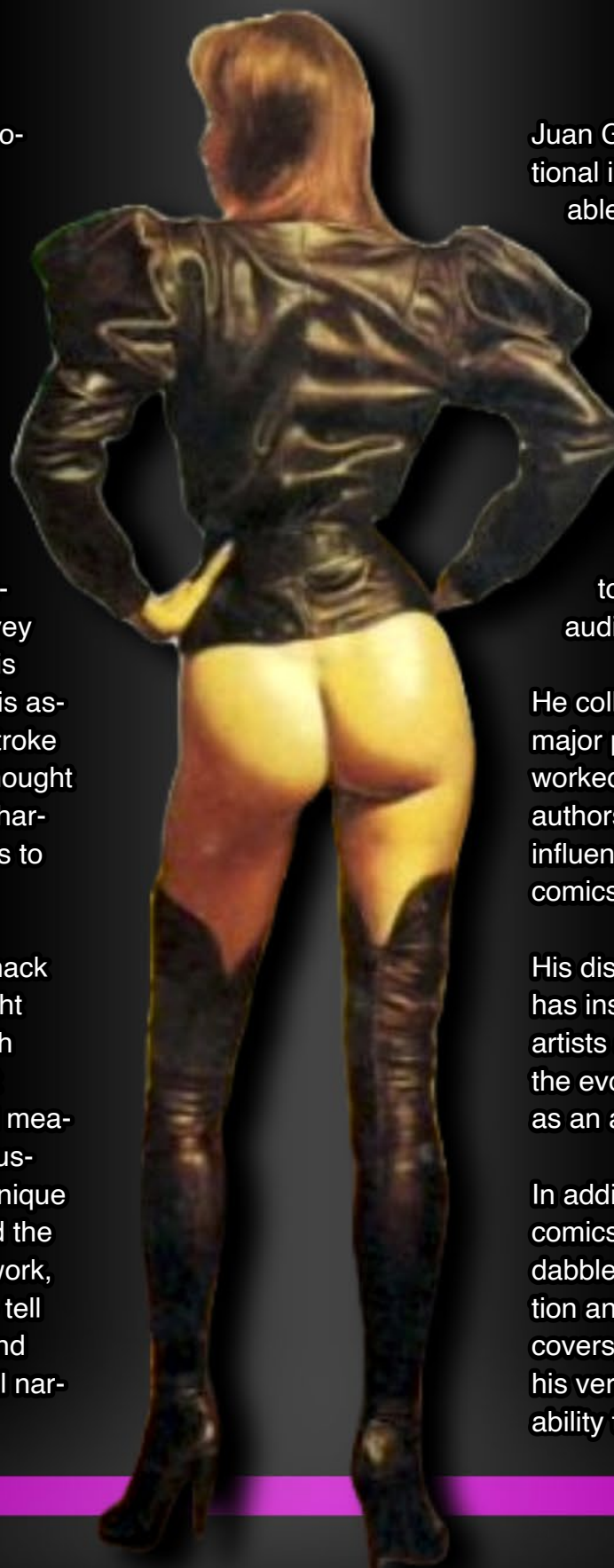
His career spanned more than five decades, during which he became a reference not only in Argentina, but also internationally.

His unique style and ability to tell stories through images positioned him as one of the great masters of his craft.

One of the most notable features of Giménez's work is his meticulous technique.

Using a combination of pencil, ink and watercolor, he managed to create works that not only capture attention, but also convey deep emotions. His attention to detail is astonishing; every stroke seems carefully thought out, bringing his characters and settings to life.

Giménez had a knack for playing with light and shadow, which brought an almost three-dimensional measurement to his illustrations. This technique not only enhanced the aesthetics of his work, but also helped to tell complex stories and develop rich visual narratives.



Juan Giménez's international impact is undeniable.

His work has been published in various magazines and anthologies in Europe and North America, allowing him to reach a global audience.

He collaborated with major publishers and worked with renowned authors, broadening his influence in the world of comics.

His distinctive style has inspired numerous artists and contributed to the evolution of comics as an art form.

In addition to his work in comics, Giménez also dabbled in book illustration and creating album covers, demonstrating his versatility and his ability to adapt as an

ever evolving true artist.

Giménez, the talented Argentinian illustrator, had a great passion for music.

He was fond of rock, especially bands like Led Zeppelin and Pink Floyd. He also enjoyed classical music, reflecting his broad musical taste.

His love for music often intertwined with his artistic work, inspiring his creativity.

This is something I've been noticing for a while now. The most talented authors, painters and illustrators are fans of Rock, especially of classic bands from the late sixties and early seventies.





“For me, illustration is a very synthetic way of telling stories. A single great vignette can trigger your imagination as deeply as the author wants. I really like this exercise, and although I work mainly with comics, every time I receive a commission I do it with great pleasure, because I find the change that using new materials and techniques represents very gratifying.”

**Juan Giménez**

Giménez has always been one of my favorite illustrators, along with Luis Royo, Moebius and Frazetta.

His comics are always full of good stories, not just good drawings.



He always took advantage of any opportunity to draw a tank or some character armed to the teeth and in battle position. I think I read somewhere that he was fascinated by the Second World War and everything related to the weapons of the time. I suppose that is why, despite the advanced setting, the weapons he drew were almost always models from those years.

Personally, I always place him alongside Fernando de

Felipe among my favorite comic artists.

I know they do not have the same style of drawing or script, but both are great and, each in their own technique and style, they create situations, characters and scenarios that are tangible and totally immersive.

He passed away at the age of seventy-six, in his hometown of Mendoza, on April 2, 2020 due to COVID-19. He is deeply missed.



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**METALHEAD**  
Movies



BUFFALO 8 PRESENTS FROM THE BAND OFF! A YES WAY PRODUCTION IN ASSOCIATION WITH SUEAR STUDIOS LA.  
WRITTEN BY DIMITRI COATS "FREE LSD" STARRING KEITH MORRIS, DIMITRI COATS, AUTRY FULBRIGHT II, OR PELLICCI, CHELSEA DIEBO, DAVID YOW  
CO-STARRING JAMES GOVAL, BARRY DEL SHERMAN, DANA GOULD, CHRIS D., CHLOE DYKSTRA, E.R. RUIZ, GILL GAYLE, DAVEY HAVOK, S.A. GRIFFIN, JACOB BLACK  
EXECUTIVE PRODUCERS MARK VILLALOBOS AND HEATHER MAGES PRODUCED BY DAWN RITZ WRITTEN BY PAUL BUHL, JONATHAN P. SHAW PRODUCED BY GILL GAYLE DIRECTED BY CHRISTOPHER RAYMOND  
EDITED BY BOB FORREST, ANTHONY MEDIS, RON BURKLE PRODUCED BY JAJO REED PRODUCED BY MATTHEW HELDERMAN, LUKE TAYLOR, NIKKI STIER JUSTICE, GRADY CRAIG  
EXECUTIVE PRODUCERS CHRISTIAN CIGRANG CO-PRODUCERS GILL GAYLE, CHLOE DYKSTRA PRODUCERS DIMITRI COATS, INGE DE BRUYN, KEITH MORRIS PRODUCED BY KURT S. KITTLESON DIRECTED BY DIMITRI COATS







## Tech Specs

### Free LSD

**Director:** Dimitri Coats

**Writer:** Dimitri Coats

**Genre:** Comedy, Music, Science Fiction

**Release Date:** Jan 26, 2023

**Country of Origin:** USA

**Language:** English

**Duration:** 1h 37m

**Music by:** Dimitri Coats

**Songs by:** Off!

**Cinematography:** Christopher Raymond

**Editing:**

Paul Buhl, Jonathan P. Shaw

**Cast:**

Keith Morris, Dimitri Coats, Autry Fulbright II & DH Peligro, from the Hardcore Punk band Off!, playing themselves, Chelsea Debo, David Yow, James Duval, Chloe Dykstra, Jack Black.

**Production:**

FLSD Movie, Sugar Studios LA, Buffalo 8 Distribution



“Free LSD” is a 2023 film that has captured the attention of audiences for its bold and experimental approach. Directed by the talented filmmaker who has been known for his unique style, the film delves into a psychedelic journey that explores themes of freedom, self-discovery, and the search for truth in a chaotic world.

The performances are outstanding, with a cast that manages to convey the emotional complexity of their characters as they navigate their own inner demons and the consequences of their decisions. The chemistry between the actors is palpable, adding depth to the story.



The plot follows a group of diverse characters who embark on a surreal adventure following the appearance of a mysterious substance that promises to open the mind and free the spirit. As the protagonists immerse themselves in this experience, the film plays with the perception of reality, using vibrant visual effects and a non-linear narrative that keeps the viewer intrigued.

The cinematography is another strong point of “Free LSD.” The visuals are often stunning, with a color palette that reflects the characters’ state of mind and the atmosphere of each scene. The soundtrack, which combines psychedelic and contemporary elements, perfectly complements the viewing experience, immersing the viewer even further into the journey.

However, the film is not for everyone. Its experimental style and abstract narrative may be confusing to some, and there are times when the plot seems to get lost in its own complexity.

We are presented with a unique cinematic experience that challenges convention and offers a deep exploration of the human mind. If you are willing to be swept

that will leave a lasting impression on those who dare to watch it.

“Free LSD” is a film that has captured attention not only for its narrative, but also

From the very first moment, music plays a fundamental role in creating the atmosphere, immersing the viewer in a sensory journey that complements the plot.

The soundtrack is filled with psychedelic beats and immersive melodies that reflect the film’s theme.

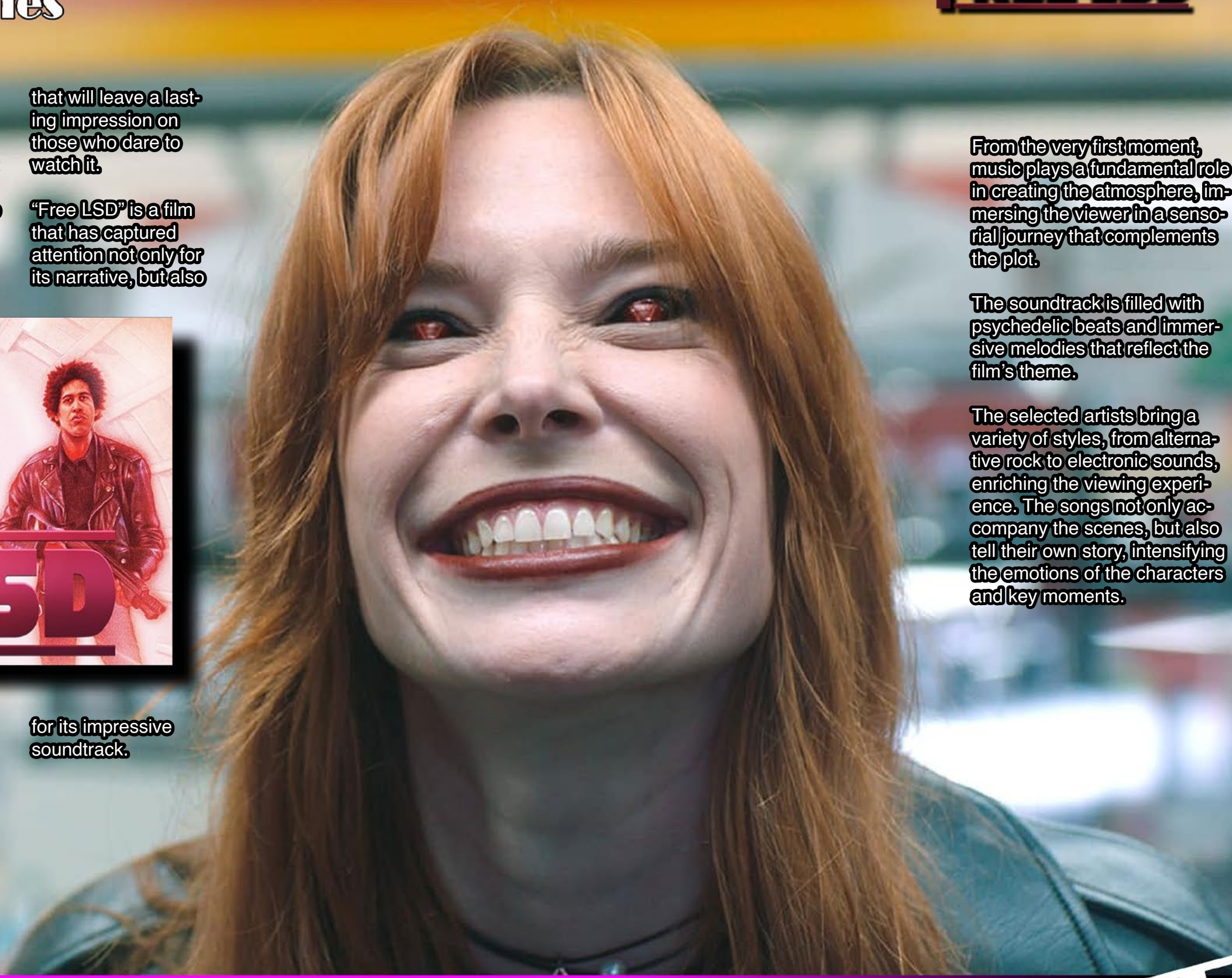
The selected artists bring a variety of styles, from alternative rock to electronic sounds, enriching the viewing experience. The songs not only accompany the scenes, but also tell their own story, intensifying the emotions of the characters and key moments.



Despite this, “Free LSD” manages to raise provocative questions about perception, freedom, and the search for meaning in a world that often seems devoid of it.

away by its bold style and unconventional narrative, this film might resonate with you in unexpected ways. It is certainly a thought-provoking and conversation-inviting piece of work

for its impressive soundtrack.





Some rock fans may find it inspiring, as it touches on themes of freedom and exploration, which are highly valued in the rock world. However, there are also those who may be critical, depending on how the music and culture they love is portrayed.

Overall, it seems that the film has managed to spark interesting conversations and debates, both among film critics and rock fans alike.

Off!'s 2022 album 'Free LSD' serves as the soundtrack for the film, and was met with universal critical acclaim and earned ratings above 8/10 on most specialized rating sites.

Furthermore, the way the music intertwines with the visuals is truly remarkable. There are moments when the music seems to take on a life of its own, guiding the viewer through the ups and downs of the narrative. The transitions are smooth and well thought out, making each scene feel like part of a cohesive whole.

It is noteworthy that the protagonists are actually members of the hardcore punk band Off!, not actors, which is perhaps why it sometimes feels a bit improvised, but it remains faithful to its own style.

It is not only a cinematic experience, but also a musical feast that resonates with the audience. The soundtrack is an essential element that elevates the film, making it an unforgettable journey. If you are a music lover, you will definitely enjoy

how every note and every chord intertwines with the story. It is an experience you do not want to miss!

The film has received a variety of reviews from critics. Many have praised its innovative approach and visual style, highlighting how the film deals with themes of freedom and self-discovery.

However, there has also been criticism of its narrative, with some critics feeling that it can be a bit confusing or abstract at times. It has also generated mixed reviews among rock fans. Many appreciate its experimental approach and the way it captures the essence of counterculture, which is often linked to rock music.



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# ECHO 44



ECHO 44 is a Hard Rock/ Metal / Alternative band which formed in the SouthEastern United States.

They spent 2024 playing live shows mixed with numerous rehearsals and writing sessions, and ready for what's next in 2025!

The music of ECHO 44 is inspired by Motley Crue, Steve Vai, Dio, the psychedelic 60s scene and the 90s alternative grunge era.



Doug Myrick- Drums / Percussion

Ben Emanuelson - Vocals / Guitar

Darren Lee - Bass / Guitar

# RETURNAL™

Available on:



**Game plot:**

Disobeying her orders, ASTRA Corporation explorer Selene Vassos attempts to land on the planet Atropos to investigate what she dubs the “White Shadow Signal,” which somehow seems familiar to her.

Upon arriving on Atropos, Selene’s ship suffers severe damage and she is forced to take landing.

Once on the ground, unable to contact ASTRA, Selene explores the planet and is shocked to find corpses of herself. She soon learns that each time she dies, time loops back to the moment of her landing.

Additionally, the planet seems to change with each loop, and she also experiences vivid but random visions.

The guys at playstation.com let us know this much:

<<After crash-landing on this shape-shifting world, Selene must search through the barren landscape of an ancient civilization for her escape. Isolated and alone, she finds herself fighting tooth and nail for survival. Again and again, she’s defeated – forced to restart her journey every time she dies.

Through relentless roguelike gameplay, you’ll discover that just as the planet changes with every cycle, so do the items at your disposal. Every loop offers new combinations, forcing you to push your boundaries and approach combat with a different strategy each time.



**Tech Specs:**

**Developer:** Housemarque  
**Publisher:** Sony Interactive Entertainment  
**Director:** Harry Krueger  
**Producer:** Jari Hokkanen  
**Designer:** Henri Mustonen  
**Programmers:**  
Ari Arnbjörnsson, Markku Velineen  
**Artists:**  
Ville Kinnunen, Suvi Järvinen  
**Writers:**  
Gregory Loudon, Luke Maulding  
**Composer:** Bobby Krlic  
**Engine:** Unreal Engine 4  
**Platforms:**  
PlayStation 5, Windows  
**Released:** 30 April 2021  
**Genres:**  
Third-person shooter, roguelike  
**Mode:**  
Single-player, Multiplayer



Brought to life by stunning visual effects, the dark beauty of the decaying world around you is packed with explosive surprises.

From high stakes, bullet hell-fueled combat, to visceral twists and turns through stark and contrasting environments.

You'll explore, discover and fight your way through an unforgiving journey, where mystery stalks your every move.

Designed for extreme replayability, the procedural world of Returnal invites you to dust yourself off in the face of defeat and take on new, evolving challenges with every re-birth.>>



### Key Features:

#### Intense combat:

Fight to survive in this third-person roguelike shooter. Take on ruthless enemies in explosive, bullet hell-fueled combat. Switch instinctively between firing modes by using a single adaptive trigger – go straight from aiming down sights to your gun's alternative fire. Get back into the action with near-instant load speeds that won't leave you waiting to restart after you die.

#### Thrilling exploration:

Manage equipment and resources carefully – every time you die, you restart from the beginning. Scavenge alien tech for upgrades to enhance your abilities in future cycles. Feel in-game actions via haptic feedback, as you explore a world that transforms around you with every cycle.

#### Haunting narrative:

Piece together fragments of Selene's memories as she seeks out answers. Forge a personal connection with the planet as you explore its constantly evolving and decaying terrain. Uncover the truth as you jump rapidly through portals between worlds, via the PS5™ system's ultra-high-speed SSD.

### Co-op mode

Fight to break the cycle with another Selene from a branching timeline.

In Returnal's co-op mode, you can share your entire journey through the shifting labyrinth of Atropos with another player. The hostile nature of Atropos is unwavering, but the possibility of teamwork adds a whole new dimension and means of survival. Instead of scouting alone, try coordinating your onslaught with another player – especially when the odds continue stacking up against you.

### Tower of Sisyphus

Prepare for a new kind of challenge in the Tower of Sisyphus, a nearly endless ascending gauntlet with a pure focus on combat. Build up your score as you progress, while searching for exclusive items, Scout logs and as-yet-unseen fragments from Selene's story.

Be ready for anything. With threats old and new waiting as you ascend the Tower, you could find yourself encountering echoes of things you've seen before, or something entirely new. Other new surprises also await, only available to you in the Tower of Sisyphus.



January's Most Recommended



**Hazzerd**

Album: The 3rd Dimension  
Genre: Thrash Metal  
Label: M-Theory  
Country: Canada  
Release Date: January 3



**Mutagenic Host**

Album: The Diseased Machine  
Genre: Death Metal  
Label: Memento Mori  
Country: UK  
Release Date: January 3



**Beriedir**

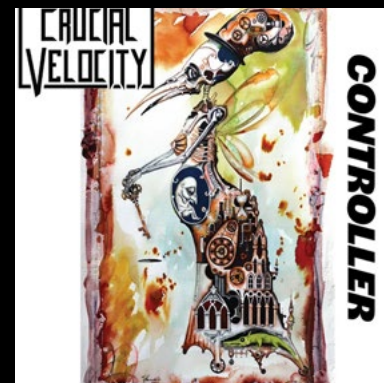
Album: Liminal Spaces  
Genre: Progressive Power Metal  
Label: Rockshots  
Country: Italy  
Release Date: January 10

January's Most Recommended



**Crimson Storm**

Album: Livin' On The Bad Side  
Genre: Heavy, Power Metal  
Label: Fighter  
Country: Italy  
Release Date: January 10



**Crucial Velocity**

Album: Controller  
Genre: Hard Rock  
Label: Self  
Country: Multinational  
Release Date: January 10



**Tremonti**

Album: The End Will Show Us How  
Genre: Heavy Metal  
Label: Napalm  
Country: USA  
Release Date: January 10

January's Most Recommended



**Wyatt E.**

**Album:** Zamāru ultu qereb ziqquratu Part 1  
**Genre:** Doom Metal  
**Label:** Heavy Psych Sounds  
**Country:** Belgium  
**Release Date:** January 10

January's Most Recommended



**Dragonknight**

**Album:** Legions  
**Genre:** Power Metal  
**Label:** Scarlet  
**Country:** Finland  
**Release Date:** January 17



**Aeon Of Awareness**

**Album:** The Embracing Light Of Rarohenga  
**Genre:** Melodic, Death Metal  
**Label:** Self  
**Country:** Germany  
**Release Date:** January 17



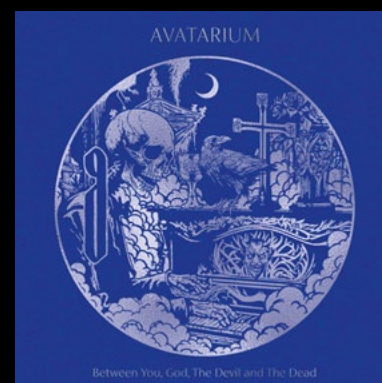
**Tumenggung**

**Album:** Back On The Streets  
**Genre:** Heavy, Power Metal  
**Label:** Jawbreaker  
**Country:** Indonesia  
**Release Date:** January 17



**Ckraft**

**Album:** Uncommon Grounds  
**Genre:** Jazz Metal  
**Label:** Self  
**Country:** France  
**Release Date:** January 17



**Avatarium**

**Album:** Between You, God, The Devil And The Dead  
**Genre:** Doom Metal  
**Label:** AFM  
**Country:** Sweden  
**Release Date:** January 24

January's Most Recommended



**Axestasy**

Album: Withering Tides  
Genre: Heavy Metal  
Label: Dying Victims  
Country: Germany  
Release Date: January 24

January's Most Recommended



**Labyrinth**

Album: In The Vanishing Echoes Of Goodbye  
Genre: Power Metal  
Label: Frontiers  
Country: Italy  
Release Date: January 24



**Bonfire**

Album: Higher Ground  
Genre: Melodic, Heavy Metal  
Label: Frontiers  
Country: Germany  
Release Date: January 24



**Retador**

Album: Earendel  
Genre: Thrash Metal  
Label: Xtrem  
Country: Spain  
Release Date: January 24



**Bumblefoot**

Album: Bumblefoot...Returns!  
Genre: Hard Rock, Heavy Metal  
Label: Self  
Country: USA  
Release Date: January 24



**The Ferrymen**

Album: The End Will Show Us How  
Genre: Heavy Metal  
Label: Napalm  
Country: USA  
Release Date: January 24

January's Most Recommended



**Time Rift**

Album: In Flight  
Genre: Heavy Metal, Hard Rock  
Label: Dying Victims  
Country: USA  
Release Date: January 24



**Wildness**

Album: Avenger  
Genre: Melodic, Hard Rock  
Label: Frontiers  
Country: Sweden  
Release Date: January 24



**Chris Harms**

Album: 1980  
Genre: Heavy Metal  
Label: Napalm  
Country: Germany  
Release Date: January 31

January's Most Recommended



**Danefae**

Album: Trøst  
Genre: Progressive Metal  
Label: Self  
Country: Denmark  
Release Date: January 31



**Mad Parish**

Album: The Dust Of Forever  
Genre: Heavy Metal  
Label: Self  
Country: Canada  
Release Date: January 31



**Pyre**

Album: Where Obscurity Sways  
Genre: Death Metal  
Label: Osmose  
Country: Russia  
Release Date: January 31

January's Most Recommended



## Shrieking Demons

**Album:** Livin' On The Bad Side  
**Genre:** Heavy, Power Metal  
**Label:** Fighter  
**Country:** Italy  
**Release Date:** January 31



## The Hellcopters

**Album:** Controller  
**Genre:** Hard Rock  
**Label:** Self  
**Country:** Multinational  
**Release Date:** January 31



## The Night Flight Orchestra

**Album:** The End Will Show Us How  
**Genre:** Heavy Metal  
**Label:** Napalm  
**Country:** USA  
**Release Date:** January 31

## Upcoming Album List: January 2025

### January 3, 2025

Hazzerd - The 3rd Dimension (M-Theory)  
Mutagenic Host - The Diseased Machine (Memento Mori)

### January 10, 2025

Beriedir - Liminal Spaces (Rockshots)  
Crimson Storm - Livin' On The Bad Side (Fighter)  
Crucial Velocity - Controller (Self/Independent)  
Ex Deo – Year Of The Four Emperors (Reigning Phoenix)  
Faithxtractor – Loathing & The Noose (Redefining Darkness)  
Plaguewielder – In Dust & Ash (Self)  
The Halo Effect – March Of The Unheard (Nuclear Blast)  
Tremonti - The End Will Show Us How (Napalm)  
Wyatt E. - Zamāru ultu qereb ziqquratu Part 1 (Heavy Psych Sounds)

## Upcoming Album List: January 2025

### January 17, 2025

---

Aeon Of Awareness - The Embracing Light Of Rarohenga (Self/Independent)  
The Big Deal – Electrified (Frontiers)  
Ckraft - Uncommon Grounds (Self/Independent)  
Dragonknight - Legions (Scarlet)  
Dunes – Land Of The Blind (Ripple)  
Grave Digger – Bone Collector (Reigning Phoenix)  
Landfall – Wide Open Sky (Frontiers)  
Necrodeath – Arimortis (Time To Kill)  
Onirophagus – Revelations From The Void (Personal)  
Reek Of Death – Mors In Tabula (Kvlt Und Kaos)  
Sarcator – Swarming Angels & Flies (Media)  
Thus Live Humans – Art Deco I (Self)  
Thy Kingdom Will Burn – The Loss And Redemption (Scarlet)  
Tokyo Blade - Time Is The Fire (Dissonance)  
Tumenggung - Back On The Streets (Jawbreaker)  
Vertex – The Purest Light (Le Cri Du Charbon)

## Upcoming Album List: January 2025

### January 31, 2025

---

Admire The Grim – Resist (Inverse)  
Chris Harms - 1980 (Napalm)  
Confess – Destination Addiction (EVIN)  
Danefae - Trøst (Self/Independent)  
Jaye Jayle – After Alter (Pelagic)  
Lunar – Tempora Mutantur (Saibot Reigns)  
Mad Parish - The Dust Of Forever (Self/Independent)  
moe. – Circle Of Giants ((Self/Independent)  
Nachash – Eschaton Magicks (Signal Rex)  
Pyre - Where Obscurity Sways (Osmose)  
Rats Of Gommorrah – Infectious Vermin (Testimony)  
Shrieking Demons - The Festering Dwellers (Transcending Obscurity)  
Skaldr – Samsr (Avantgarde)  
The Hellcopters - Overdriver (Nuclear Blast)  
The Night Flight Orchestra - Give Us The (Napalm)  
Weed Demon – The Doom Scroll (Electric Valley)  
Zangoma – Faka Mulilo (Svart)





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Marisol's Exclusive  
Pic of the Month

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