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IT'S LOUD IT'S HARD

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AVIAGE

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Girl

Franzi



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MAG

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MARGARITA
HEAD OF PROMOTION

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The Legacy of Classic Rock

Welcome, lovers of good rock! In this corner of the sonic world, where electric guitar chords and deep lyrics tell stories of rebellion and passion, we meet once again to celebrate the legacy of Hard Rock & Heavy Metal. In a time when music seems to be ephemeral, we, the passionate fans of this genre, know that Rock is eternal. It is a way of life, a cry for freedom that resonates in every riff and in every guitar solo.

Let us remember those titans who sowed the seeds of Rock in the 60s and 70s: from the electrifying riffs of Led Zepelin to the raw poetry of Bob Dylan, passing through the contagious energy of The Rolling Stones and the magical psychedelia of Pink Floyd. Each of them left an indelible mark on the hearts of millions of fans, and their music remains the perfect refuge for those moments of introspection or celebration.

In this edition, we'll dive into the albums that defined eras and have become timeless classics. We'll explore the stories behind the lyrics that made us feel understood, the tours that marked history, and the backstage moments that remind us that, at the end of the day, Rock is also a community.

We'll talk about the heroes who have gone down in history, but also those who, although lesser known, have contributed their grain of sand to the vast ocean of Metal.

Because every chord tells a story, every concert is a memory, and every fan is part of this great family.

Let's not forget that Rock is not just music; it's an attitude, a lifestyle. It's the sound of freedom, the fight against conformity, and the celebration of individuality. In a world that often seems to push for uniformity, Metal music reminds us that being different is what makes us unique.

So, raise your glass and toast with us to the greats of yesterday and the heroes of today. May the flame of classic Rock in our hearts never go out. This is a call to all our readers, who share this passion: feel the music, live intensely and never stop rocking.

Welcome to a new edition of our magazine, where Hard Rock & Heavy Metal never die! Rock on!

Marisol
marisol@fck.fm

Rich Embury's
retrograde

11:00am - 2:00pm Pacific (UTC-7)
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Rich Embury - DJ / Radio Host

MAG

FCK.FM
Girl



 dieliebeisteinwildestier_

Anuziela Birdner

 Germany



What is your favorite tattoo and why?

It's the Spider on my neck.
Spiders are usually misunderstood creatures, but for me they represent luck and creativity, and I also like the quote "what's normal for the spider is chaos for the fly" -Morticia Addams

Do you consider yourself a naughty girl in everyday life?

I think that depends on how you measure naughty - I guess for a lot of people I am very naughty in everyday life. It's like with the Spider and the Fly.

Zodiac sign:

I am a Fiery Aries





What is your favorite way to express your wild side?

I live to do sensual and unusual photoshoots and to perform at kinky events.
And I also love to lift heavy weights in gym.

What role do you like to play in bed, dominant or submissive?

I am more likely dominant but also prefer a dominant partner.
I like to meet at eye level.

What is your favorite way to be seduced?

A good dinner, deep talks and passion.



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Girl

What piece of clothing do you think is sexiest to wear in bed?

Just the skin - how mother nature made us.



What part of your body do you enjoy being caressed the most?

My neck.

What is your favorite sexual position?

Doggy style.

What is your favorite fetish accessory?

My little leather whip which I can wear as a bracelet or necklace - you won't recognize it at first sight.





Is there an unusual place where you've had an intimate experience?

The most unusual for me was in an abandoned hospital.

What's more exciting for you, a bad guy or a sweet guy?

A sweet guy.
They're rarer nowadays.





New 2025 Album

Bone Collector

Grave Digger

“Bone Collector” is the new album by the German heavy metal band Grave Digger, released in January 2025.

This work is characterized by its powerful sound and lyrics that explore dark and mystical themes, something that fans of the band have come to look forward to.

Musically, the album maintains the classic Grave Digger essence, with hard-hitting riffs and energetic drums that grab you from the first moment.

Chris Boltendahl’s voice remains one of the most outstanding features, with his

unmistakable style that combines both aggression and melody.

The songs on the album are varied, offering both fast and aggressive songs and more melodic ballads. This allows “Bone Collector” to have a good balance and keep the listener’s interest throughout the entire experience.

In addition, the production is solid, highlighting the quality of each instrument and voice.

“Bone Collector” is an album that is sure to please Grave Digger fans and heavy metal lovers in general. With its mix of energy, melody and intriguing lyrics, it is a worthy addition to their discography.

From the first chord of “Bone Collector,” I was transported

ed back to those golden days of heavy metal, when electric guitars and epic lyrics ruled the stage.

Grave Digger, with their unmistakable style, gives us a sonic journey that evokes the essence of classic metal, but with a fresh touch that only they know how to offer.

The guitars are sharp and powerful, and each riff reminds me of the great bands of the 80s.

Chris Boltendahl’s voice is still as powerful as ever, full of that passion that only true rockers can understand.

ALBUM REVIEW

The lyrics, loaded with dark stories and mythology, are a nod to the metal tradition that we love so much.

Songs like “Fear of the Living Dead” and “Bone Collector” are true anthems that resonate in

the heart of any lover of the genre. The production is impeccable, achieving that raw and authentic sound that we long for.

Each track is a reminder of why Grave Digger has endured over time: their ability to combine melody

and aggression in a way that few achieve. “Bone Collector” is definitely an album that not only satisfies the thirst of old rockers, but also invites new generations to dive into the world of metal. It is a tribute to the history of the genre and,

at the same time, a statement that Grave Digger is still a force to be reckoned with. Totally, a must for any metal lover!

From a technical standpoint, this album features a number of standout elements that reflect the

band’s experience and maturity in the genre, such as production and sound. The production of “Bone Collector” is robust and polished, allowing each instrument to shine in its own space within the mix. The guitar, handled by Tobias Kersting, offers

powerful and melodious riffs, with a clear distinction between solos and rhythmic patterns.

The production strikes a balance between aggression and clarity, which is essential for a heavy metal album.



MAG



AWESOME HEAVY METAL MUSIC

The instrumental performance:
The drums, performed by Marcus Kniep, are delivered with impressive precision, combining hard-hitting rhythms with an effective use of fills that add dynamism to the compositions.

The bass line (Jens Becker), although at times feeling a bit relegated to the background, provides a solid foundation that complements the guitars and drums.

Chris Boltendahl's vocals are one of the album's strongest points. His vocal range and ability to convey emotion stand out on several tracks.

The delivery is intense, with a style that oscillates between melodic and aggressive, which aligns perfectly with the album's lyrical theme.

Composition and Structure:
In terms of composition, "Bone Collector" displays a variety of song structures that keep the listener's interest.

Transitions between sections are fluid, and the band uses tempo and dynamic changes to build tension and release energy at key moments.

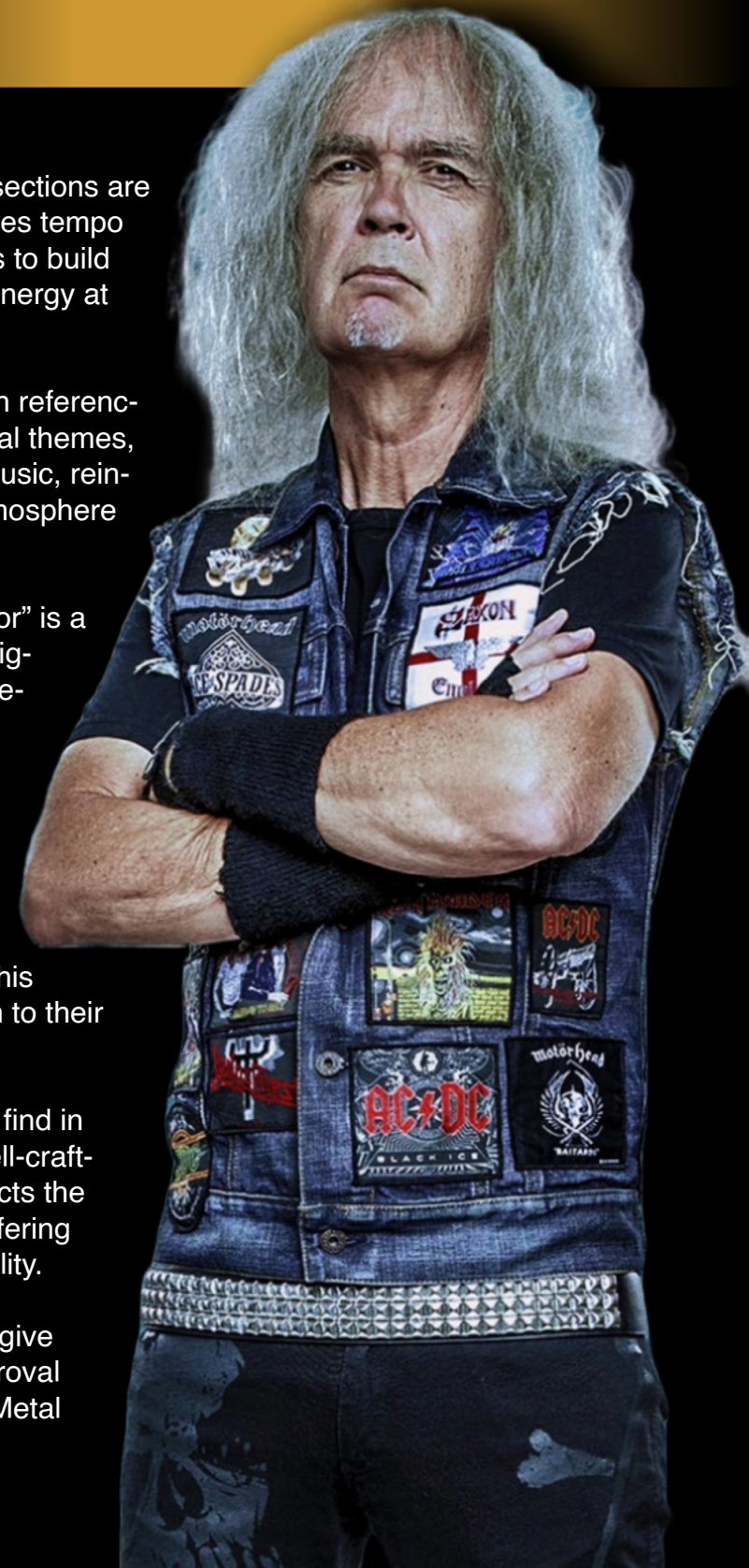
The lyrics, riddled with references to dark and mystical themes, weave well into the music, reinforcing the overall atmosphere of the album.

Finally, "Bone Collector" is a testament to Grave Digger's technical and creative skill.

The combination of high-quality production, precise instrumentation, and passionate vocal performance makes this album a solid addition to their discography.

Heavy metal fans will find in "Bone Collector" a well-crafted product that respects the genre's roots while offering freshness and originality.

With all confidence, I give it Maxy's Seal of Approval for Awesome Heavy Metal Music.



LITTLE PUCK

Exclusive
Interview

FCK.FM
IT'S LOUD - IT'S HARD





<<In daydreams and on screen, I switch off and become nothing but a sex machine. A bimbo milf with huge, fake naturals. The devil's daughter with come-hither eyes.

I've been a performer of many kinds for many years but the need for sexual expression has

always been a consistent thread in my narrative.

My movies celebrate my psyche's emergence, once buried from years of repression within a strict Christian upbringing. My big tits porn makes me feel powerful and free.>>

Your style is unmistakable and daring. How do you decide which characters to play in your cosplay sessions and how do you incorporate your horny personality into them?

My cosplay characters are definitely a collaboration between me and my fans! Some of the cosplay work I do is first brought to me by a fan who has a fantasy that inspires me, then I play with it until it becomes my own twisted, filthy version.

And then if there's a particular cosplay that I really want to do I make a sponsorship package at different price points so my fans can help produce it. I even include outros with bloopers and a credit reel thanking my little puck pack producers when they help fund a big cosplay vid!

As for incorporating my horny

porny personality - I generally have a SFW and also a NSFW version of the outfit so that I can promote it on social media and save all the lewd, naughty bits for my clip sites!

From a technical standpoint, a lot of fully-made up cosplay you can't actually fuck in, so I need a second, more sexually explicit version I can move and groove with.

And from a marketing standpoint, having a SFW version of your cosplay is important because I need to be able to share the looks on my different social media platforms. It's so much fun to take a built-in world and character that people adore and then sprinkle in a spicy alternative scenario and show how I think the character would act and react in a porno!

Where's the connection between both your work in porn

and cosplaying?

Well I've always been a big fan of dressing up and putting on a show so it was a pretty smooth transition making cosplay porn.

Porn itself is already quite known for playing up campy scenarios and characters like the pizza delivery guy scoring at a rambunctious sleepover or the overeager stepson finding his stuck stepmom in the washing machine.

It's quite easy to take a character and play up some creative, silly ways they might have sex! I especially love taking characters I had crushes on in my youth and becoming them - getting to act out my sexual fantasies as a popular TV Milf or hypersexualized cartoon character is the most satisfying job in the world!

What is the most fun aspect of being an adult actress?

Being my own fucking boss! I don't have anyone I answer to except myself. I choose the work that I do both in the pro/studio and amateur/indie side. I get to pick the projects that bring me joy or help me grow and learn! And not only that but it's incredibly rewarding to hear I've broadened fans' sexual boundaries and guided them into unexplored realms of their desires.

How do you stay motivated and creative in your work?

I've never had a problem being creative. I have so many projects I want to do, it's an endless list! The struggle for me is either going overboard and doing too much all the time or feeling stuck and overwhelmed by how much I have to do. This job requires so much of you and prioritizing self care and rest is important or you will absolutely burnout. I try very hard to strike that delicate balance but to be quite honest, it's one of the most often discussed issues amongst sex workers: anyone who works for themselves knows that running a business requires so much of you and it's easy to spread yourself too thin.



Would you like to work on a non-adult film? Why?

I have and I absolutely love it! In the past year I've played roles in Cockdestroyer, Onlyfangs, Frankenbabes From Beyond the Grave, and Peopon - all non-adult short films. Sex is such a vital, gorgeously expansive part of life, but I want to be able to show off my acting chops too. And there's much more metaphorical meat for me to chew on than suck off!

How would you describe your personal style outside of work?

Oh, it's a toss up depending on the day! I either look like an '80s grunge flannel-clad PNW bisexual gremlin or a slutty femme no bra big titty huge lashes bimbo mommy. I will say I do cherish my non-makeup days, my skin and hair need a break!

Are there any stereotypes about adult film actresses that you'd like to debunk?

We are vigilant about our sexual health! We are tested as a requirement of the industry! We are not all pushed into this out of financial desperation but guess what there's no shame in that either. That's how I started! Turns out you need to make a buck to live, imagine that. Might as well be Little Puck and suck and fuck while I'm at it!

You're known for being quite naughty on social media. What's the spiciest or most unexpected anecdote you've experienced with a fan or at a cosplay convention?

HAA! I'm glad you asked. Last year at X3, these two young men kept flirting with me at my table.

As the night progressed I got more and more inebriated and more and more horny, eventually I told them to whip out their tests and told them that if they were clean I'd fuck them.

I wanted them BOTH at the same time but only one guy had a clean test. So I took him home and he fucked me ass to pussy and back again. It was sexy as fuck. I wonder what will happen at this year's convention!

How would you like to be remembered in the industry?

I hope people remember me as someone who gave it my fucking all every time I was on set. Someone who cared deeply about my community and actually showed it by giving back. Someone who dared to do the weird shit!





What future projects do you have in mind?

I have so freaking many but I'm very much looking forward to working with Juliette Michele (Bishoujomom) and Stephanie Michelle on two secret cosplay projects.

I am also gearing up to do a crazy Barberella gangbang scene and a solo cosplay project as Trash from Return of the Living Dead!

<< I was meant to shine and you were meant to see it. I can't wait to bask in our hellish potential.

The landscape of our eroticism is endless: smell fetish, spit play, ass to mouth, big tits porn, monster cocks, breeding, taboo roleplay...

If you're here, you're ready to dilly-dally with Mommy Monster and that means you're a weird one, too.

Nerds, pervs, heathens, demons, freaks and geeks...

You're all so very welcome.>>

Q&A QUICK

Favorite Rock/Metal Bands:

Talking Heads, Ramones, Nirvana

Anal or vaginal sex?

ANAL SEX

How many sex toys do you own?

I literally could not count. 100+

What kind of Porn do you like watching?

My own, or using my imagination.

A dream you still want to fulfill:

100+ Guy Bukkake!!!



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IT'S LOUD - IT'S HARD

Today we had the pleasure of chatting with one of the most daring and provocative figures in the world of adult entertainment: Little Puck!

Renowned for her irreverent personality and love for cosplay, Little Puck has won-over her followers not only with her acting talent, but also with her authenticity and bold approach to life. We invite you to keep exploring into the naughty mind of this unique performer!

Visit Little Puck online:

littlepuckpls.com

littlepuck.manyvids.com

THAT'S

NOT

WHAT THE SONG

IS

ABOUT

I have always considered that the starting point of what I personally consider 'Good Music' comes from one source: the musical achievements of Deep Purple, Led Zeppelin and Black Sabbath, in the period between '69 and '75. Their live shows, stage presence, record releases, everything that I heard about those bands and those times, when I was growing

up. I know perfectly well that they were part of a musical evolution and that, like any other artist of any other times, they had their musical influences and references, in this case in Jazz, Blues and Folk music. I am fully aware that they did not invent Rock out of thin air. But, in my mind, as C. J. Jung said, 'the numinous beginning, which contained everything was then'.

LED ZEPPELIN



In fact, the first song I remember paying attention to, the first one that caught my attention, even as a kid, was a rough street rendition of Deep Purple's 'Child in Time', performed by a hippie guy who was rehearsing it, playing bass and vocals at the same time, alone, in a parking lot. After Purple, I

immediately went to Zeppelin and Sabbath, although I don't remember in what order or on whose recommendation.

It doesn't make sense, I know. But that's how my mind makes it out anyway. I even love contemporary or even older bands, like Yes, Genesis, King

Crimson, Cream, The Jimmi Hendrix Experience or even The Rolling Stones, but I still think that Deep Purple, Led Zeppelin and Black Sabbath started it all.

But then, what came after these Three Great Ones?

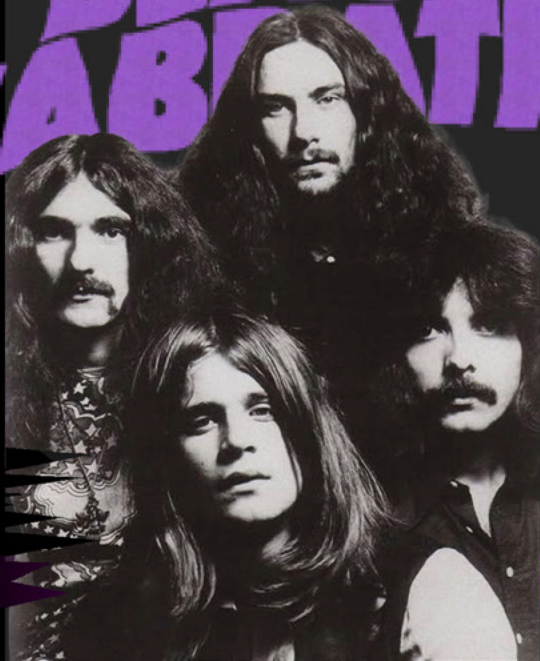


Deep Purple

Well, a starting point would be to review the personal catalogue of each of the members of these bands. Starting with Ritchie Blackmore, with the band Rainbow. Saying that Deep Purple is Hard Rock, and that Rainbow is Heavy Metal explains it perfectly, if we are not the kind of people who get too picky about genres and we dedicate ourselves better to enjoying the music, that is.

Blackmore is a monster on the guitar. He has proven it time and again, both live and in the studio, and he knew how to give this second band the style it needed and thus, help in the evolution of Rock of those times towards what is known today as Heavy Metal.

BLACK SABBATH



SCORPIONS

Scorpions 1965



Personally, I always attributed to him and Rainbow this evolution of music, but looking back at everything that was happening at that time, I realize that even a monster like Blackmore could have been influenced by a young emerging band that had just released their second album, entitled 'Fly to the Rainbow' and that without a doubt,

had in their arsenal all the influence of 'Purple', but with a fresher approach: Scorpions, from Germany.

Founded in '65 as 'The Nameless', they changed their name to 'Scorpions' in '69. Their first album, 'Lonesome Crow', which I still listen to frequently from start to finish, features the lineup: Klaus Meine

on vocals, Rudolf Schenker and Michael Schenker on guitars, Lothar Heimberg on bass and Wolfgang Dziony on drums.

Later, Michael Schenker, another guitar monster, would leave to lead another Hard Rock band, UFO, down the right path of Heavy Metal, making way for the virtuoso Uli Jon Roth, as lead guitarist of 'Scorpions' for the next four albums: 'Fly to the Rainbow' (1974), 'In Trance' (1975), 'Virgin Killer' (1976) and 'Taken by Force' from 1977, from which the song 'The Sails of Charon' is derived.

Composed by Uli Jon Roth, the 5:17-minute piece is inspired by Michelangelo's paint-

ing of the ferryman of Hades from Greek mythology, from the Sistine Chapel.

The piece is based on the works of Russian composer Pyotr Ilyich Tchaikovsky, with a flamenco touch and evocative elements of Middle Eastern music.

It is a song composed in the key of B minor, with a slightly fast tempo of 111 beats per minute.

The vocal part, by Klaus Meine, extends from the note E4 to E6 on the scientific acoustic index.

But none of this matters if you don't listen to it at full volume, banging your head.



Ritchie Blackmore's Rainbow

lated from the rest of the musical currents of each decade.

The Sails of Charon, for example, also constitutes one of the first steps towards Neoclassical Metal. It has been covered by artists such as Yngwie Malmsteen, Angra and Testament, and many guitarists consider it a strong source of inspiration and

motivation when they started playing, such as Dave Mustaine of Megadeth, Scott Ian of Anthrax, Kirk Hammett of Metallica, and many more.

Personally I place it with songs like 'Stargazer' or 'Gates of Babylon' by Rainbow, or even 'Kashmir' by Led Zeppelin, for its epic and arabesque cut.

Scorpions 1976



KLAUS MEINE

ULRICH ROTH

RUDOLF SCHENKER

FRANCIS BUCHHOLZ

RUDY LENNERS

More towards Zeppelin's side, we must not forget to mention the evolution of Judas Priest, from 'Rocka Rolla' to 'Sin After Sin', which is practically a parallel development in the direction of Heavy Metal, and which influenced bands such as Diamond Head, Venom, Saxon, Iron Maiden and in general the new wave of British heavy metal, which - I suppose - eventually translates into influence for North American bands such as Manowar, Savatage or Queensrÿche, which in turn preceded the Glam Metal scene.

But back to the song in question, 'The Sails of Charon' evokes exotic places, mystery and the occult, recreating a mystical atmosphere. Both guitars (Rudolf Schenker and Uli Jon Roth), through the powerful riffs, create a strong link with familiar and recurring emotions, making it so easy to follow the tune in your mind. Very similar to what happens with Rush's '2112'. Simple, easy to remember, but a totally genius composition!

The Sails of Charon

Song by: Scorpions

Album: Taken by Force

Publication: December 4, 1977

Recording: Dierks Studios, Cologne (June-October 1977)

Genre: Heavy Metal, Neoclassical Metal

Duration: 5:17 min

Record Label: RCA Records

Composer: Uli Jon Roth

Producer: Dieter Dierks



Rudolf Schenker



Ulrich Roth



Klaus Meine



Herman Rarebell



Francis Buchholz

THAT'S
NOT
WHAT THE SONG
IS
ABOUT!

From the start, Uli Jon Roth's guitar sets an ethereal and almost mystical mood, with a solo that feels both emotional and technical. The way the guitars intertwine creates an enveloping atmosphere that transports the listener on a trippy, sonic journey. Klaus Meine's vocals are equally impressive, conveying an intensity that perfectly complements the instrumentation.

Lyrical, being about Charon's character adds an emotional depth to the song. The narrative feels almost epic, like a tale of a journey through storms and challenges, in which many listeners feel akin to.

Musically, the song is a perfect example of Scorpions' ability to blend melody with hard-hitting riffs. The song's structure, which alternates between softer moments and bursts of energy, keeps the listener captivated from start to finish.



This is a masterpiece that encapsulates the essence of Scorpions' sound at one of its finest moments. Many even think this was the best lineup they've had in their fifty-plus-years career.

With its blend of deep lyricism, masterful instrumentation, and passionate performance, this song remains a timeless classic that resonates with Rock and Metal fans around the world. Definitely a track worth listening to!

We're talking about a song that fills you with emotion, inspires you and leaves you wanting to listen to it again. It turns on all those switches that only powerful Heavy Metal music can turn on and leave on, even after the song ends, and yet, That's Not What the Song is About.

ECHO 44



ECHO 44 is a Hard Rock/ Metal / Alternative band which formed in the SouthEastern United States.

They spent 2024 playing live shows mixed with numerous rehearsals and writing sessions, and ready for what's next in 2025!

The music of ECHO 44 is inspired by Motley Crue, Steve Vai, Dio, the psychedelic 60s scene and the 90s alternative grunge era.



Doug Myrick- Drums / Percussion

Ben Emanuelson - Vocals / Guitar

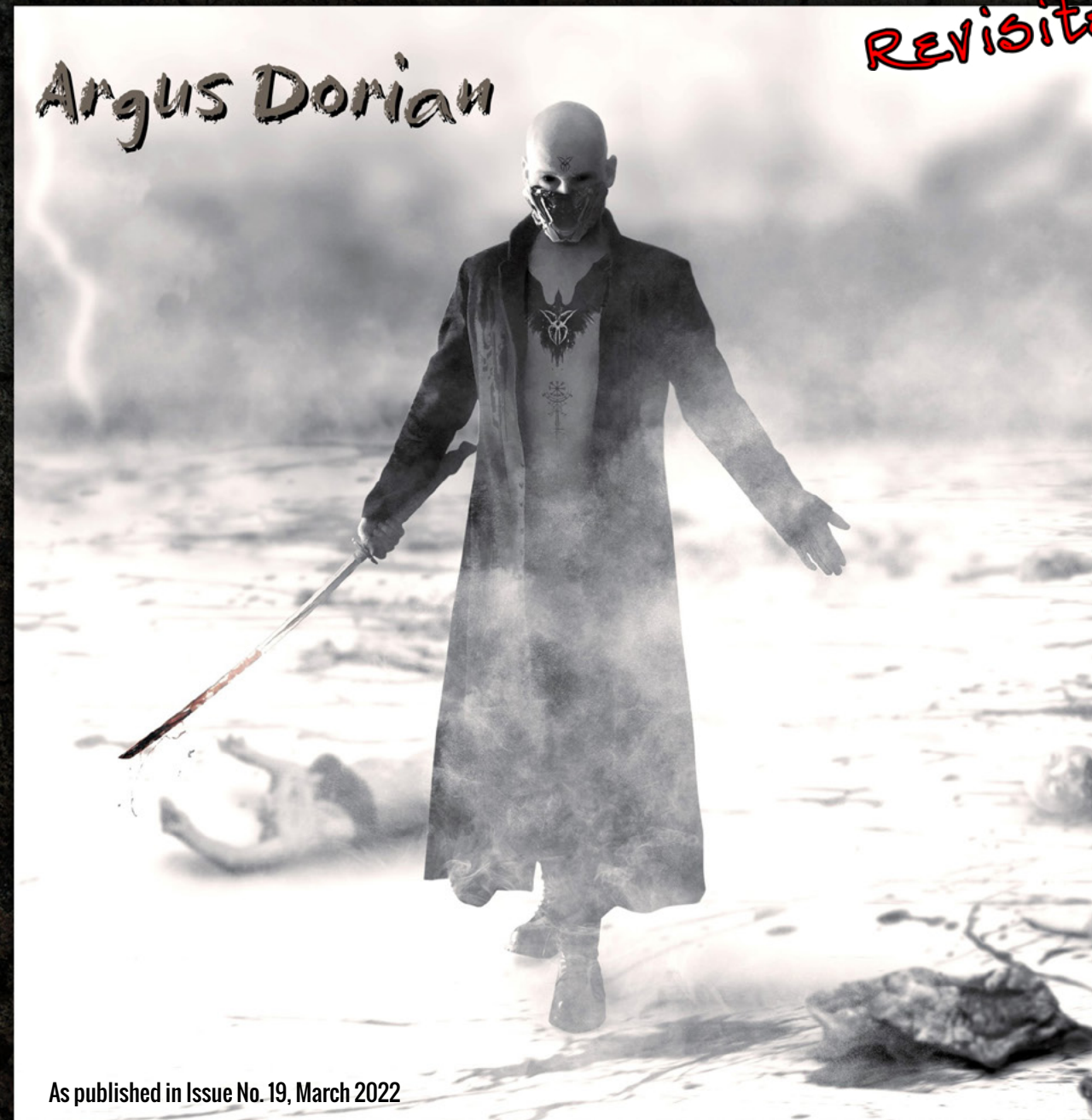
Darren Lee - Bass / Guitar

VORTEX

Chapter II
episode I

Revisited

Argus Dorian



As published in Issue No. 19, March 2022

Photo Manipulator, Storyteller and Author. His Awesome Style is mostly Industrial, Cyberpunk and Post-Apocalyptic.

Creator of a Stunning Dark World of Decay and Pollution, He Strives to Send His Message Through His Great Art.



What is Dark Art in your own words?

That's a great question!
As I say, to find the light
we need to acknowledge
and accept the darkness
within.

Pretending it's not there,
we only take steps back-
wards.

I chose this path to help people understand that there's nothing to be scared of. We see light when we open our eyes and as soon as we close them we see nothing... or everything that our sight fails to comprehend.

All I am trying to do is to wake people up to the truth that is the meaning of life. I'm just creating my art based on the absence of love. For me, the meaning of life was always love.

Dark Art might seem to be all about hate and death but it's made by people who felt such pain deep inside their hearts. I have tried to extract such message but creating single images and when I realized that people don't get it, I started making a whole story that connects every image. And then magic happened.

The story is about the environmental issues and every outcome that comes with such problem.

Dark art for me is the only way to express what I keep hidden inside me. It's my way to vent and at the same time connect with other restless minds. What's more beautiful than that?... you see, I want to shock and get the world to see the human nature from a different perspective.

Of course, I have a long way ahead to make this happen because people won't read, they will just see the surface of this.





Where do you want to take the audience with your work?

First of all, I want to make clear that everything is connected in my story. It is important to me to make them see that this story is built, besides the main idea, on my followers. They help me a lot not only by supporting me but working with me as well. Many of them have worked with me as models and they became heroes in my story. Some even helped me by sharing their ideas on the story with me.

Valuable information to know what people want to see more from you and another amazing thing is that because of my art, I met my future wife, Revna, who not only plays an important role on my story but she also helps me writing the story from the beginning.

It is our goal to send a message about the environmental pollution... what it does and what it can do in a matter of time.

That is why my story starts with kids wearing toxic masks and as it goes toxicity changes human DNA turning them into hunters and this is where it all begins. There are characters that represent the political system and how it imposes the military law separating the world based on class and income. To sum up, in my book I have no fear in showing how differently poor people and rich people get to be treated. In other words, I parallel human history with a potential future.

Every character has its own history which makes it easier for the readers to feel closer to them. Elina, for example. An exotic dancer who had to work on a strip club to make money and a client of hers tried to take advantage of her so she kills him. It wouldn't need to come to this if society would work differently.

We hear stories every day, stories full of violence and hate against females. What's wrong with us, anyway? I'm looking for this answer by talking with my followers, male and female audience. I don't seem to understand yet. Now you get why hunters are always men.



Which reminds me that many of my followers ask me why don't I make male assassins and I only make female ones and why all males are hunters. It is true that when I see the strong sex imposing, dominating, exploiting, raping and using the "weak sex" I cannot pretend I'm blind to it.

We live in our own happy bubble and we act like we don't care about people who live on the same road with us. We've lost touch with the world, nature and the self. My audience is fighting this battle side by side with us and we thank them for being them.

Are you pessimistic by nature or is it just your way of making your point about the environmental situation?

I couldn't stand furthest from this. I believe that everything happens for a reason. It is not the planet's survival that I worry about.

Earth existed long before we arrived and it shall exist for much longer after we leave. Nature will always find the way to clean itself as history has showed us.

Every catastrophe that takes place on this planet happens only to help mother nature to achieve balance once again.



What books, authors and movies do you prefer?

Generally, I enjoy reading books about self-improvement, biographies of people who changed the world using their mind, art and words and book with philosophical content.

Lately I'm reading spiritual books which I find inspiring. As for my favorite authors, I must say Leo Buscaglia, Paulo Coelho, Jostein Gaarder and others.

Now, about movies I would say science fiction, post-apocalyptic and animations that tend to make fun of our everyday life such as Simpsons, Futurama, South Park, Rick and Morty etc.

To be honest, I don't really have time to watch movies anymore.

It is true that we too influence the process but only by forcing the end to come sooner than later. We need to learn how to evolve, to live differently, to love deeper otherwise human race has no hope of survival.

Life is based on change. Standing still and acting the same as before won't make things better.



Which visual artists have influenced you the most?

It all begun since I was 6 years old and my father asked me to watch a movie with him. It was no other than Roger Water's movie 'The Wall'. My father explained to me the symbols and the meanings behind the whole thing and as you can say, I was moved.

Later on, I came across Derek Riggs, the Iron Maiden's cover page artist. Of course, I copied every cover I had on my hands when I was a teen. No wall in my room stayed clean, not even my ceiling.

But my two favorites of all times were and still are the amazing Luis Royo and the unique H.R. Giger.

These two without even knowing it changed my world with their style and ideas, their art and the way they send their message to the world.

I remember myself when younger saying that one day I'll become like Giger.



What music do you use for inspiration?

I am mostly into metal music, since I was raised in a Rock family, I love this music. But when I design I have a problem with metal... I start to sing which makes it impossible for me to concentrate on my designs!

So, when it's time to design, I light some candles, aromatic sticks and listen to Nordic music that relaxes me and boosts my imagination. It helps me enter in my personal trance, in my own world. My very own dark world.

Argus Dorian will return for "Episode 2" of this Exclusive Interview.

In the meantime, go and check his links, socials and outstanding online gallery.

...to be continued.

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LET THE RIGHT ONE IN

A FILM BY TOMAS ALFREDSON

**“BEST. VAMPIRE
MOVIE. EVER.”**

– *Washington Examiner*

**“A VAMPIRE TALE
LIKE NO OTHER.
MESMERIZING.”**

– *Newsweek*

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METAL HEAD
MOVIES

METAL HEAD MOVIES

LET THE RIGHT ONE IN



This is a Swedish vampire movie like you've never seen before. Perhaps the closest is 'A Girl Walks Home Alone at Night', not in the subject matter or

mythology, but in the way the legendary creature is presented. This is the story of Oskar (Kåre Hedebrant), a 12-year-old boy who lives

trapped in a small town, in a small housing complex and in a small family.

All the scenes in the film give us the impression of confinement, of a claustrophobic environment, which gives us a perfect understanding of how the protagonist feels: trapped.

METAL HEAD MOVIES

LET THE RIGHT ONE IN

At the same time, the first thing we hear him say is how he would take his revenge against the other young boys who harass him at school.

In fact, it is not that Oskar is afraid, but he hesitates because there are several of them, and he is always alone.

Next door to Oskar, we see a new family move in, while people start to disappear in the area, only to be found in the nearby forest with their blood drained.

The boy realizes that the family next door is hiding many secrets, while, little by little, he becomes friends with the daughter, Eli (Lina

Leandersson), who looks more or less the same age as him, and who only goes out at night, barefoot, in the snow.

On the other hand, we see that the locals try to befriend the girl's father (Per Ragnar), even if only for the sake of gossip, without much success. And that Oskar's daily life is

slow and boring, between school, his home with his divorced mother and the few times he goes to visit his father, who doesn't usually pay much attention to him.

Meanwhile, the friendship grows stronger and the young couple realize that they can trust and depend on each other more than on any of

the adults surrounding them.

Director Tomas Alfredson uses unusual and even slightly risky angles in some shots, and employs a lot of secondary planes and unconventional framing to better capture what the protagonist is experiencing, in an astonishingly effective way.





Living next to each other in the small compound, Oskar teaches Eli to communicate through the wall that separates them by tapping it in Morse code, which is why in some translations, such as the French and Canadian ones, the film is known as 'Morse'.

This is a masterpiece of horror cinema that transcends the genre by exploring themes of loneliness, friendship, and the loss of childhood. From an aesthetic point of view, the film stands out for its melancholic atmosphere and masterful use of light and shadow.

The cinematography, by Hoyte van Hoytema, creates a visual setting that is both beautiful and haunting, with snowy landscapes that reflect the emotional coldness of the characters, using a cool color palette and dim lighting that creates a melancholic yet disturbing atmosphere.

Artistically, the film moves away from the typical clichés of vampire stories. The relationship between Oskar, a lonely boy, and Eli, a mysterious vampire girl, develops in a subtle and poetic way. Alfredson's direction allows moments of tension to be intertwined with moments of tenderness, creating a bal-

ance that keeps the viewer captivated. The music, composed by Johan Söderqvist, perfectly complements the narrative, intensifying the emotions and the sense of isolation.

Cinematically, "Let the Right One In" uses visual storytelling that is both intimate and

extensive. Long takes and carefully composed framing invite the viewer to immerse themselves in the world of the characters. The film also plays with the idea of the visible and the hidden, using darkness to create suspense and mystery.

Tech Specs:

Original Title: Låt den rätte komma in

Run Time: 1h 54m

Language: Swedish

Director: Tomas Alfredson

Music: Johan Söderqvist

Production Design: Eva Norén

Production Companies:

EFTI, Sandrew Metronome Distribution Sverige, Filmpool Nord, Sveriges Television (SVT), WAG, Canal+, Fido Film, Ljudligan, The Chimney Pot.

Release Year: January 26, 2008

Origin: Sweden, Norway, France.

Genres: Horror, Fantasy, Mystery

Writer: John Ajvide Lindqvist

Cinematography: Hoyte Van Hoytema

Editing: Tomas Alfredson, Dino Jonsäter

Starring:

Kåre Hedebrant, Lina Leandersson, Per Ragnar, Henrik Dahl, Karin Bergquist, Peter Carlberg, Ika Nord, Mikael Rahm, Karl-Robert Lindgren, Anders T. Peedu, Pale Olofsson, Cayetano Ruiz.

Soundtrack:

Kvar i min bil

Written by Per Gessle

Performed by Per Gessle

Strö Lite Rosor

Written by Sven Helin and Karl-Ewert Christenson

Performed by Egon Kjerrman (as Ego Kjerrmans Underhållningsorkester)

Flash in the Night

Written by Tim Norell & Björn Håkansson

Performed by Secret Service

Längtans Blomma är Störst På Håll

Music by Franz Schubert, arranged by Lars Bagge

Lyrics by Hans Alfredson and Tage Danielsson

Försonade

Written by Agnetha Fältskog

Performed by Agnetha Fältskog

Dags å välja sida

Written by Per Åke Persson

Performed by Peps Blodsband

'Let the Right One In' is a film that combines stunning aesthetics with a deep and moving narrative. Its artistic and cinematic approach makes it a unique experience that goes beyond conventional horror, leaving a lasting impression on those who see it. It is undoubtedly a work that deserves to be appreciated both for its visual beauty and its rich exploration of the human condition.



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Until Dawn is a horror video game that has been remade and improved for its release on PlayStation 5 and PC, maintaining the essence of its original

2015 version while introducing several new features. Here is our FCK.FM detailed review about it. Read On!

Narrative and Gameplay

'Until Dawn' remains a narrative experience in the slasher horror genre, where the player's decisions have a significant impact on the development of the story and the fate of the characters.

The plot focuses on a group of friends who meet in a cabin in the Blackwood Mountains, a year after the disappearance of two of them.

Each choice influences the "butterfly effect", determining who survives until dawn.

The story maintains its cinematic nature, but a new prologue has been added that delves deeper into the Washington family ties, offering a broader context for the initial events.

Tech Specs:

Developer: Ballistic Moon

Distributor: Sony Interactive Entertainment Europe

Engine: UNREAL® Engine 5

Release Date:: 04/Octubre/2024

Genres:

Survival horror , Interactive movie ,

Action-adventure video game

Platforms: PlayStation 5 , Microsoft Windows

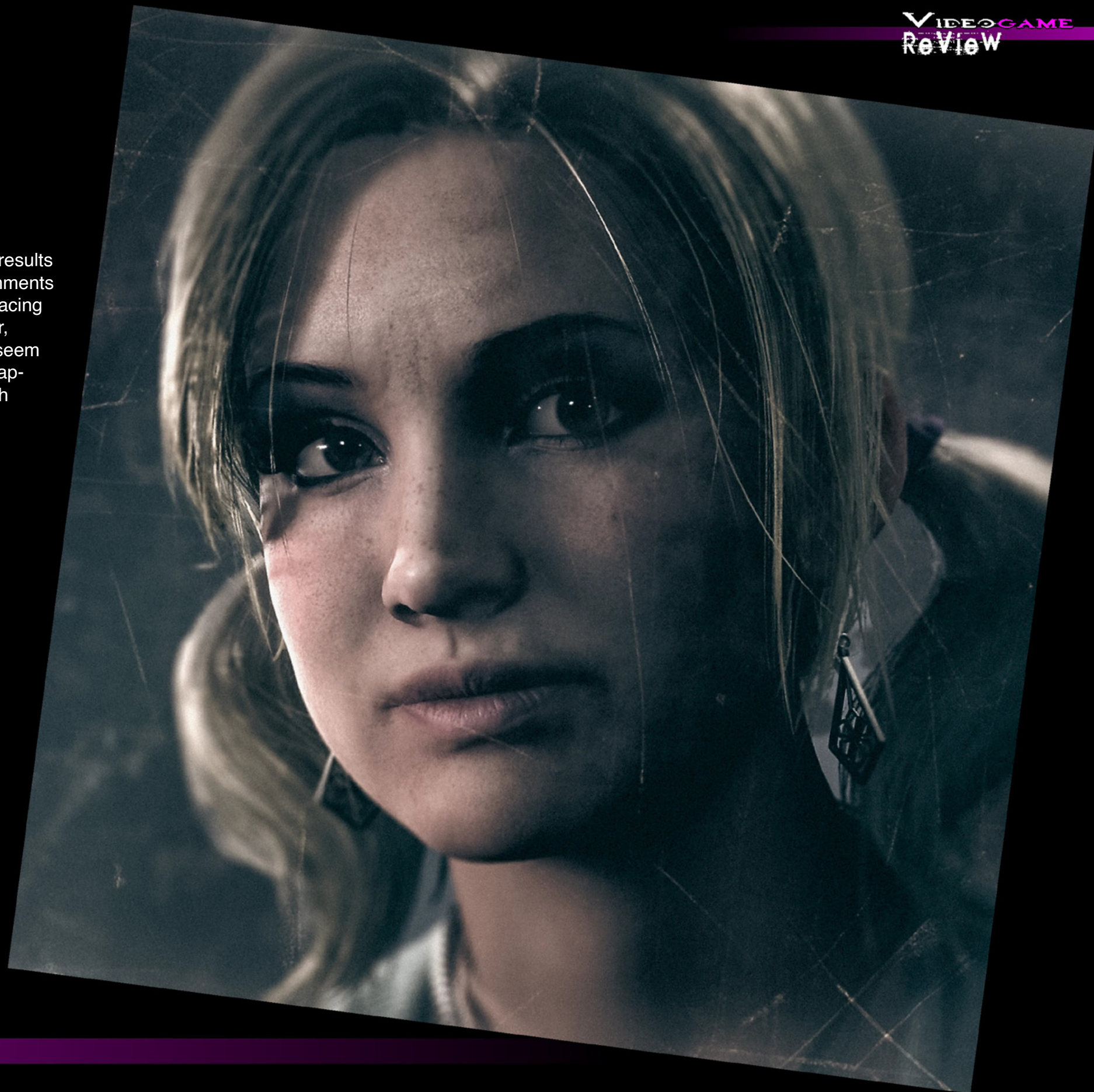


Graphics and Sound

The game has been rebuilt using the Unreal Engine 5, which results in significant graphical improvements. Characters and environments look more realistic, with lighting that takes advantage of ray tracing capabilities to create a more immersive atmosphere. However, some critics point out that characters' facial expressions can seem exaggerated or unnatural due to the lack of updated motion capture. As for sound, the soundtrack has been updated, although some purists of the original prefer the first version. As always, tastes differ.

Innovations and Accessibility

This version includes a third-person camera, allowing the player to explore from new angles, which adds a different dimension to the exploration and gameplay experience. Accessibility improvements have also been implemented, such as new options for QTE (Quick Time Events) challenges that allow more players to enjoy the game.



Technical Issues

However, the launch has not been without problems. Technical issues have been reported on both PS5 and PC, such as slow-downs and performance problems, which have affected the experience for some players. Ballistic Moon, the studio in charge of the remake, has acknowledged these problems and has committed to fixing them with future updates.

While the 'Until Dawn' remake for PS5 and PC brings visual and gameplay improvements that may justify its re-exploration for horror fans, the presence of technical issues and certain creative decisions may be points of contention. For those who haven't experienced Until Dawn's story, it remains a solid recommendation for its interactive narrative approach. However, veterans might find less new than they expected, especially considering the cost of this remake.

In any case, Until Dawn remains a mainstay in the narrative horror genre, though this remake has its ups and downs that players should consider before deciding if it's worth their investment.



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BEHIND THE SCENES 

Ellen

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Girl

February's Most Recommended



Dream Theater

Album: Parosomnia
Genre: Progressive Metal
Label: InsideOut
Country: USA
Release Date: February 7

February's Most Recommended



The 7th Guild

Album: Triumviro
Genre: Power Metal
Label: Scarlet
Country: Italy
Release Date: February 21



Marko Hietala

Album: Roses From The Deep
Genre: Heavy Metal
Label: Nuclear Blast
Country: Finland
Release Date: February 7



Ellis Mano Band

Album: Morph
Genre: Blues Rock
Label: SPV
Country: Switzerland
Release Date: February 21



Saber

Album: Lost In Flames
Genre: Heavy Metal
Label: ROAR
Country: USA
Release Date: February 7



Twins Crew

Album: Chapter IV
Genre: Heavy, Power Metal
Label: Scarlet
Country: Sweden
Release Date: February 21

February's Most Recommended



Arion

Album: Like The Phoenix I Will Rise
Genre: Symphonic, Power Metal
Label: Reigning Phoenix
Country: Finland
Release Date: February 28



Avantasia

Album: Here Be Dragons
Genre: Power Metal
Label: Napalm
Country: Germany
Release Date: February 28



Banco del Mutuo Soccorso

Album: Storie Invisibili
Genre: Progressive
Label: InsideOut
Country: Italy
Release Date: February 28

February's Most Recommended



Perfect Plan

Album: Heart Of A Lion
Genre: Hard Rock
Label: Frontiers
Country: Sweden
Release Date: February 28



Robin McAuley

Album: Soulbound
Genre: Heavy Metal
Label: Frontiers
Country: Ireland
Release Date: February 28

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IT'S LOUD - IT'S HARD
HARD ROCK - HEAVY METAL
GIRLS - GIRLS - GIRLS
ISSUE NUM. 54 - FEB 2025

Upcoming Album List: February 2025

February 7, 2025

HazzDays Of Jupiter - The World Was Never Enough (Reigning Phoenix)
Dream Theater - Parasomnia (InsideOut)
Ereb Altor - Hälsingemörker (Hammerheart)
Fvzz Popvli - Melting Pop (Heavy Psych Sounds)
Jinjer - Duel (Napalm)
Marko Hietala - Roses From The Deep (Nuclear Blast)
Obscura - A Sonication (Nuclear Blast)
Saber - Lost In Flames (ROAR)
Thundermother - Dirty & Divine (AFM)

February 14, 2025

Bleeding Through - Nine (SharpTone)
Crazy Lixx - Thrill Of The Bite (Frontiers)
Dynazty - Game Of Faces (Nuclear Blast)
Ginger Evil - The Way It Burns (Frontiers)
Lacuna Coil - Sleepless Empire (Century Media)
Loanshark - No Sins To Confess (ROAR)
Warlung - The Human Touch (Heavy Psych Sounds)

Upcoming Album List: February 2025

February 21, 2025

The 7th Guild - Triumviro (Scarlet)
Abduction - Existentialismus (Candlelight)
Airforce - Acts Of Madness (ROAR)
Ellis Mano Band - Morph (SPV)
Manntra - Titans (Napalm)
Mean Mistreater - Do Or Die (Dying Victims)
Morax - The Amulet (High Roller)
Nachtblut - Todschick (Napalm)
Retromorphosis - Psalmus Mortis (Season Of Mist)
Scumripper - For A Few Fixes More (Dying Victims)
Twins Crew - Chapter IV (Scarlet)
Vultures Vengeance - Dust Age (High Roller)

February 28, 2025

Arion - Like The Phoenix I Will Rise (Reigning Phoenix)
Avantasia - Here Be Dragons (Napalm)
Banco del Mutuo Soccorso - Storie Invisibili (InsideOut)
Brainstorm - Plague Of Rats (Reigning Phoenix)
Chemicide - Violence Prevails (Listenable)
Dark Chapel - Spirit In The Glass (MNRK Heavy)
Hirax - Faster Than Death (Armageddon)
Perfect Plan - Heart Of A Lion (Frontiers)
Robin McAuley - Soulbound (Frontiers)
Venamoris - To Cross Or To Burn (Ipecac)
Year Of The Cobra - Year Of The Cobra (Prophecy)

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Featured Fan of the Month
@thrashmaniac_yt

MARISOL'S
PIC OF THE MONTH



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