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IT'S LOUD IT'S HARD

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Girl
ELLEN

MAG

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The Roar of Rebellion

Dear readers, lovers of riffs and distortion!

Welcome to a new month of madness and passion in this journey of electric guitars and piercing voices! March, that month that, like a guitar solo that extends beyond reason, invites us to reflect, to celebrate, and, of course, to let the alcohol flow like sweat at a concert of our idols.

Yes, here I am, with a little vodka that is already tickling my soul and a mind that is shaking like a head-banger in full euphoria.

Who would say that Hard Rock and Heavy Metal, with their raw energy and undeniable rebellion, would become refuges for restless souls? But here we are, in a world that seems to want to silence our voices, where the noise of everyday life becomes deafening.

And it is precisely in this chaos that we find beauty, in those thunderous chords that remind us that we are not alone.

This month, we pay tribute to those

who, like I do, dare to challenge the norms. From the legends who have paved the way in a universe dominated by six strings, to the new generations who are breaking the mold with their strength and authenticity. Let the echo of our guitars be heard and the weight of our lyrics be felt! The history of Rock is full of heroes who have fought with every note, every verse, every scream. We are also part of this narrative, and it is time for our voices to be heard.

In this issue, we explore the impact of music on our lives, how a guitar solo can be more eloquent than a thousand words.

We also have exclusive interviews and recommendations, with some of the most innovative bands on the current scene, those who are taking metal to places we never imagined.

And, of course, there will be no shortage of reviews of albums that have come into our hands, because, let's be honest, is there

anything better than discovering new sounds while wine (or whatever) embraces us?

Oh, honey! Where to start? Hard rock and heavy metal music, those



sweet melodies of thunderous riffs and aggressive, passionate vocals, have had more ups and downs

than a roller coaster at an amusement park. Now, as I sip my wine — or what's left of it — I realize that these genres, which used to be the rebel cry of generations past, are having a curious moment, almost like a teenager trying to find his identity, but with more leather and less sense of time.

On the one hand, there is a nostalgia in the air, a kind of reverence for the great classics.

The bands of yesteryear, with their electric guitars and their lyrics about love, heartbreak and, of course, those glorious parties that end with someone smashing a guitar, are revered as relics.

But what about the new ones? The youth are trying to mix everything up, as if they were making a smoothie of rock, metal,

and a splash of pop. Sometimes I like it, other times it makes me want to throw my bottle at the TV.

It's true that there are new bands that bring freshness, but sometimes I feel that they forget the essence, what really matters: Rock is our way of life, in a society that seems superficial, trivial and boring.

We are Rock, we are the freedom to be happy and fun. We are in our own way.

So, raise your glasses (or bottles, I don't judge) and let's celebrate together. Because in this journey of distortions and melodies, each one of us has a role to play.

Let's keep breaking barriers, let's keep shouting in the face of conformity, and, above all, let's keep enjoying the beautiful chaos that is Rock.

May there never be a lack of music in our lives, and may there always be a little madness in our hearts.

With love and a touch of drunken debauchery...

Marisol
marisol@fck.fm



Frank Pané
from:



Lead Guitar, Backing-Vocals

Exclusive Interview



How would you describe your journey from school bands to becoming a professional guitarist?

I would say it was a very natural progression. As soon as I realized that playing guitar was what I want to do for living I worked very focused on becoming better at my craft. When I started out and could just play a few chords I already formed my first band and tried to write my own songs. Many years later now I have a discography with up to 30 records and I played on stage with some of my heroes. So, looking back the journey so far was a good one.

How did your early years of playing piano influence your career as a guitarist?

The classical training on piano definitely helped when I decided to learn guitar on my own. I could read notation, understand music theory and also my fingers were already a bit trained. I think that made it easier for me to do it on my own.

What led you to switch from piano to guitar?

As I graduated from primary school to a music high school piano became one of the main subjects and the pressure to play some musical pieces that I really wasn't into as a teenager destroyed the love for the piano for me. But I wanted to continue playing music and then I was hit by Rock'n Roll and the magic of the electric guitar. So I decided to learn this on my own without anyone telling me what I have to play.



How would you describe your transition from classical musician to rock guitarist?

When I learned piano, other music styles like Blues, Pop & Jazz were what I was more into, but of course you had to learn the classical pieces, some of whom I liked, some others not. Nowadays I can appreciate classical music much more, but as a rebellious teenager it was not the right thing. I wanted to play „Bohemian Rhapsody“ instead of some finger twister by Béla Bartók. So this, together with the facts explained before, made me switch to guitar.

What was the experience of being part of a progressive metal band like Valley's Eve like?

It was a great experience joining a band that already had 2 records out, did some tours and was relevant in the Rock & Metal scene. I think the album we did was strong and listening to it today still stands the test of time.

What differences did you find between working on solo projects versus in bands?

For me personally working on solo stuff is more difficult as there is nobody that will help you with decisions, etc... on one hand it's great to have the freedom to exactly go for what your vision is, but this can also end with endless takes while recording as nobody will tell you „this is the take...done“. I enjoy working with other creative people. I always try to make my music ideas better with the input from others if possible. In end, I enjoy both ways and wouldn't want to miss one.



Dark Blue Inc. was formed in 2018, what was the concept behind this band?

I wanted to live out my more progressive side with this band. Far away from boundaries concerning song structure and styles. Also, I got to know Göran Edman on tour and as he is one of my fave vocalists, it was an obvious choice to ask him for this project. With Hal Patino known from King Diamond on bass we had another known musician which made for a very interesting line-up. I'm really proud of this album eventhough I didn't do much because of lack of promotion from the label's side.

Tell us about Lydia & Frank Pané's Six String Tales, what does this project mean to you?

As all bands and projects I have with my beautiful wife Lydia, it means a lot. It's one of the best moments to be together on stage and celebrate our passion for music. We also just started 2 tribute bands celebrating the music of 2 of our favourite bands. Black Sabbath & Led Zeppelin... the bands are called Lady Eviol & Lady Zeppelin giving a hint that it's female fronted and not your average tribute clone show.

What is the most rewarding part of teaching music to your students?

The most important part is that my students have fun in whatever they want to achieve. No matter if just to learn a few chords or to become really good with the instrument, they should always enjoy having lessons with me. When they tell me that they really enjoy the lessons and it really brings them forward, I'm happy.

Do you have a favorite guitar brand or model?

I'm a proud PRS (Paul Reed Smith) Guitars endorsee since 5 years and can honestly tell that they build the best guitars on the market for my taste. They mix vintage vibe with innovative upgrades and that's what I love about them. Also, they are very reliable on the road and in the studio. My preferred model is the McCarty 594 SC, based on the famous Singlecut design, also know as Les Paul. So, in general, you can call me a Les Paul guy when it comes to guitar design!

How does gear influence your signature sound?

It's of course an important part for me to feel good when playing, but as I'm a fairly simple guy when it comes to gear... old school: amp - cable - guitar ...I think that the fingers are the most important part to have a signature sound. Give me any tube amp and a LP-style guitar and I will feel fine.

How has your list of influences changed throughout your career?

Actually not much... the guys that made me want to play the guitar in the first place are still the same that nowadays inspire me to get better.

From my earliest love for Queen as a band with the magic of Brian May on guitar to the godfathers of Rock & Hard Rock: Page, Beck, Iommi, Young, Blackmore to the guitar heroes of the late 70s until the mid 90s: Eddie, Randy, John Sykes, Gary Moore, Michael Schenker, Zakk & Nuno.... and not to forget the blues masters like Stevie Ray Vaughan & Rory Gallagher. These are my heroes and inspirations then and now!





Do you prefer to work alone in the studio or with other producers?

Nowadays it's mostly working alone. The budgets you get to make a record doesn't make it possible anymore to spend hours with a producer in the studio, unfortunately. I still think it's always good to have a different perspective on things, so, if possible, I probably would prefer to work with a producer, however as mentioned, it's rarely doable.

How do you balance your personal life with your music career?

As music is such a huge part of both of our lives it's a daily thing. From listening at breakfast to our favourite records to preparing the songs for upcoming shows.

Most we do together as a family with even our daughter Joleén involved. So, personal life and music career go together hand in hand.

How has modern technology impacted your creative process?

Of course modern technology changed that process a lot. In the past, when I started out, you met in a rehearsal room to share ideas.

Nowadays you can easily share files by mail and work this way on songs.

Especially when you work with musicians from different countries and have an international band, it makes things much easier.

What is your philosophy on art and music?

Art in any form should be about expressing your feelings. There is nor right or wrong. It's what catches you and excites you. It's not about competition. Especially in the guitar community this seems to be overlooked. It's not about how fast or precise you can play. If you do that to express your emotions it means something if you do it just for showing what you can do on the instrument you confuse music with sports.





What is the next step in your music career?

We just released the new Bonfire album „Higher ground“ on Jan. 24th which will see us promote the album with extensive touring. I also plan to finish the 5th Sainted Sinners album by the end of the year. There will be another new release in form of the next Diamond Kobra album „Interstellar overdrive“ this year. It’s a dark synthwave project mixed with heavy guitars. Very cool and different. Lydia and myself also contributed to a Queen tribute sampler doing the track „Headlong“ .This should also be out as a single Feb. 24th. In June we are also part of the Rock opera „Herilo“ which will take place in our hometown Kaufbeuren. It’s a very exciting project with a big production in the icehockey arena. Besides all that, lots of shows with all my different bands. So looks like a busy year ahead. Can’t complain.

Thanks for the cool question and having me! All the best to you and the FCK-FM crew!

We want to thank Frank for his time for the interview, but above all, for the great music he offers us in each of his projects. At the moment, we are hooked on Bonfire’s most recent album, ‘Higher Ground’, released last January.

For more info, visit:
<https://www.frankpane.com/>

Good luck in your projects, Frank, and a greeting to your beautiful wife, who was the girl of the month and cover girl of our issue #19, March 2022. Keep Rocking my Friends!

Featured as one of the most recommended albums in Issue 53 - January 2025



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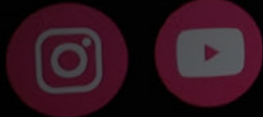


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Ellen is a girl who radiates a unique and magnetic energy, a metalhead at heart with a sexy and rebellious style that does not go unnoticed.

Her passion for floor gymnastics sets her apart: each movement is a work of art, executed with impeccable precision that reflects her discipline and audacity.

Charismatic and sophisticated, she has that natural elegance that combines class with a daring touch.

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STUDIO - IT'S HARD

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Her perfect date is a reflection of her personality: a dinner under the silver moonlight, accompanied by a good glass of red wine and the sound of classic rock softly resonating in the background.

She is passionate about reading and immersing herself in stories that awaken her imagination, she also loves traveling and exploring new places, meeting and connecting with people who enrich her world.

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Ellen is a tireless dreamer, but also a practical woman who takes care of every detail, putting effort into even the smallest things, because for her everything matters. Sure of herself, of her body and of what she is, she walks through life with a confidence that inspires. She is not afraid to be who she is: a mix of strength, delicacy and free spirit, always ready to challenge convention and leave her mark wherever she goes.

**MUSIC
RELEASES**

Presents:

TRACK BY TRACK

New 2025 Album
CHAPTER IV



TWINS CREW

MAG

TRACK BY TRACK



David Janglöv - Guitar

Twins Crew is known for their melodic and energetic approach to power metal, with influences from bands like Helloween and Iron Maiden, combined with a more melodic personal touch and lyrics that reflect both a passion for metal and contemporary themes.

Fredrik Nordström, an iconic name in metal production (In Flames, Hammerfall), mixes and masters this album, ensuring a polished and powerful sound. Let's get to it!

1

Choose Your God

The album starts off strong with "Choose Your God," a calm track that from the first chords, features a bass and drum line reminiscent of the classic days of heavy metal, with an air that evokes Black Sabbath's "Heaven and Hell," but quickly evolves into vibrant power metal.

Andreas Larsson's voice shines with a high and passionate register, while the chorus proclaims "Metal is your god!", a manifesto of eternal love for our favorite musical genre, which instantly connects with fans. Dennis and David Janglöv's guitars deliver sharp riffs and a solo that exudes pure energy. It's a powerful opening that mixes criticism of religious extremism with a celebration of metal.

Twins Crew

Chapter IV

Tracklist:

1. Choose Your God
2. Never Stop Believing
3. Living In A Dream
4. Warrior Of North
5. Fire
6. Without You
7. Order 69
8. Fighting For The World



Dennis Janglöv - Guitar

TRACK BY TRACK

2

Never Stop Believing

“Never Stop Believing” starts off raging and at full speed, perfect for singing live at the top of your lungs. This track is an optimistic anthem that reinforces faith in metal and in oneself, with well-executed vocal harmonies and guitar work that gives off influences from Helloween in their most melodic era. The rhythm section, courtesy of Fredrik Hammar (bass) and Fredrik Nörsgaard Graff (drums), provides a solid foundation that propels the song towards an exciting climax. It is one of those cuts that make you realize that power metal is still alive and kicking.

3

Living in a Dream

With “Living In A Dream” we reach a more introspective but equally energetic point. Here, Twins Crew plays with a slightly dreamier atmosphere, with subtle keyboards that complement the melodic guitars. The lyrics seem to pay homage to the escape that music offers in difficult times, a recurring theme on the album given its overall context. The chorus is catchy and appealing, and the guitar solo has a technical touch that will delight lovers of the genre. It’s a perfect balance between power and sensitivity.

4

Warrior of North

“Warrior Of North” turns up the intensity with a more aggressive and epic approach. Perhaps inspired by Norse mythology or the strength of the warrior spirit, this song unleashes galloping riffs and drums that hit like Thor’s hammer. Larsson’s voice hits high notes with ease, while the Janglöv brothers’ twin guitars shine in a duel reminiscent of Iron Maiden’s best moments. It’s a song designed for pure headbanging, with a vibe that transports you to a frozen battlefield.

Personally, this piece reminds me of Hammerfall’s first two albums, which have always been my favorites in the entire power metal genre: ‘Glory to the Brave’ and ‘Legacy of Kings’.



Fredrik Hammar - Bass



Andreas Larsson - Vocals

TRACK BY TRACK

5

Fire

“Fire” continues in the album’s heavier vein, with an opening riff that burns with intensity and a straightforward structure that gives no respite. Here, Twins Crew show their rawest side, moving away from sugary melodies to deliver a classic heavy metal punch. The lyrics, though simple, convey a sense of urgency and unbridled passion, while the guitar solo cuts like a blaze. It’s a track that shows the band isn’t afraid to show their teeth and put aside the sweetness and melodic angle for a moment. Just some awesome in-your-face metal.

6

Without You

The inevitable ballad moment comes in the form of “Without You,” a track filled with emotion and vulnerability. With a soft, clean guitar opening and a melancholic melody. This song offers a respite from the previous intensity. Larsson’s voice takes on a warmer, more personal tone, with a slight echo of Blaze Bayley in his Iron Maiden days, but with a higher range. The crescendo towards the end, with superb vocal play and a soulful guitar solo, ensures that it’s not just a generic ballad, but a standout moment that showcases the band’s versatility.

7

Order 69

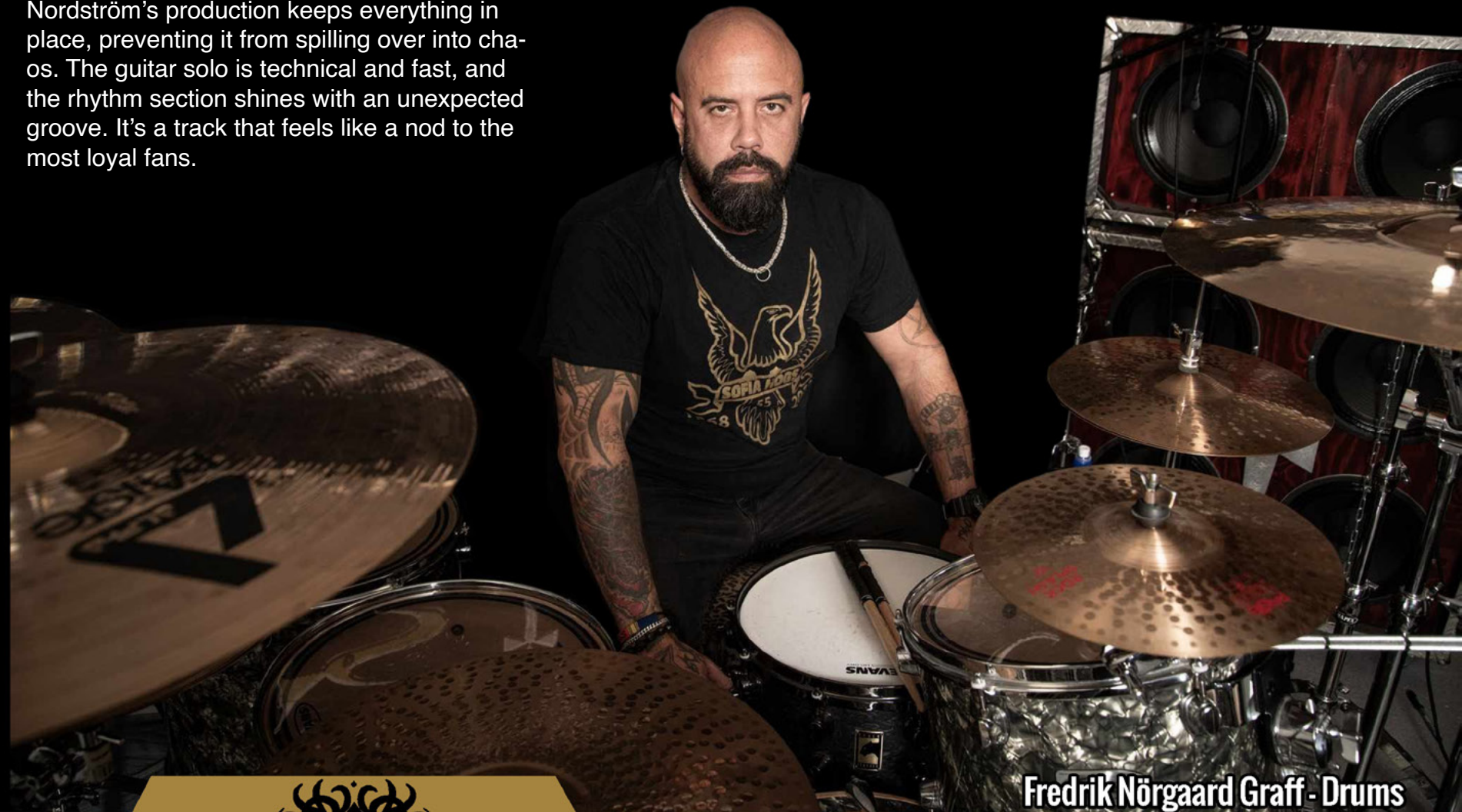
“Order 69” brings back the energy with an intriguing title and a fast-paced beat that mixes fun with power. Although the name might suggest a humorous wink, the song is a whirlwind of power metal with sharp riffs and a chorus that invites you to sing along.

There’s a playful air to the execution, but Nordström’s production keeps everything in place, preventing it from spilling over into chaos. The guitar solo is technical and fast, and the rhythm section shines with an unexpected groove. It’s a track that feels like a nod to the most loyal fans.

8

Fighting for the World

The album’s closing, “Fighting for the World,” is an epic ode to resilience and fighting back in dark times. With an opening that mixes atmospheric soundscapes and clean guitars, the song grows into a stirring anthem. The lyrics reflect the challenges of the modern world—pandemic, war, climate change—and the need to stand firm. The chorus is grandiose, with uplifting vocal harmonies, and the final solo is a grand finale that leaves us with a sense of triumph. It’s a perfect ending that encapsulates the essence of Chapter IV: passion, evolution, and an unwavering love for metal.



Fredrik Nörsgaard Graff - Drums

Final Verdict

Chapter IV is an album that more than meets the expectations of melodic power metal fans. Twins Crew strikes a balance between genre nostalgia and a fresh sound, with impeccable production that highlights each instrument. From energetic

anthems like “Choose Your God” and “Never Stop Believing” to the harder moments like “Warrior Of North” and “Fire,” to the emotional “Without You,” the record offers variety without losing cohesion. While it doesn’t reinvent the genre, it brings enough

personality and heart to stand out in a 2025 that looks to be a great year for classic heavy metal. For lovers of power metal with an 80s soul and a modern twist, this album is a gem that deserves to be listened to at full volume.

Of course it gets the ‘Maxy’s Seal of Approval’ for Awesome Heavy Metal Music. Are you giving it a chance? I hope you enjoy listening to it as much as I did!





SADIE
SUMMERS

Exclusive Interview



How would you describe your beginnings in the adult entertainment industry?

When I was 19, I was insanely curious, sexually, but it was before dating apps and in the hey day of Craigslist M4F ads (and every variation of) It felt unsafe to pursue casual sex.

I have always been very creatively inclined and sexually curious and so, I actually sussed out a local production company and shot my first scene (bondage). I shot for 2-3 years for a variety of companies and loved every second of it

I took a 15 year hiatus and became a nurse and athlete (bodybuilding) and returned to shooting adult productions in 2022.

What have you learned about yourself throughout your career?

I'm very resilient and firm in my values. I don't get embarrassed to fail as long as I am trying my best, because experience is the greatest teacher. I'm proud of my sexuality and the power it yields rather than see it as a burden or something dirty I honestly have just grown into someone I'm really proud of, and porn has really shown me this - you get stigmatized constantly.

Instead of shying away or hiding who I am, I live authentically and try to change the perception people have of who "we" are.

I also am genuinely sexually motivated and love to explore and share this.



What is the most rewarding thing about your job?

I love relieving people's loneliness, even for a moment, as well as normalizing kinks and fetishes. I love making people feel like they belong.

My own fan pages are a place of love and belonging and with the bounds of the law and the TOS, everything is welcomed and embraced.

I also love challenging people's perceptions of sex workers. I am a wife, a mom, college educated with a rewarding career outside of this- but I choose sex work.

What would you like people to know about the life of a porn actress?

We are normal people. So many women in porn are educated, super intelligent and very driven.

They know who they are and what they want- they are actively choosing this life and it's incredibly freeing.

I am just your normal every day woman with a family, I just have a really incredible job that is outside most people's norms.

What impact do you think you have on your viewers?

I think I cater to the ultimate mommy fantasy, which is less about the taboo or anything incestuous. It is a metaphor almost, and is instead about unconditional love and acceptance.

I want my viewers to feel less lonely, and sexually satisfied of course.

I have a few fans I've gotten to know through the years and we have affected each other positively. They impact me as well, and we have genuine virtual relationships (never IRL).

SADIE SUMMERS



How do you keep the spark in your scenes after so many years in the industry?

I love what I do. I like to not look up new scene partners before shooting so I can be pleasantly surprised and have some anticipation.



While the scripts and staging is usually faked, the sex is very very real- and I try to connect with each partner on a level that makes it hot and hard to get bored.

What is the type of scene you most enjoy filming?

Gangbangs for sure, also POV/BG

How do you relax after a hard day of work?

Gym, sauna, eat, movie, sleep.



What hobbies or interests do you have outside of acting?

I am big into skiing- downhill ski and alpine touring. I love downhill biking as well as rock climbing.

I love to explore cities on foot and hike. I actually build new playlists for each new city or hike to play while I stroll.

I love to lift weights and am actually also a national level bodybuilder (bikini category).

What future projects are you excited to explore?

I really want to work for Vixen- so fingers crossed.

I also have some fun features coming up - a VR one which will be amazing.

Other than that I'm always shooting and releasing new content for my site - everything for JOIs to role play to just regular homegrown sex tapes with my husband.

I'm just excited to continue in this amazing space.

Thanks for taking the time to hear my answers :)

--Sadie



Thank you for taking the time to share your story and experiences with us.

We wish you much success in everything you undertake!

Visit Sadie and give her a follow at:

<https://www.instagram.com/originalsadie/>

THAT'S
NOT
WHAT THE SONG
IS
ABOUT



There has always been (and I think there will always be) some kind of competition as to which band influenced another or which one managed to define their sound and genre first. I'm referring to the beginnings of some subgenre of Metal, like Death Metal, Thrash or simply, the earliest forms of Heavy Metal.

I remember that back in the day, there was a lot of speculation about songs like Saxon's 'Power and the Glory', vs. Iron Maiden's 'Two Minutes to Midnight'. Which one came out first? Who copied the riff from whom?

I mean, they're both some of my favorite songs of all times.

Saxon's came out a little more than a year before Maiden's, but this doesn't mean that one copied the other. In this case, they were all young English fellas, all rebelling against the same authority and the same system. All raised under

In issue number 20 of our MAG, published in April 2022, in the Music Releases list, we recommend 'Earth Infernal' by Satan as an outstanding-featured album. From which the single 'Burning Portrait' comes. Fast, lethal and straight to the jugular!

the same educational scheme and with families that had the same economic and social problems. All living in the same conditions and with the same concerns, frustrations and the same escape route from

the world around them: music.

Of course, in some points they are going to sound the same.

It is logical that their lyrics or musical compositions have so many similarities.

They dressed the same, stayed up late in the same bars, spoke the same language, and I am not referring to English.

Still speaking within the NWOBHM scene, there is a band that I per-

sonally always thought was great, and perhaps it has not been as successful as others, but – let us remember, it is not a competition. The band is Satan.

Originally formed in Newcastle upon Tyne, in 1979.

For a time, they called themselves Blind Fury, officially releasing one album under this name.

They also used the name Pariah, under which they released three recordings.



Brian Ross - Vocals

THAT'S
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ABOUT



Graeme English - Bass

Satan played (and still do) a style of pre-thrash or pre-speed metal, which, in perspective, sounds quite ahead of its time (the early eighties). In their ranks, they have counted on musicians from bands such as Blitzkrieg, Atomkraft, Avenger, Persian Risk, Raven, Cronos and Battleaxe.

The song starts fast and with the characteristic sound of a Fender Stratocaster and a Gibson SG, typical of bands from the late seventies and early eighties. Empowering the classic Satan sound, by guitar duo Steve Ramsey and Russ Tippins.

Steve Ramsey is the lead guitarist and has been a fundamental part of Satan's sound, providing powerful riffs and memorable solos. On the other hand, Russ Tippins is also a guitarist and has contributed significantly to the songwriting, as well as sharing guitar duties with Ramsey.

Throughout their career, Satan has released several acclaimed albums, such as "Court in the Act" (1983), which is considered a classic of the genre.

Despite some ups and downs and lineup changes over the years, Ramsey and Tippins have maintained their commitment to music and have remained an integral part of the band.

From the first time I heard the song, while preparing the Music Releases recommendations list in March '22, I keep thinking that I've heard that song before, and so it was with the whole album, as soon as I was able to listen to it in its entirety. It's a completely genius album and I've discovered that it's not just songs like those of yesterday.

These are original songs from a band that has the balls to release an album this rough and heavy, as if we were still in 1983 and they don't care about

anything else but singing their songs at full volume, and I don't care about anything else but listening to them.

'Burning Portrait' is the second track on the album, and since it starts, the band hasn't stopped releasing track after track of genuine old-school Heavy Metal.

This recording is a complete lesson in what the NWOBHM meant, back in the early 80's, paving the way for later genres like Thrash, Death Metal and even Black Metal.

I'm not saying that Satan can take all the glory (and I mean the band, of course. No offence to the red horny dude), as there were many pioneers who, along with them, were sowing metal seeds here and there, but definitely with this track and in general, with the entire album 'Earth Infernal' they show us what they are made of.



THAT'S
NOT
WHAT THE SONG
IS
ABOUT



Regarding their musical style, Satan is known for their style of heavy metal that combines complex melodies with dark elements and thematic lyrics.

This combination of melody and darkness is a distinctive trait that can also be found in the music of Mercyful Fate and King Diamond, for example.

The way Satan incorporates intricate musical structures has influenced the way many bands develop their compositions.

About the lyrical themes of their songs, Satan's lyrics often tackle dark and occult passages, which resonate with the horror aesthetic that many metalheads love.

Satan, in particular, is known for his conceptual stories that often revolve around the supernatural and the macabre.

As for the influence on the overall metal scene, Satan was part of the heavy metal resurgence in the 1980s, and their innovative approach to music and live performance helped lay the groundwork for other metal groups.

Mercyful Fate, fronted by King Diamond, benefited from this vibrant scene and the evolution of the genre, and it can be argued that the existence of bands like Satan helped create an environment where their music could thrive.

Vocal Technique: Their focus on emotional expression and theatricality has also influenced the way many like-minded bands present their music.

Brian Ross is, ultimately, a very expressive, emotive vocalist and a genius storyteller of rock songs.

Russ Tippins - Guitar



THAT'S
NOT
WHAT THE SONG
IS
ABOUT



Something that I find interesting is that many songs that mention fire or something burning always make us want to rock out to it. They set us alight with their fire, so to speak. I'm referring to songs like Fire by Jimmi Hendrix, Burn by Deep Purple, Fire by Arthur Brown, Fire Woman by The Cult or even Beds are Burning by Midnight Oil.

I have personally found out that working while listening to music from the British band Satan can be a fun and stimulating experience for several reasons:

Energy and Rhythm: Satan's music, which is often categorized under the heavy metal genre, has an intense energy and infectious rhythm. This can help keep you alert and motivated while working, especially if your task is monotonous, requires concentration or when, as often happens to me, you stay up all night working.

Creative Inspiration: Music can inspire creativity and encourage thinking outside the box. Satan's complex lyrics and riffs can open your mind to new ideas and approaches, which is especially helpful in jobs that require innovation and creativity.

Escape from Stress: Listening to music can be an effective way to reduce stress. Satan's powerful instrumentation and melodies can help you disconnect from the stresses of work and immerse you in a more relaxed state of mind, allowing you to enjoy your tasks more.

Emotional Connection: Music has the ability to evoke emotions. If you're a fan of Satan, listening to their music can make you feel more connected to what you do, as you can associate work moments with songs you enjoy. This is like a psychological hack, I guess.

Personalized Ambience: The music you choose creates a personalized work environment. If you're into heavy metal, having Satan as your background can make your workspace feel more authentic and enjoyable for you.

Work Ritual: For many, listening to music is part of their work routine. This can become a ritual that helps you get into the "zone" and focus better on your tasks. Either way, working while listening to Satan's music can be a combination of fun and productivity, as long as the music doesn't interfere with the concentration you need to get your work done.



Steve Ramsey - Guitar

THAT'S NOT WHAT THE SONG IS ABOUT

British heavy metal band 'Satan' is known for incorporating literary references and philosophical themes into their lyrics. Throughout their career, they have alluded to various authors and literary works. Some of the most notable include:

John Milton: His work 'Paradise Lost' is a source of inspiration, as it deals with the fall of Lucifer and themes of rebellion and redemption, which resonate in the context of heavy metal.

Dante Alighieri: 'The Divine Comedy', especially the Inferno, has influenced the lyrics of many metal bands, including the theme of the struggle between good and evil.

William Blake: His poetry and worldview have influenced various musicians and bands, including elements of duality and spirituality that can be found in Satan's music.

H.P. Lovecraft: Although not a traditional literary author in the classic sense, his work in the cosmic horror genre has inspired many metal bands, including references to his mythologies in some songs. These authors and their works reflect the group's interest in dark, philosophical and rebellion themes, which are common

in the heavy metal genre.

"Burning Portrait" is one of the best tracks from the band's 2022 album "Earth Infernal." Satan is known for their fusion of elements of traditional heavy metal and thrash, and this track is no exception.

"Burning Portrait" stands out by its complex structure. The song begins with a melodic introduction, via a powerful guitar riff, that sets a dark and enveloping mood. As it progresses, the band introduces hard-hitting, fast-paced riffs, accompanied by precise drums that maintain an energetic pace. The interplay between rhythm guitar and solos is especially notable; the guitarists create harmonies that evoke both classic metal nostalgia and a contemporary freshness.

From a technical standpoint, the musicians' skill is evident. The guitarists achieve a virtuoso execution, alternating between heavy riffs and elaborate solos that exhibit both technique and emotion. The rhythm section, comprised of the bassist and drummer, provides a solid foundation that allows the guitars to shine.



Sean Taylor - Drums

Photo: Ian Morlion

THAT'S
NOT
WHAT THE SONG
IS
ABOUT



The drums, in particular, stand out for their precision and variety, using both double-kick patterns and tempo changes that maintain tension throughout the song

The production is crisp, allowing each instrument to shine and intertwine effectively. The vocalist, Brian Ross, 's voice is intense and emotional, conveying a sense of urgency that aligns perfectly with the lyrics' theme.

Lyrically, "Burning Portrait" addresses themes of struggle, sacrifice, and the search for truth in a world filled with illusions.

The song's narrative unfolds in a cinematic manner, allowing the listener to immerse themselves in the story being told. The combination of the lyrics and music creates an epic atmosphere reminiscent of some of the great works of metal.

"Burning Portrait" can be interpreted as a reflection on internal struggle, identity, and transformation.

The lyrics evoke a sense of conflict and self-discovery, using powerful metaphors that impose images of struggle and rebirth.

"Burning Portrait" can symbolize a part of oneself being consumed in the

fire of experiences, but also suggests the idea that from the ashes something new can emerge.

The use of evocative and symbolic language allows for multiple readings, inviting the listener to dive into their own interpretation. This lyrical depth aligns with the metal tradition of exploring dark and complex themes, but does so in a way that also

invites hope and resilience.

Musically, the song features a dynamic structure, with rhythm changes that keep the listener interested. The guitar solos are prodigal and accomplished, bringing an additional layer of complexity and technical skill that is characteristic of Satan's style.

Meaning, "Burning Portrait" is a track that encapsulates the essence of the "Earth Infer-

nal" album, showcasing the band's maturity and evolution over the years. It is a powerful statement of their legacy in the heavy metal scene and a showcase of their ability to continue creating relevant and exciting music.

Fans of the genre will surely find in this song an example of why Satan remains an influential band in today's music landscape.



THAT'S
NOT
WHAT THE SONG
IS
ABOUT

The vocals are another crucial element in "Burning Portrait." The vocal performance is top notch, ranging from melancholic melodies to more aggressive screams.

The lyrics explore dark and evocative themes, complementing the musical mood and offering

a narrative that draws the listener in. The vocal delivery is well-balanced with the instrumentation, allowing the lyrics to stand out without getting lost in the complexity of the sound.

Artistically, "Burning Portrait" is characterized by its dynamic structure and

ability to balance catchy melodies with heavier, more aggressive sections.

The instrumentation is rich and varied, with guitar riffs that are both punchy and melodic, reflecting the band's technical mastery. The band's ensemble also deserves

mention; the sound is crisp and robust, allowing each instrument to shine and contribute to the overall atmosphere.

The composition of "Burning Portrait" stands out for its rhythm changes and its ability to keep the listener on edge. The band manages to cre-

ate a soundscape that evokes vivid imagery, taking the listener through an emotional journey that complements the lyrical narrative.

The singer's voice, charged with passion and energy, becomes a vehicle to convey the intensity of the song's message.

"Burning Portrait" is a work that pulls ahead in both its musical execution and its lyrical content.

Satan manages to weave a powerful narrative with captivating instrumentation, offering listeners a rich and multifaceted experience.

From an artistic and literary perspective, the song is a testament to metal's potential to address deep and universal issues, becoming a highlight of the "Earth Infernal" album and a memorable piece in the band's repertoire.



THAT'S
Not
WHAT THE SONG
IS
ABOUT



The production on the album "Earth Infernal" is modern and clear, allowing each instrument to breath freely. The mix highlights the sonic layers and ensures that each element has its own space in the mix. This is especially important on a song like "Burning Portrait," where transitions between softer sections and moments of high intensity are key to the listening experience.

"Burning Portrait" is a testament to Satan's talent and evolution as a band. The combination of powerful riffs, impeccable technical execution, and evocative lyrics come together to create a memorable musical experience. The song not only reflects the band's legacy in the metal scene, but also establishes its relevance in the contemporary context of the genre.

"Earth Infernal" continues the story of Satan, and "Burning Portrait" is one of the gems that shine in this new chapter.

This track sits at the intersection of classic metal and deep narrative sense, offering both an auditory and conceptual experience.

From an artistic and literary standpoint, the song stands as a powerful example of how metal can convey intense emotions and tell complex stories, but anyway, That's Not What the Song is About.



Originally Recommended in Issue 20,
published in April 2022

MUSIC
RELEASES

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Artice images by Satan, except where otherwise indicated.

Rich Embury's *retrograde*

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Rich Embury - DJ / Radio Host

VORTEX

Chapter II
episode 2

REVISITED



This is the Second Time We Witness this Wonder!!

Walk Down this Decadent Path, through
the Vision and Creative Mind of Author,
Manipulator and Illustrator: Argus Dorian

Do you think some kind of apocalyptic future is near? How much time do you give to life as we know it?

Apocalypse. The very meaning of this word refers to the action of revealing the truth. It is the reality that we are so scared of facing. I have many reasons to prepare the world for the inevitable change that's coming. The world will end as we know it. May we use this opportunity to build something better next time.

In the first chapter of my book, I share this exact concern, how people ignore, laugh or simply doesn't seem to care about the warning signs we see all over for decades now.

Everyday life has changed and it keeps on changing.

We have amazing technology in our hands that helps us to live longer and cheat death for a few more years, we made the world seem shorter as we can travel pretty much everywhere we wish to without spending years on the seas.



We can talk to people far away from the place we live in, in every known place on earth. We managed to travel in space as well and lately we do it much easier than the years before.

Do we really enjoy life tho or do we just survive?

Instead of using technology to improve ourselves more spending more time to learn how to communicate with others and expand the knowledge we have to complete goals and tasks that will actually help our future, we go to work every day.

Working on dreams that aren't ours, or even close to ours.

Working in order to survive. We spend hours in traffic, anxiety hits as well and all that for what? For having as much as we need to survive. And when we finally come back home, we feed our brains with tv garbage. Our kids growing on auto pilot not being able to play as I remember myself play. Free and carefree in the streets without the slightest fear of someone grabbing us away from our family. We put masks on our children faces, hiding their smiles, loosing contact with their emotions and those of others..

We taught them that life is better when you watch it in tv and we so brutally replaced conversations with YouTube and TikTok videos that explain things to them.

It is safer for our kids to stand behind a screen than play outside with other kids.

We lost the sense of teamwork with others and with nature itself once we accepted that it is only possible for us to see green when we are out of town.

Our revolution happens behind this and quotes, smart little phrases that someone else said once upon a time.

Then we relax... knowing that we did our part. What else can we do? We can't change the world... we say and we

believe it. People stopped using their minds, stopped researching the informations they got from around. We just accept what others tell us. It is easier this way. The truth is deeper and we stopped digging because we are tired. We are tired of trying to pretend to be something we are not.

So, we stopped trying to do anything that others may think as controversial, or different, or too much. Instead we stay where it feels safe.





Every different way of thinking is doomed to stay silenced and hidden. We live in circles grabbing on every little happy moment we happened to witness to reassure ourselves that after all...

We got our chance to smile a bit today. Is it truly the definition of living or just surviving? Or is it perhaps the way straight ahead to apocalyptic times?

What are the aspects of modern technology that concern you the most?

I'm more interested in bio-mechanical evolution in general, A.I. and the new war methods.

For example, humans evolve throughout

centuries till they hit the peak where their civilization collapses time after time leaving enormous questions to the next humans who must start from nothing to create everything again.

We created new Gods, found new ways to communicate, to teach, to hunt, to conquer. Many believe that we are in fact the most intelligent beings on earth and now I ask you. What if the most intelligent people among us decide that they need to make something that can easily reach their level of intelligence?

And there you have it. A.I... we used to hunt with sticks and bones and now we hold nuclear weapons on drones terrorizing our enemies. And of course, as if history hasn't tough us enough, we use it against others.

We once were the brightest creatures on earth. and when we realized it, instead of using our abilities and knowledge to help our species, we took advantage of technology and now here we are talking about how our own creation can eventually terminate us.

I keep watching how technology takes part in our everyday life and how addicted we are to it and I can't stop wondering if we truly improve our life or we just let it pass by us.

The fact that people live, talk and fall in love on social media, scares me. Who is to say that technology will not take part in our body





and soul? What if we change fundamentally from outside to the inside...

I created the Assassins referring to this specific question of mine. Elina keeps evolving, losing her humanity piece by piece, her true nature, her true self and becomes a restless soulless psychotic killing machine detached from any human remain.

We have ways to cheat death for a few more years than normal but we still choose to use our knowledge to kill our own species. The army is the first place where we adapt every new technology and when it is no longer new, the whole world has access to it. That's exactly why

I made my Director like this, she's using technology to create killing machines.

A.I. has been always my top interest. Since the first time I heard

of it, I keep in mind what a machine like that could do to us once it understands how humans work and the fact that we are unquestionably the very reason of

destruction. I wonder how A.I. will end this suffering... by ending the situation and helping us as we all wish or by ending us?

What adjectives describe You best as an artist?

Well, dark artist... let's start from there. I must admit that describing myself can be tricky... you see, I consider myself as a human being who craves to understand human nature and what truly connects us to mother nature. When I only witness the exact opposite, it works as inspiration. Therefore, I make my art centered to cyberpunk style.

All we see around is people full of fear to commit to human relationships and I think it's kind of funny how the same people react to my final pieces. How inhuman my models look to their eyes without them realizing that the model is actually my personal perspective on the couple I saw in the bus the other day. It was inhuman to me to witness them standing right next to each other without making a sound or saying a word. What is human and what is inhuman, truly?

If you ask me about my art then it is only fare for me to say that it belongs to futuristic dark bio-mechanical cyberpunk.



Art is fluid and easy to take any type of form when the artist is ready to face personal fears and expressions.

So, it is safe to say that my art is this exact thing.

Fluid and full of my personality traits. That's all really.



I can't even begin to describe how proud I was at that moment.

Of course, I could change my whole style but that wouldn't be me anymore, would it?

Parents play a huge and important role on how their kinds react to art in general. Sharing knowledge with your kids can never be dead time. Explaining things about art like mine or music, or drawings can transfer the message so much easier and simple to them. In order to do that, you, yourself must have already reached a level of consciousness and the ability to understand the self.

In order to send a message, you need to get it first. It is my goal and Revna's, my wife, to rewrite the books (the first one is almost ready) by showing more about the story behind every character.

Finally, our plan is to turn this story to a video game and by doing that we will be able to reach younger people and that way we will deliver the message to them as well. They may receive it, meditate on it, understand it and if it is their destiny... let them spread it! If there is one way for all of us to come out of this global situation, it is by hearing our young people. They hold such knowledge, such power. They are literally my personal savior.



NEXT: The updated Follow-up Interview with the author for March 2025 - Issue 55

Due to its explicit content, your work is aimed at an adult audience, how would you handle the same message and themes for children?

That's officially my favorite question. Being a father of three daughters grants me the necessary experience to try and make it work with them as well.

My daughters have seen my work since young age and I explained to them numerous times why I do what I do and what is the deeper meaning of all of it.

Our conversations on such matters helped them not to be afraid of my art but instead they are my little helpers. In fact, you should see my face when my oldest daughter asked me to put more blood on my model because it was 'too cute to be mine'.

Follow-up on Argus Dorian. March, 2025 Interview

Tell us, Argus. What have you been up to in the time since your original interview, back in 2022, personally and professionally?

First and foremost, I would like to express my gratitude for the opportunity to be interviewed again. It is truly an honor to be featured in your magazine once more.

Reflecting on the past few years, my life has undergone significant transformations, both personally and professionally. In 2021, I met my wife, Revna, and from that moment, everything in my life changed - every decision, every challenge, and every success has revolved around building our new family together.

One of the greatest challenges I faced was merging my past and present - bringing together my daughters from my previous marriage with my new family. To be completely honest, my previous marriage was one where I never felt fully accepted for who I truly am. Over time, this led to deep unhappiness and depression, with my art becoming my only means of escape - a silent cry for self-expression and a longing for freedom. However, I stayed because of my two daughters, whom I deeply adore, I wanted to be there for them, to support and protect them.

Then, I met Revna - not just as a friend, but as a person who reignited my hope, helped me rediscover my self-worth, and ultimately changed my life. I knew in my heart she was the one, and despite the risks, I chose to follow that truth. I went through a divorce, faced immense challenges, and within a few months, I married Revna - undoubtedly the best decision of my life.



However, this choice was not without consequences. My family strongly opposed my decision, standing against me and supporting my ex-wife. The emotional and personal battles that followed were intense. My main goal was to reconnect with my daughters, who had been influenced by external negativity and misconceptions about Revna and me. It took two years - two long years of patience, conversations, and unwavering love - to rebuild that bond and show them the truth of who we are. Today, both of them choose to be with us and envision their future alongside us.

With Revna, I have been blessed with two more children - a daughter and a son - making our family even more special. The past four years have been a journey of blending our lives, navigating difficult conversations, and fostering an environment of love, support, and unity. Of course, opposition from my former family remains, as they continue to create obstacles and spread misinformation. But we have grown stronger together,

building resilience and focusing on what truly matters - our love and our future. Revna, being an incredible and deeply spiritual person, has formed such a profound bond with my daughters that they now see her as their mother, choosing to call her "mom" of their own will. At 16 and 12 years old, they understand the depth of their words and emotions.

Looking ahead, we are planning to move to Ireland as a family, provided we can navigate the complexities of gaining full custody of my daughters. Our goal is to build a new future together, one founded on love, stability, and shared dreams.

On a professional level, my focus over the past year has been on securing a job in Ireland, which has temporarily put my Decaydead project on hold. However, despite these changes, I remained deeply engaged with the stories behind my work.



I dedicated time to exploring not only the narratives of each character but also the deeper meaning behind my art - uncovering the symbolism, themes, and messages that drive the Decaydead universe.

This journey led me to create a series of mini eBooks, which are now available in a dedicated section on my website: <https://www.decaydead.com/books/>. As a way to give back to my supporters, I am offering the first eBook for free to all new

subscribers, allowing them to immerse themselves in the world of Decaydead and understand the philosophy behind my work.

While I have temporarily paused my visual art due to personal transitions, storytelling has provided a meaningful creative outlet. Once we settle in Ireland, I look forward to returning to my artistic pursuits with renewed energy and dedication, further expanding the Decaydead universe. For now, my priority is my family - ensuring that we establish a strong foundation for the next chapter of our lives.

How's your story coming along? Has your vision and opinion of the times we live in changed over time? And how so?

Unfortunately, the state of the world has only worsened in recent years. I believe we all see it, feel it, and

live it - society has become increasingly artificial, driven by shallow values and digital illusions. Everything now revolves around social media and the impressions we make online.

I was born in 1980 and grew up in a time when life was simpler and more real. People connected through face-to-face interactions, built genuine relationships, and lived in the moment. Now, I see individuals constantly behind screens, living for "likes" and "follows" rather than for themselves. They no longer experience happiness; they manufacture it for an audience, capturing carefully curated moments to display a picture-perfect life online - one that often lacks true depth and meaning.

Even more concerning is how our youth have embraced this digital culture. They idolize influencers, imitate trends, and lose their uniqueness in the process. Individuality is fading, replaced by a generation that functions like a collective copy-paste of online personalities. Where is originality?



Where is depth, character, or independent thought? Instead, we see a society that blindly follows fabricated ideals, where authenticity is sacrificed for digital approval.

Here is a part of my recent blog “The vision behind Decaydead: Reflecting humanity’s Dark side”

“Let’s start with our children, the generation that has never known a world without smartphones and the internet. Technology has addicted them to a degree we never thought possible. They walk around glued to their screens, like zombies, oblivious to the world around them. Gone are the days when children played outside, talked face-to-face, or engaged their imaginations. Instead, they live in a digital bubble, maintaining fake friendships and crafting artificial lives for social media. The goal? To chase likes and followers as if they hold any real significance.

Compare this to childhood in the 1980s. Back then, kids spent their days outside, playing games like tag, hide-and-seek, or riding bikes with friends. Parents would yell out the window for dinner, and we’d groan, reluctant to leave the fun. Imagination thrived because we had no choice but to create our own

entertainment. Toys, treehouses, forts made of blankets – these were the hallmarks of our youth.

Now? Children sit for hours in front of a screen, consuming endless streams of content on YouTube or TikTok. Many even dream of becoming YouTubers or influencers, chasing fast fame and money. Childhood is cut short by the digital age, and creativity is stifled in favor of curated posts and viral videos.

The long-term effects of this dependency on technology are troubling. Research shows that excessive screen time can impair cognitive development, limit social skills, and lead to anxiety and depression. How did we let it come to this?”

<https://www.decaydead.com/the-reality-of-technology-in-our-lives-a-warning-for-the-future/>

So, to answer your question - no, my vision and opinion have not changed over time. On the contrary, I am even more frustrated with the world we are shaping.

We have lost our path, and unless we wake up, we risk creating a future where real human connection, creativity, and critical thinking are things of the past.

Who do you blame, if anyone, for having arrived at the situation we are in, as human society, under the background of your story?

In my story, the world is controlled by the Elite, a powerful group that rules everything from behind the scenes. Their leader, the Director, is the one who makes all the brutal decisions to “save” the world - but in reality, they are only saving their own power. They experiment on people, release deadly viruses, abduct children, and perform horrific tests on them. They don’t care about anyone. They cover up everything with lies, and the people believe them. Instead of fighting back, people follow and obey like sheep.

Why don’t they rebel? Why don’t they see the truth? Because the Elite made sure to separate them, to make them fear each other, and to keep them distracted. They brainwashed society to care only about themselves, to stay locked inside their boring homes, staring at screens all day.

They took everything exciting and beautiful out of life. Look around - houses all look the same, plain and lifeless.



Cars are dull and lack any real style. Fashion has become repetitive, with no individuality. People used to express themselves through art, clothing, and culture, but now everything is designed to be the same. No passion, no uniqueness - just an empty, colorless world where no one stands out.

Over time, people stopped thinking for themselves. They don’t need to research anything because AI does it for them. They don’t need to have deep thoughts because AI can “think” for them. They don’t even question anything anymore. They live fake lives, convinced they are happy, but in reality, they are just surviving - going through the same routine every day, work-home-work-home, without real friends, real relationships, or real purpose.

Now, take this story and compare it to reality. Isn’t this exactly what’s happening? Society is being controlled, not by an obvious dictator, but by a system designed to keep people distracted, divided, and obedient. The question is - are we going to wake up and fight for our individuality, or will we continue to let the world turn us into zombies?



Finally, you can tell us whatever you like and that you think might be interesting for our readers, regarding your work, your art or your personal life. What plans you have for the near future, etcetera.

As I mentioned earlier, our goal is to move to Ireland and start anew in all aspects of our lives. Unfortunately, Greece is a conservative country where my art is often misunderstood and labeled as extreme or even satanic. In Ireland, we hope to establish a new base where I can truly express myself. I miss the North, having been born in Poland, I long for the nature, the cold, the culture, and the way of life there.

Now that I've found the woman of my life, who shares the same goals as I do, we plan to find a house in the countryside, renovate it as we dream, and from there, I will continue my efforts to awaken people with my message: "Wake up, before it's too late."

Life is a mystery, my friends, and we never know what will happen next. Follow your instincts, your heart, your inner voice! Don't dwell on what others will say, life is meant to be lived. The years pass by very quickly. You might be 17 or 20 now and think, "What is this old man saying?" I know because I used to think the same - that 40 is ages away - but here I am! I've realized how much time I wasted living for others, making those around me happy instead of myself.

Find the real meaning in your life, be yourself, your unique and special self. We are all so unique, and we forget that because we constantly try to copy someone "successful."

But we are successful! Each one of us individually! Just see your inner beauty and start im-

proving yourself, both spiritually and physically. See what truly matters in your life and live in the moment.

My art may be extreme, dark, and pessimistic, but I genuinely don't want us to reach that point.

My goal is to shake things up, to wake people up, to bring us all closer together, to create a community for exchanging thoughts, to find solutions together, ideas that can change this world for the better.

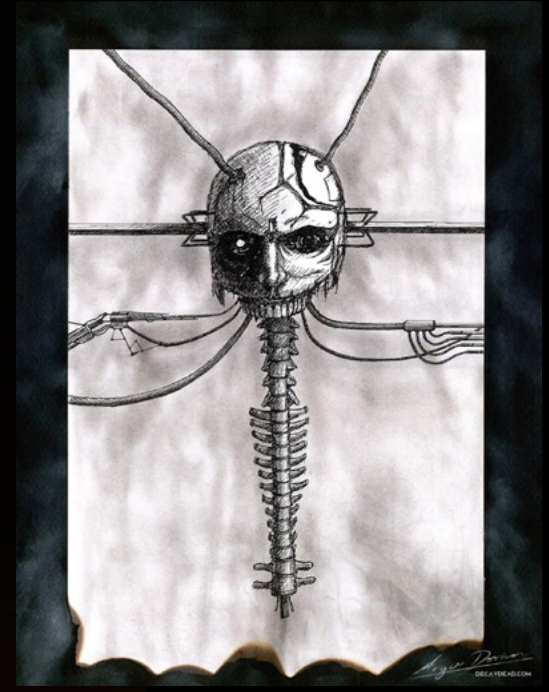
I can't stand seeing this decay around me, seeing our children like zombies behind a screen, politics ruin our countries, and just accepting it or considering it normal! Let's wake up and show the world who we really are!

R-Evolution Now!

There you have it, metalhead readers: a great and humble artist still, with a lot of talent, a great story and characters to raise awareness and finally, a man who puts a lot of heart and effort into his Dark Art and his lovely family.

We wish Argus much success in his important project and of course, we'll keep checking his work and posts.

Artice images by Argus Dorian, except where otherwise indicated.



Thank you so much for sharing your incredible talent with us, again! and making time for this interview. You still Rock!!!



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METAL HEAD MOVIES

Dajiro KAWAOKA Kazushi WATANABE Takeo NORO Ryo SHINMYO
Ein Film von KAZUSHI WATANABE

PIFFL MEDIEN zeigt eine Produktion der GAGA communications "10" NASHI ENDO NACHI MOZAKA
Kamera MASAKAZU OKA Schnitt YOSHIO SUGANO KAZUSHI WATANABE Sound effect KOUYA SATO
Musik KNOCKER RECORDS Guitar performed by OKTAEER Production Design MASAHIDE KAWAMARA
Produzenten KATSUAKI TAKEMOTO TSUTOMU KODO Eine Produktion der GAGA communications inc.
Im Verleih der PIFFL MEDIEN Verleih gefördert von Filmboard Berlin-Brandenburg

19



FCK.FM
IT'S LOUD - IT'S HARD

MAG



“19” is a Japanese film directed by Kazushi Watanabe, released in 2000. The film focuses on the lives of a group of young people facing the complexities of the transition to adulthood, exploring themes such as friendship, love, loss, and the search for identity.

The narrative is set in a contemporary context that reflects the concerns and challenges of Japanese youth in the late 1990s and early 2000s.

Through the eyes of the main characters, the film addresses the social pressure and expectations

faced by young people in an ever-changing society.

One of the highlights of “19” is its focus on emotional authenticity.

Watanabe manages to capture the characters’ internal struggles with a subtlety that resonates with

audiences. The performances are heartfelt and moving, allowing the audience to connect with the protagonists’ experiences.

Visually, the film features an aesthetic that complements its narrative, using cityscapes and

everyday scenes to reflect the emotional state of the characters.

The soundtrack also plays a crucial role, bringing an extra layer of depth to the emotions depicted on screen.





In a nutshell, "19" is a thought-provoking piece of work about youth, friendship, and the process of maturation. Kazushi Watanabe manages to create an honest and touching portrait of what it means to grow up in a world full of uncertainties, leaving a lasting impression on those who watch it.

It is a recommended film for those looking for a deep exploration of the emotions and realities of young life in Japan, or anywhere, really.

Honestly, it is hard to find a site that has it streaming with subtitles, but if you do find it (or understand Japanese), I assure you that you will have a pleasant time watching it, at the very least.

Personally, I really liked the film. It reminds me a lot of director Jim Jarmusch's 'Dead Man'.

The film is about some really tough, delinquent-type guys, although they never try to show it or exaggerate it, as in almost all traditional films. Here, the director lets the performance of each actor make us reach the conclusion that each one is a thug that we would not like to run into on the street. The actors, on the other hand, achieve what they have undertaken and give us sincere and totally credible performances. Their characters are complex and full of background. We see them on a totally normal day for them and you get to know and understand them quickly.

The main protagonist, little by little, identifies more and more with the three ruffians who initially kidnap him, throughout the film, witnessing that they are not really evil. They simply do what they want, when they want. They live outside the norms of society, but their sense of loyalty and camaraderie is

immediately noticeable, in which they slowly accept our main character.

The story focuses on the young man facing the challenges and complexities of life in adolescence, a crucial period for identity formation and psychological development. From a psychological

point of view, the film offers a deep exploration of the evolution of the main character, who finds himself at an emotional and existential crossroads.

The protagonist, at the beginning of the film, is presented as a confused and disoriented teenager. His

interactions with his environment reveal an individual who struggles with social pressure, the search for acceptance, and the fear of loneliness.

This initial state can be interpreted through the lens of Erik Erikson's theory of psychosocial development,

where adolescence is a stage of searching for identity.

The character feels the need to define himself, but is faced with the uncertainty and insecurity that accompany this stage.



Tech Specs:

Original Title: 19
Released: 2000
Length: 1h 23m
Country of Origin: Japan
Language: Japanese
Genre: Crime, Drama, Dark Comedy
Writer/Director: Kazushi Watanabe
Editing: Yoshio Sugano, Kazushi Watanabe
Cinematography: Masakazu Oka
Production Company: Gaga Communications Inc.
Starring:
Daijirô Kawaoka, Kazushi Watanabe, Takeo Noro,
Ryo Shinmyo, Masashi Endô, Nachi Nozawa

Soundtrack:

Soredeyokattanoka?
'Michitaritamonô'

Leap Youth Theatre
'Confectionery'

Junpei Shiina
'Nigero!'

Reggae Disco Rockers
'Bless You'

Kissrobo
'Mama to Mizuiro Babycar'

Plus Original Guitar Music by: [Octabeer](#)





As the plot progresses, the character experiences a series of events and relationships that act as catalysts, so to speak, for his personal growth. The film addresses themes such as friendship, love and heartbreak, as well as loss and grief.

Each of these experiences contributes to the protagonist's evolution, forcing him to confront his own fears and desires. The depiction of his interpersonal relationships is critical to understanding his development; through these interactions, the young man begins to gain a greater understanding of himself and his place in the world.

A notable aspect of the film is its focus on the character's internal conflicts. As he navigates his emotions, he is faced with difficult decisions that lead him to question his values and beliefs.

This process of self-reflection is central to his psychological growth, as it forces him to take responsibility for his actions and consider the consequences of his choices. The character's evolution is enhanced by the visual and symbolic representation of his environment, which reflects his emotional state and internal transformation.

The climax of the film is a turning point in the protagonist's life, where he finally confronts his fears and makes decisions that mark a significant change in his character. This moment of revelation not only highlights personal growth, but also offers a hopeful insight into the capacity for change and adaptation in youth.

We can easily see the film as a rich and nuanced exploration of a young man's psychological growth in adolescence.

Through the emotional experience of the protagonist, the film addresses universal themes of identity, belonging, and the internal struggle that many face during this stage of their lives. The evolution of the main character is a testament to the journey towards self-acceptance and maturity, making this work a moving reflection on the complexity of the human experience.





Again taking up the comparison with Jim Jarmusch's film, we can also see it as a metaphor for spiritual transition or the transcendental journey to a higher level of consciousness. In 'Dead Man', the protagonist is granted a 'Quest for Vision', which, as explained to him by his spiritual guide (the Native American

named Nobody), is a blessing given to him for mistaking him for the British poet, painter, and printmaker William Blake. In '19', the protagonist, Usami's spiritual guides, are the criminals who kidnap him just for fun, or perhaps because they felt that Usami needed help and this was the only way they knew to do so.

Whatever the case, the film is carried by guitar sounds, helping to complete the atmosphere and the emotion of each shot.

Also, the film ends similarly to Jarmusch's. The end of the journey, where everyone has to take their own path and where the characters have fulfilled their purpose and,

therefore, must continue each on their own. The three guides have to leave, and we don't know if they will stay together or for how long.

Usami, who is no longer the same as at the beginning, understands this farewell and the ending is open to free interpretation: Will he himself become a guide for others? Will he

return to his normal life, but with a renewed vision and convictions?

The only thing we are clear about is that when he returns, or rather, since he left... he will never be the same as before, and that is, as Tom Petty said, good enough.



Watch it all happening at:



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Girl



VIDEO GAME
ReView



Bloodborne™

Introduction:

Bloodborne is an action-RPG developed by FromSoftware, known for its challenging style and dark atmosphere.

Set in a gothic, Lovecraftian universe, this title has been acclaimed by critics and gamers alike, becoming a benchmark in the genre.

Plot:

The game places us in the city of Yharnam, a metropolis plagued by diseases and unspeakable horrors.

The player takes on the role of a hunter searching for a cure for his illness, but becomes embroiled in a conflict involving supernatural beings and dark cults. As the story progresses, the player discovers secrets about the city and its inhabitants, as well as the truth behind the Blood Plague.



Official Coments:

<<Face your nightmares as you search for answers in the ancient city of Yharnam, now cursed by an endemic disease that spreads through the streets like wildfire. Danger, death and madness lurk around every corner of this dark and terrifying world, and you must uncover its darkest secrets in order to survive.

- A Terrifying New World: Journey into a horrifying gothic city where deranged gangs and horrifying creatures lurk around every corner.

- Strategic Action Combat: Armed with an arsenal of unique armory, guns and blades, you'll need wits, strategy and reflexes to take down the agile and intelligent enemies who hold the city's dark secrets.

- A New Generation of Action RPG: Stuningly detailed gothic environments, ambient lighting and cutting-edge new online experiences showcase the power and exploits of the PlayStation(R)4 system.

- Ever-changing Chalice Dungeons to Explore: Use sacred chalices to gain access to a network of vast underground ruins, filled with traps, beasts, and rewards, to explore and conquer alone or with others. These procedurally generated dungeons offer entirely new challenges to master, and can be uploaded or shared with friends.>>





Gameplay:

Bloodborne maintains the essence of FromSoftware games, offering an agile and strategic combat system. Unlike the Dark Souls series, the game emphasizes a more aggressive and fast-paced combat style. Players can equip weapons that allow for fluid combos and quick transitions between attack and defense.

Combat System:

Transforming weapons are introduced, allowing players to switch between two attack modes, adding versatility to combat. Additionally, the "Rally" system allows players to regain health by attacking enemies after taking damage, incentivizing a more offensive playstyle.

Exploration and Open World:

Yharnam and its surrounding areas are designed with a focus on exploration. The world is interconnected, with shortcuts and secrets that encourage curiosity. Each area is filled with challenging enemies and memorable bosses, each with their own combat mechanics.

Customization and Progression:

As the player progresses, they can improve their skills through an experience point system and acquire new weapons, armor, and items. Character customization allows players to tailor their playstyle to their preferences.

Visual Design:

Bloodborne features a stunning visual style, with gothic environments that evoke a sense of desolation and horror. The art direction is exceptional, with meticulous attention to detail creating an immersive atmosphere. The enemy designs are equally impressive, with grotesque creatures adding to the sense of terror.

Soundtrack:

Composed by Tsukasa Saitoh, it complements the gameplay and narrative, further immersing the player in the dark world of Yharnam. The sound effects are also striking, contributing to the tension and atmosphere of the game.

Challenge and Difficulty:

Bloodborne is known for its difficulty, which can be intimidating for new players. The learning curve can be steep, but the rewards for perseverance are satisfying. The sense of accomplishment experienced when defeating a boss or overcoming a tricky area is one of the most appreciated features of the game.

In my opinion, Bloodborne is a masterpiece of the action/RPG genre that combines an immersive narrative with a dynamic combat system and stunning visual design. Its dark atmosphere and challenging difficulty make it a unique and memorable experience.

It's a title that not only appeals to FromSoftware fans, but also captivates any player looking for an experience rich in challenge and exploration. In short, Bloodborne is a must-have for any PlayStation 4 owner and a benchmark in the history of video games.



March's Most Recommended



Destruction

Album: Birth Of Malice
Genre: Trash Metal
Label: Napalm
Country: Germany
Release Date: March 7



Overdrivers

Album: Glory Or Nothing
Genre: Hard Rock
Label: ROAR
Country: France
Release Date: March 7



Sacrosanct

Album: Kidron
Genre: Progressive
Label: ROAR
Country: Netherlands
Release Date: March 7

March's Most Recommended



Smith/Kotzen

Album: Black Light/White Noise
Genre: Hard Rock, Heavy Metal
Label: BMG
Country: International
Release Date: March 7



Staticlone

Album: Better Living Through Static Vision
Genre: Hardcore, Punk
Label: Relapse
Country: USA
Release Date: March 7



Sanhedrin

Album: Heat Lightning
Genre: Heavy Metal
Label: Metal Blade
Country: USA
Release Date: March 14

March's Most Recommended



Steven Wilson

Album: The Overview
Genre: Progressive
Label: Fiction
Country: UK
Release Date: March 14



Streetlight

Album: Night Vision
Genre: Melodic Rock
Label: Frontiers
Country: Sweden
Release Date: March 14



Tiktaalika

Album: Gods Of Pangaea
Genre: Progressive Metal
Label: InsideOut
Country: UK
Release Date: March 14

March's Most Recommended



Cradle Of Filth

Album: The Screaming Of The Valkyries
Genre: Extreme, Gothic Metal
Label: Napalm
Country: UK
Release Date: March 21



Alliance

Album: Before Our Eyes
Genre: Hard Rock
Label: Frontiers
Country: International
Release Date: March 28



Arch Enemy

Album: Blood Dynasty
Genre: Death Metal
Label: Century Media
Country: Sweden
Release Date: March 28

March's Most Recommended



Don Airey

Album: Pushed To The Edge
Genre: Hard Rock
Label: earMusic
Country: UK
Release Date: March 28



Ginevra

Album: Beyond Tomorrow
Genre: Hard Rock, Heavy Metal
Label: Frontiers
Country: Sweden
Release Date: March 28

Upcoming Album List: March 2025

March 7, 2025

Christian Mistress - Children Of The Earth (Cruz Del Sur)
Cryptosis - Celestial Death (Century Media)
Dawn Of Ouroboros - Bioluminescence (Prosthetic)
Deathless Legacy - Damnatio Aeterna (Scarlet)
Destruction - Birth Of Malice (Napalm)
Overdrivers - Glory Or Nothing (ROAR)
Raging Speedhorn - Night Wolf (Spinefarm)
Rainbows Are Free - Silver And Gold (Ripple)
Sacrosanct - Kidron (ROAR)
Sadist - Something To Pierce (Agonia)
Sculpture - Landkrieg (Testimony)
Smith/Kotzen - Black Light/White Noise (BMG)
Staticlone - Better Living Through Static Vision (Relapse)

March 14, 2025

An Evening With Knives - End Of Time (Argonauta)
Nightstalker - Return From The Point Of No Return (Heavy Psych Sounds)
Nite - Cult Of The Serpent Sun (Season Of Mist)
The Oddeven - Outer Space Outtakes (Eclipse)
Ricky Warwick - Blood Ties (Earache)
Red Fang - Deep Cuts (Relapse)
Sanhedrin - Heat Lightning (Metal Blade)
Steven Wilson - The Overview (Fiction)
Streetlight - Night Vision (Frontiers)
Tiktaalika - Gods Of Pangaea (InsideOut)
Troid - I Skovens Rige (Mighty)
Warbringer - Wrath And Ruin (Napalm)
Wombath - Beyond The Abyss (Pulverised)

Upcoming Album List: March 2025

March 21, 2025

- Bloodywood - Nu Delhi (Fearless)
- Corpus Offal - Corpus Offal (20 Buck Spin)
- Cradle Of Filth - The Screaming Of The Valkyries (Napalm)
- Dark Driven - From The Unbeliever (Hammerheart)
- Foxy Shazam - Animality Opera (EEEEOOAH)
- Gates To Hell - Death Comes To All (Nuclear Blast)
- Gnod & White Hills - Drop Out III (Thrill Jockey)
- Gotthard - Stereo Crush (Reigning Phoenix)
- Katla - Scandinavian Pain (Napalm)
- Lordi - Limited Deadition (Reigning Phoenix)
- Noisepicker - The Earth Will Swallow The Sun (Exile On Mainstream)
- SpiritWorld - Helldorado (Century Media)

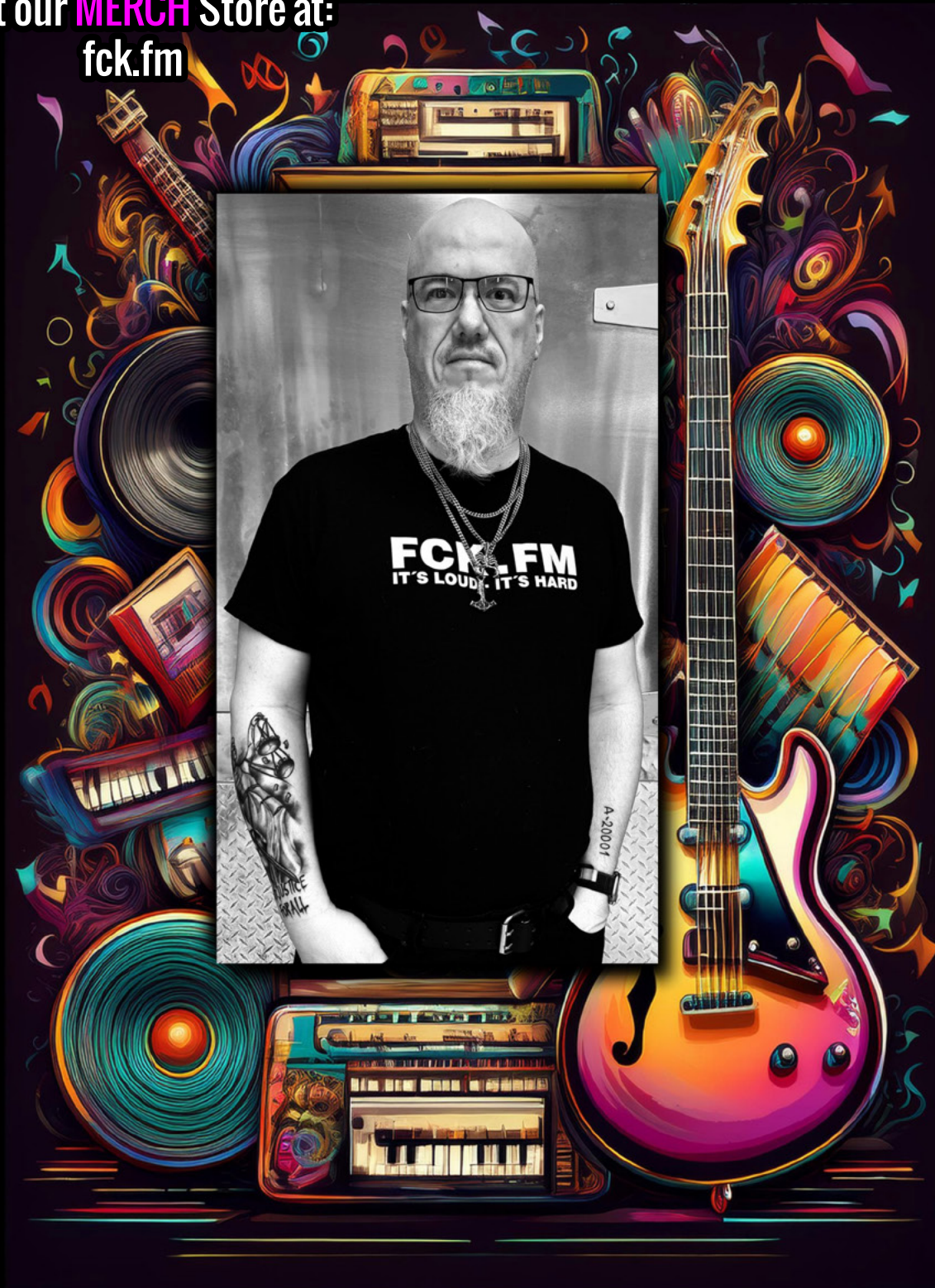
March 28, 2025

- Alliance - Before Our Eyes (Frontiers)
- Arch Enemy - Blood Dynasty (Century Media)
- Brkn Love - The Program (Spinefarm)
- Don Airey - Pushed To The Edge (earMusic)
- Ginevra - Beyond Tomorrow (Frontiers)

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